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McCALL'S MAGAZINE

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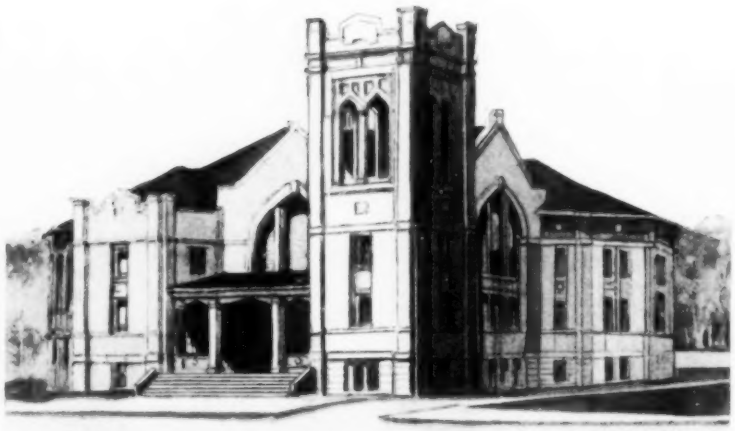

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Ladies' Aid Society Acknowledge Receipt of Our Check

NEWARK, OHIO, August 25, 1913.

THE McCALL COMPANY:

I send you a card of our new church [shown above], for which we worked for subscriptions to your magazine. Our Ladies' Aid Society has about one hundred members. Each member tried to get two subscribers, or as many as she could. We were about four weeks from the time we received your liberal offer. Our purpose was to help on the new church, for which our society had pledged three thousand dollars, and we surely were proud when we received our check for $72 00, and I know every member would be glad to recommend it to other churches.

Yours very truly,

[Signed] MRS. CHARLES SLIFE,
Sec. Ladies' Aid Society.

Banker Indorses Our Church-Fund Plan

FIRST NATIONAL BANK,
PORTLAND, IND., August 11, 1913.

THE McCALL COMPANY, New York:

Gentlemen—We are enclosing to you draft on New York for $106.00, for the purpose set out in the enclosed letter of Mrs. Shields. We cannot in this connection refrain from complimenting you on this method of advertising.

Your offer to the ladies is certainly a most liberal one, and, we beg to assure you, one that is appreciated by them. The thorough canvass made in behalf of your magazine and pattern certainly has caused some stir, and you will, no doubt, be benefited in increased sales in the future.

In behalf of these faithful ladies, we beg to again thank you for placing within their reach a plan whereby they were enabled to earn a neat little sum, which will materially aid in the payment of the current expense of the church.

Yours very truly,

[Signed] J. V. ASHCROFT,
Asst. Cashier.

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THE McCALL COMPANY

236 West 37th Street — **Church-Fund-Raising Department** — **New York City**

OUR FORECAST FOR DECEMBER

DESPITE the fact that it is against all the traditions of Christmas to undo the wrappings of a Christmas package before the momentous day has arrived, we find ourselves so much in the holiday spirit that it is quite impossible to refrain from giving you a glimpse, in advance, at the contents of our Christmas present to you, the December McCALL'S. But you will only see enough of the outlines to guess at what the real gift is to be!

Stocking Night

CHRISTMAS couldn't be Christmas without a little child—not the sourcest old Scrooge of us all but recognizes that — and a Christmas magazine couldn't possibly live up to its mission without just such a story as we have chosen for you in *Stocking Night*, by Annie Hamilton Donnell, in which we find childless Sarah Bishop and her big-hearted husband, Jere, looking out of a darkened window into a house where "stocking night" has come. Other things have come, too, alas! but if they had not, perhaps Sarah would never have made the discovery which brings the one Christmas present her heart desired.

The Doctor's Christmas Gift, by Mary Brecht Pulver, is just as charming. Jessy is a wistful-eyed little heroine with a thick tail of red-brown hair wound about her head, and an almost empty purse; and the Doctor is six feet tall, poor as a churchmouse, and with but one poor old charity patient as his "practise". Of course they can't marry! Of *course* not! Well, wait and see!

Christmas From Every Angle

WITH the young people freed from school for the holiday weeks, plans for amateur theatricals and other public entertainments are sure to be in the air. That is why we have anticipated the problems that follow in their train with a practical article on *Christmas Theatricals in the Little Whitewashed Schoolhouse*, by Sarah Comstock. From operating the curtain and providing footlights to imitating an electrical storm, not one perplexity of the amateur stage manager has been forgotten.

Neither have we neglected Christmas Day itself. You may be sure we intrusted *Planning the Christmas Dinner* to nobody less expert than our own Betty Lyle Wilson. Such a turkey! such a transformation of humble vegetables into luscious mysteries! such mince-meat and sauces! and such a plum-pudding! Just to read about it is like sitting down to a festive board. For Christmas entertaining, Eleanor Otis has put her clever wits to work and evolved the most delightful *Yuletide Frolic* imaginable with ever so many of the jolliest sort of games.

If you are puzzling how to tie up your Christmas gifts in attractive form, our illustrated page of *Christmas Gifts in Clever Disguises* will delight you, while suggestions for the gifts themselves will pop out at you from every page. You won't be able to resist, for instance, making half-a-dozen of the funny *Character Dolls for Children* which we illustrate, directions for which were furnished by some of the lucky prize-winners in our Rag-Bag Contest; and when you see our page of *Simple Baskets and How to Make Them*, you will become a confirmed basket-maker at once; while *What Shall We Get for the Children?* will solve a host of Christmas problems.

The Marriage That Was Serious

TEARS haven't anything to do with Christmas, but since they are a traditional accompaniment of weddings, you will find a few in *The Marriage That Was Serious*, by A Woman in her Second Honeymoon. This is the personal confession and experience of a woman who made a mistake at the very beginning of her married life. Perhaps she wouldn't have made it if it hadn't been for Mother and Aunt Emmy and the damp handkerchiefs which marked her wedding-day; but, as it was, her joyous conception of marriage was changed into a vision of it as "a serious thing", and she modeled her life accordingly. Her own frank words will tell you how soberly she took up her new responsibilities, how steadfastly she refused to regard any phase of them as trivial or unimportant, and what were the results that followed.

The Butterfly Invasion

BUT even Christmas is not engrossing enough to make us lose our interest in the caprices of fashion. A pretty fad, just arrived from Paris, dictates the wearing of captivating lace, jet, and tulle butterflies on hair, girdle, slippers, wristbands, and gown. We seized upon it for you almost before it touched our shores, and you will find *The Butterfly Invasion* charmingly illustrated in the December McCALL'S.

In *A Holiday Millinery Lesson*, Evelyn Tobey shows you how to apply to Christmas uses what you have learned in the year's lessons, and there are innumerable ideas for *Last-Minute Christmas Gifts*.

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A pretty woolen, but will it keep clean?

PROBABLY it will soil easily but, even though it be pure wool, you should have no trouble to keep it like new if you wash the garment carefully with Ivory Soap.

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Set the color if necessary. Have the water neither too hot nor too cold. Have all the rinse waters of the same temperature as the suds. Wash by drawing garment through the hands and working up and down. Wring loosely. Hang in warm place but not where garment will steam. Iron while still damp, wrong side up, with a warm—not hot—iron. Make the suds with Ivory Soap Paste. Follow these hints and you should have no trouble whatever.

The Ivory Soap Paste (see directions inside wrapper★) offers a quick, effective, economical way of making suds with Ivory Soap. But the important thing is, that Ivory Soap itself, having no "free" alkali and being perfectly mild and pure, cannot spoil the effect of the safe, careful handling suggested above.

IVORY SOAP . . . . . . 99 44/100 % PURE

★*Do not make Ivory Soap Paste in an aluminum vessel. The boiling of any kind of soap will discolor metal.*

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November McCALL'S MAGAZINE 1913

JUST BETWEEN OURSELVES

By the EDITOR

I SOMETIMES wonder if we American women of the twentieth century ought not adopt Thanksgiving as our especial day out of all the feast and fast days of the year—Woman's Day.

Not that I at all wish to bar the American man from offering up his annual songs of praise, or wrest from him even one national holiday; I simply desire to recognize the fact that the growth in woman's privileges, woman's opportunities, and woman's value in the eyes of society, has leaped far ahead of man's latter-day benefits, and to render back full and public appreciation of courtesies received.

The woman who has no interest in woman's political enfranchisement, nor in the extension of her liberties and responsibilities which has come in the wake of her increasing activity in public matters, may perhaps question whether the year, the decade, or the century has, after all, marked for her any great advance in privilege.

Let her come back with me to that little strip of New England coast which witnessed the landing of the Pilgrims, and there tug at the ponderous old iron kettles which have come down to us as curiosities, bend over the looms, pause before the spinning-wheels, the flax heckles, the candle molds, count the three hundred thousand or more hand-sewed stitches in a child's quilted petticoat, light herself to bed by a tallow candle, and rely on a warming-pan for bedtime comfort, and she will be able to celebrate Thanksgiving Day with fitting gratitude.

IF SHE will but add to this a stroll in old Salem churchyard, where lie buried the oldest recorded dead of our country, and read the long lines of little tombstones: "Samuel Endicott, son of Jonathan and Mary Endicott, aged fourteen months", "Prudence Endicott, infant daughter of Jonathan and Mary Endicott, aged four days", "Makepeace Endicott, son of Jonathan and Mary Endicott, aged two weeks", she will be in a position to give thanks intelligently that she lives in a day and age which has learned to put a value upon the life of a child.

It is, after all, the average mother, not the suffragist, who has greatest cause for a special Thanksgiving. For her and the welfare of her children, the Government within the last two years has established the much talked-of Children's Bureau at an annual expense of many thousands of dollars, a bureau whose purpose it is to investigate and report upon the causes of infant mortality and how the death-rate may be reduced, upon accidents and diseases of children and their treatment and prevention, and upon all other matters which pertain to the welfare of children and the good of the mothers, the results of its investigations to be published in booklet form, from time to time.

IS IT not a cause for Thanksgiving that no matter what the limitation of your purse or environment, you have a corps of trained specialists working constantly for you, with no other purpose than to provide you with just the information and advice which shall lighten motherhood of its burdens and its fears? Mary Endicott would have been spared her sad array of little tombstones could she have postponed her first Thanksgiving as a mother until 1914.

The very first of the helpful little booklets of the Children's Bureau has just appeared, and, wisely, it antedates the birth of the child and deals with the conditions which shall insure it a good sound body and healthy mind, and conserve its mother's health and strength.

Mortality statistics have shown that of the deaths of children under one year of age, almost thirty per cent. are because of pre-natal conditions, and that ninety-four per cent. of the babies who live less than a day lose their little lives for the same reason.

Under the title "Pre-Natal Care", this first booklet of the Children's Department addressed to the mothers of the country conscientiously endeavors so to direct and guide them that these accusing figures may be blotted out. You have the right to avail yourself of this information and guidance, and a letter addressed to the Children's Bureau, at Washington, D. C., will bring it to you without charge.

THE PURSUIT OF PATRICIA

A SERIAL STORY

by Eunice Tietjens

Illustrated by David Robinson

DAVID HARWICH sat in his office in the Museum Building trying to make his brain work. For the moment, it seemed to him as clumsy and obsolete a piece of mechanism as the painted Roman chariot on exhibition down-stairs.

It was a dull November afternoon, the daylight was beginning to fail, and since early morning he had worked ceaselessly at a mass of detail. Too much mechanical detail always bothered Harwich. He usually let it collect for a while and then did it all up in a grand orgy. He was an authority on antique jewelry, medieval armor, and other kindred subjects, and it was not by clerical work that he had gained his enviable position in the museum. Still, even Pegasus must know stenography these days. So Harwich toiled on swiftly.

Presently there was a knock at the door and a low-voiced clerk appeared.

"A lady to see you, sir."

Harwich gave a sigh of relief, relaxed the puckers in his brain, and turned toward the door. He sincerely hoped her errand would not fail to prove interesting.

The woman who came in was young and blond, but she was simply dressed in black and seemed very nervous. And for some reason, perhaps embarrassment, she did not look at Harwich till she had crossed the room almost to him; in fact, until she touched his desk.

When she did turn her eyes to his, the young man experienced a very distinct shock. They were big, gray eyes, and they were very full of misery. Harwich had a curious impression that the gray shadows in the room grew deeper as she looked, and that she was a part of them.

The spell was so strong upon him that he hesitated to speak. It was she who broke the silence.

"Mr. David Harwich?" she asked.

The pronunciation of the words was perfect; yet her voice had the beautifully-modulated, purring inflection of an educated Slav. The sound of it set Harwich at his ease again. His profession had brought him into contact with many different nationalities and kinds of people, and under the stimulus of trying to place her in his scheme of the universe his fancies vanished. She is probably from the north of Russia, he thought, the blond north. Or possibly she may be Polish.

He bowed gravely and waited for the voice to tell him more, to give him some key to the mystery he felt in her.

BUT, having said so much, his visitor seemed loath to speak again, and stood for a moment very still and silent with both hands folded lovingly over something which she held at her breast.

She was really quite young, Harwich saw, although it is difficult to judge the age of a Russian woman. She could hardly be over twenty-five. A sudden sense of pity came over him.

"Won't you sit down?" he said, fumbling clumsily for some way of expressing his feelings.

At that she turned suddenly toward him and began to speak rapidly, in little spurts.

"You buy things for the museum?" she asked. "Beautiful things? That are not to be found over again? And you pay much money for them?"

"When they are suited to our needs; yes," said Harwich, involuntarily smiling a little at her earnestness.

With a little gesture of abandon she unclasped her hands and held them both out almost appealingly toward him. In them lay a little golden case, and attached to it a long, slender chain. After he had taken it, she turned abruptly away as though something hurt her and stood looking idly out at the deepening dusk.

Harwich's eyes followed her. She was silhouetted against the gray patch of window, her hips carried slightly forward, and something distinctly foreign in the supple grace of her. There seemed, as she stood there, something medieval about her, the suggestion of a vanished age, at once more subtle and more primitive than ours.

Harwich felt vaguely uneasy, and, with an instinctive desire for the touch of something matter of fact and of the twentieth century, he switched on the electric light.

The woman started violently with a little cry, and turned toward him. In the light he saw that she was pale and looked ill, and that her clothes, although their beautiful lines showed them to have been the work of a master-tailor, were now much worn and showed signs of recent rejuvenation.

Suddenly Harwich became conscious that he was staring unmercifully at the girl, and that his scrutiny was painful to her. In quick contrition, he turned to the bit of gold in his hand.

"Is it for cigarettes?" he asked, turning it slowly.

She nodded with a slight, almost imperceptible motion.

HE CARRIED it to the light and examined it. It was a ladies' case, not curved to fit the pocket, but flat, and although it seemed to have been made to hold cigarettes only on one side—and those very diminutive ones; yet proportionately it was rather thick through. On the cover, in low relief, elaborately wrought in several tints of gold, writhed a curious dragon. His eyes were twin rubies, and his tail, which was long and serpent-like extended entirely around the middle of the case, forming a ridge at the back. It ended in a vicious fork whose sharp prong lay against the center of the upper end of the case's cover. The catch was at the side. The chain, too, was very delicately and oddly carved, each link being a tiny serpent with its tail in its mouth. The whole design had something delightfully barbaric about it, and the workmanship was exquisite.

In the enthusiasm of a collector which surged up within him Harwich had completely forgotten the girl. His attention was suddenly recalled to her, however, by an uncontrollable, nervous movement of her hands. Looking up, he saw that she was watching him closely. She had a trick of looking steadily at one without winking, which gave her eyes a curiously intent look.

"It is certainly beautiful," said Harwich, "very beautiful! It does not look to me like an antique, and yet one seldom sees such master-craftsmanship in these days of machine-made jewelry and rush jobs. I am sure it was not made in this country or I should recognize the artist. For great goldsmiths have their own individuality just as great painters do, though most people do not know it."

He had really been talking to put his visitor at her ease, and he was pleased to see that he had succeeded. She seated herself with a little sigh of relief.

"At last, someone who appreciates!" she said, and her voice, now that she spoke more naturally, was remarkably low and beautiful.

"If you knew, Monsieur, what I have suffered, here in this great New York, from those who do not understand, do not appreciate! Ah, these American people! They go through life with their eyes full of ugliness, with their ears stopped with the great noise of their streets; and of

beauty, they see and hear nothing, nothing! I am stifled here sometimes, Monsieur; I cannot breathe!" Her hands flew to her heart, and something about the way she did it suggested to Harwich that she made the gesture often.

But, almost immediately, they dropped again and a rueful smile twitched at the corners of her mouth.

"But I forget. You, Mr. Harwich, are an American, too. But you understood. You pardon me?"

Harwich laughed.

"It was a terrible crime, but I pardon," he said. "Though I am inclined to think we do appreciate more than you give us credit for. And we are learning to put a constantly higher value upon beauty. If we were not, how should I be considering buying your cigarette-case?"

The girl sat forward impulsively, her eyes shining.

"You will buy it? Oh, I am sure you will! It is beautiful, so beautiful. You were right, Monsieur, in what you said. It is not old. It is quite modern—it was made for me; so, you see, it cannot yet be very old."

"OH," SHE CRIED OUT, "I CANNOT SELL IT! I CANNOT, I CANNOT!"

"Not very," replied Harwich with a smile. "And it is not American?"

"No." Even her monosyllables were characteristic.

"Then it is—" His voice trailed upward questioningly.

There was a perceptible moment of hesitation; then she said in a low voice:

"Russian."

Harwich glanced at her curiously, wondering why there should be any occasion for reluctance in the mere mention of the country whose workmanship was responsible for the case in his hands.

"That accounts for my not recognizing the work," he said. "We see very little of your best Russian work here. The nobility seem to keep a tight hold on it."

She made no reply whatever to this, and Harwich felt that he had touched on the wrong subject. He turned the conversation into practical lines at once. He felt uncomfortably that his words had revived a very painful memory.

"The case is indeed quite remarkable," he said, "and I shall be glad to consider buying it. If you will leave it with me for a few days I shall be glad to let you know my decision, and, in case it is favorable, what we can afford to pay for it."

She was on her feet again instantly, with one hand at her heart and her face drawn into haggard lines.

"Leave it?" she cried—"leave it for days? Oh, I should not like that! Cannot you buy it, Monsieur, just buy it, and let me go? I—I—" She stopped short in uncontrollable agitation.

"I'm afraid I couldn't do that," answered Harwich. "It is a very valuable thing, and I couldn't buy it offhand without more extended examination."

He spoke without looking at the girl, fearing to embarrass her, but when he had finished he stole a glance toward her and saw that she was evidently making a great effort to control herself.

WELL," she said at last, "perhaps I must. Something I must do; that is certain." There was another pause while Harwich waited, motionless.

"Very well, I will leave it."

"Good!" he said, and he turned to pick up a pen, asking, in his most professional manner:

"What is your name, please?"

"My name?"

The words were shot out with a little quiver in them.

"Yes, so that I may send you word," answered Harwich soothingly.

"Oh—oh, yes, of course," she answered. Then she stood silent for a little space, breathing deeply.

"Sophie," she said at last very softly—"Sophie Dogiel."

"Thank you. And the address?"

Again, there was an instant's hesitation; then she gave him an address in the upper Sixties. But hardly had she said it, when a sudden panic of nervousness seized her.

"But now I must go, right away!" she said a little breathlessly, and began to button the jacket of her suit which she had loosened.

Harwich stood with the case still in his hands, toying with it, opening and shutting it as he waited. As he held it open, his fingers, running over the design, touched the sharp point of the dragon's tail which was at the top of the cover, and he thought he felt it give. All attention now, he pressed it harder. Immediately, it gave way beneath the pressure, folding back so that it released a spring, and the plain gold panel which formed the inside of the cover shot up noiselessly, revealing a little secret chamber. In this space he saw a coat of arms, blazoned in enamel, and heavily incrusted with diamonds. He started in surprise. It was the arms of the imperial family of Russia.

Harwich had time for little more than a glance at it, yet that glance was enough to show him the double-headed sable eagle, with its golden crowns, golden scepter, and imperial globe; while on the shield in the center good St. Michael was valiantly overthrowing a diamond dragon.

Before he could recover from his surprise the girl sprang toward him. She seized the cigarette-case out of his hand, hastily shut the panel and the case itself, and folded it again to her breast as she had done when she first entered. She was terribly agitated, and her breath came in great sobs.

"Oh!" she cried out—"oh, I cannot sell it! I cannot, I cannot! It was all a mistake. You must never think of it again, never! I must go now. I should not have come. Now they will know!"

Half-desperately, she started for the door. But on the threshold she turned appealingly.

"FORGIVE me," she said, "for the trouble I have brought you. But if you tell this, you may hurt me, hurt me very much. Tell me that you will not do it."

"No," said Harwich, "I shall not tell."

"Thank you," she said, and was gone.

It had all happened so quickly that she was fairly gone before Harwich could pull himself together enough to think consecutively. As soon as she had left him, however, the strangeness of the whole interview came over him with a rush. Who was this beautiful, sad woman who seemed so loath to tell her name, yet for whom such a cigarette-case had been made? There could be no doubt that it was the imperial coat of arms. He knew that this did not necessarily mean that the girl herself belonged to the royal family, for when kings and queens bestow gifts they frequently place their own crests upon them as a sign of authenticity, much as ordinary mortals write their names in gift-books. But, even at that, it would go to prove that she stood, or, at least, had formerly stood, very high in the Russian court.

Why, again, had she not shown him the secret? The value of the case was trebled by the coat of arms, and yet she had been willing to sell it without telling. Her secret must be very valuable to her, since it was so plainly evident that she needed the money.

At that, Harwich started on another train of thought. What a stupid, unsympathetic dolt he had been, to be sure. Here was a woman, ill, in a strange land, evidently terribly harassed and haunted by some trouble, real or imaginary. And he had let her go from his door without even the most formal offer of assistance.

If she did not want him to know her secret, very well, he would not ask, but he could at least offer assistance. He might buy something else from her, or she might even accept a loan.

She was every inch a gentlewoman. In spite of her agitation, breeding showed in her every movement. That would make it doubly hard for her. He thought of the twilight in her eyes.

Suddenly Harwich strode across to his desk.

"Sophie Dogiel, West Sixty-eighth Street," he said aloud. Then he put on his hat and went out.

CHAPTER II.

"YO' SHORE does look sick today, Miss!" said the hall-boy commiseratingly as the elevator shot upward.

Sophie shivered a little and turned instinctively toward the narrow looking-glass in the corner. But after one half-frightened glance, she turned away again. There was no gainsaying the truth of this remark.

"I—I do not feel very well this afternoon," she answered a little vaguely.

The elevator stopped with a clang, and Sophie got out with evident relief. She waited till the car had gone down again, then she unlocked her door and went in, closing it quickly behind her. Inside, it was already dark except for a little flicker from a street-lamp outside, but she crossed the room surely, went into a second smaller room, and laid her hat and jacket on the bed. Then she came back into the sitting-room. She fumbled for the matches and found them, lit the gas, all the burners, and turned them up, heedless of the roaring, to their greatest capacity.

It was a typical two-room "furnished apartment" such as are to be found in many of the cheaper New York apartment houses, of the sort that is let by the week, "and you get your meals out". Either that, or you live on bananas and proteid nuts, and what you can cook without anyone finding out over the gas-burner.

It was cheaply furnished in very bad taste, and Sophie shivered again as its ugliness flared up anew with the strong light. The room was a small one and so overcrowded with highly-varnished oak furniture as to make it appear even smaller than it really was. The walls were papered in magenta and gold, the hangings were a bilious green, and the rug and table-cover between them supplied the missing shades of brown, blue, and vermilion. But in spite of the blatant vulgarity of it all, the slender girl who stood there in her worn black dress, ill and friendless, was as plainly an aristocrat as though she stood in the hall of the imperial palace among the shimmering, white-throated ladies of the court, or drove, wrapped in furs, in a great carved Russian sled, with prancing horses and nodding plumes, through the snow-covered streets of St. Petersburg. Her very presence in the room seemed somehow to leave it less blatant, as though a veil had been cast over it all, making it a little unreal and dream-like, so that the girl herself seemed to be the only reality.

SHE went directly to a diamond-shaped mirror, framed in red plush, which hung in a corner, unhooked it, and carried it over to the light. The golden gleam of the chain of the cigarette-case made the only spot of color. It seemed to annoy her. She took it off and laid it on the table. Then she looked long and hopelessly into the tired depths of her own haggard eyes.

Suddenly there was a sharp knock at the door. With a little scream, Sophie dropped the mirror. It struck against the table and shivered into pieces with a tinkling crash. Sophie's hand flew to her heart, but she made no answer. The knock came again, more imperatively. Still she waited, the shadows deepening in her eyes.

At last, the door was opened brusquely, and a man stepped in and closed it behind him. At sight of the trembling girl, with the shivered glass at her feet, he uttered an exclamation of satisfaction.

Then his manner became suddenly suave and ingratiating. He advanced into the little room and bowed ceremoniously, so that his hat almost swept the floor.

"Mademoiselle Sophie," he said formally in Russian, and he seemed to be trying to subdue his rough voice to the proper accents for a court interview, "I have the honor to pay my respects. Fortune has indeed been kind to me, that after these weary months of searching I have found you at last."

Still the girl said nothing, but stood, with both hands pressed to her heart, breathing in great gasps. She looked at him with terror-stricken eyes.

His appearance, indeed, would have been extraordinary under any circumstances. Now, with his suave smirk, it was positively sinister. He was very tall and cadaverous-looking, his neck shot forward from his shoulders at a sharp angle, and his hair, which was very stiff and stood up in a brush, was cut straight across the top, thus forming a sort of plateau on the top of his head.

But his face was even more remarkable. Very long and hatchet-like, it was still unusually broad at the cheek-bones, with a small nose and very deep-set, shifty eyes. The effect was a sort of cross between a death's-head and a horse, and the whole man gave an impression which, once received, could never be forgotten. Since he had come in, the vulgarity of the room was real again. Everyone of its brazen colors seemed to shine out immediately.

When he received no answer to his first sally, he began again, somewhat more gruffly.

"I have only just succeeded in finding you. Perhaps, in my hurry, I came at an inconvenient hour. I have possibly interrupted Mademoiselle at her toilet." His shifty eyes swept the scattered bits of glass.

The familiarity of the words was like a whip to Sophie. She drew herself haughtily erect, and the look of terror in her eyes was replaced by one of mingled anger and disdain. She still said nothing, but her silence now was charged with a vital quality of discomfort for this plebeian intruder. Even through his suavity it seemed to strike home. He shifted a little on his long legs, his bravado shaken for a moment, and, finally, unable to bear her scornful gaze, his own eyes dropped from her face to the table beside her where lay the cigarette-case. A distinct gleam of pleasure crossed them at sight of it.

Sophie instantly stepped forward in front of the table, thus hiding it from his sight. Now, at last, she spoke, and her voice had in it a sharp ring of authority.

"WHO are you?" she demanded, "and what do you want with me?"

"Do not be alarmed, Mademoiselle, I beg you; I have not come from them, but from him."

If Sophie understood this cryptic utterance she made no sign.

"I ask an answer. Who are you?" she asked again, and now her voice cut like a cold wind from the north.

The man dared not resist it.

"It matters little who I am personally," he answered, "though, as a matter of fact, my name is Alexis Brunoff. What is important is that I am a messenger. I come from a friend in Russia." He made another ceremonious bow.

Sophie's head went up imperiously.

"You are very mysterious, sir. Will you kindly explain what you mean?"

"With pleasure, since you desire it. I bring you a token, a token of love—and from him. Look, this ring!"

He stepped nearer, and reaching out an uncannily long arm, he held out toward her a plain gold band. She drew back haughtily from his touch, but at sight of the ring her eyes widened and she caught her breath sharply. She took the ring and held it to the light. It was a man's ring of heavy gold and had evidently been worn for years, for the edges were smoothed by friction till it had the familiar, personal look that comes to objects much loved and worn. On the inside was engraved the single word "Boris".

Sophie drew a long, deep breath, then she gave a hysterical little laugh, and pressed the ring to her lips.

Brunoff chuckled and straightened himself with a jerk. He lost much of his suavity.

But the girl's thoughts were elsewhere. Her whole manner had changed again.

"Where did you get this?" she cried excitedly; "who gave it to you? And when?"

"Oh, I have had it for some months, Mademoiselle," he answered. "You must remember that you disappeared from our fair St. Petersburg and left no sign, and that it was necessary to find you before I could deliver it. It was with the utmost difficulty that I have been able to discover you at all. Permit me to congratulate you upon your power of covering your traces." There was a tang of biting malice back of the words.

"Yes, yes, I know!" Sophie answered impatiently. "But how and when did you get this ring?"

"To be precise, it was on the night before you fled from the court and from Russia!"

"The night before!" Her voice was unsteady again.

"Yes. I am not likely to forget the date. It was on the twenty-third of June, the night——"

A look of unutterable pain crossed Sophie's mobile face.

"Oh, I remember! I know!" she said But, almost immediately, her face cleared and an expression of half-incredulous joy came into her eyes.

"But who gave you the ring that night?" she asked breathlessly, her beautiful voice trembling.

"OH, BORIS," SHE WHISPERED, "FORGIVE ME, DEAR, FORGIVE ME!"

"He, himself, the man whom I afterward knew to be Boris," answered Brunoff. He was watching her very closely out of his cavernous eyes. "He gave it to me and begged me, in the name of what we both held sacred, to take it to you at once."

"Oh, why didn't you do it?" broke in the girl passionately. "For God's sake, why? It has been killing me!"

BUT consider, Mademoiselle! How could I? Before I was even started. They came—and I had other things than love-tokens to think of!" As he said the last words, his face set cruelly and he looked at her with an evil gleam. But he banished it almost at once and went on.

"When I was able to look for you, behold! you had fled, and only today have I found you."

But Sophie was no longer listening. She had clasped the ring to her breast and was rocking herself to and fro from her supple waist, laughing to herself with a low, passionate laughter that somehow had an unnatural ring to it. The

(Continued on page 129)

WHY I GIVE THANKS

By An Old-Fashioned Woman

AT FORTY, I have made a discovery. I am an Old-Fashioned Woman!

When the knowledge first dawned upon me, I was almost as much shocked as surprised. All my life I have prided myself upon being broad, upon forming my ideas and standards and regulating my conduct without any sentimental regard for old ideals or convictions. My friends have sustained me in this conception of myself. To this day, Emmeline's admiring eyes carry such picture of me in their depths, and Gregory, who has known me all my life, has never ceased to exercise over me a sort of restraining, watchful care. To them, and to all my other old-time friends, I am a Free Soul, brave and beautiful—but daring. They tremble lest I be misunderstood and censured by a conventional world.

I have youth, too, in their eyes. And it is true that I have shaken the years off my wings carelessly, as they came, and never felt their weight. There has always been before me plenty of time—for love, for ambition, for rest, for surcease, for completion. There has been youth in my smile, in my eyes, in my figure, in my springing walk, in my hopes and aspirations.

Now, all at once, I am Forty Years Old!

It's really an odd feeling, this suddenly belonging to a new division of life, and listening to a door close behind one. Nor is all this just because I have passed the formidable Forty. It is that I have suddenly seen and recognized myself as an Old-Fashioned Woman, and the surprise has done what all the birthdays which have gone before have failed to accomplish.

I AM SORRY FOR THE MOTHERS IN THOSE DAUGHTERLESS HOMES

I, an Old-Fashioned Woman!

It seems incredible, yet three months of New York have sealed my claim to the title, and the involuntary rebellion it at first awakened in me has given place to, first, a wondering acceptance, and finally to real thanksgiving.

For I, who have proudly thought myself a Free Soul, in large type and capital letters, am glad, at last, and give thanks to the bottom of my heart that, after all, I'm just an Old-Fashioned Woman.

When I first came to New York, my work plunged me into the whirl of its life, and I came up smiling, if a little breathless, and feeling quite at home. I had always liked being in the stir of things, doing things quickly, seeing things largely. It was quite the atmosphere I was used to, but the opportunities for growth and development seemed more numerous and attractive. I was glad Mother and Bob were coming on to set up our own little household gods under a roof-tree of our own, but, in the meantime, I found pleasure in the hospitality of other people's roof-trees.

And all the time I felt young—and free—and in the van of progress.

ALL sorts of clever people I met—most of them very young, who accepted me as if I, too, were as young as they—artists, and writers, and editors, and playwrights; charming young women who interpreted the Spring Song and Asa's Death terpsichoreally; smartly groomed young doctors connected with this or that big institution, and always on the eve of some great discovery for the benefit of humanity. Don't mistake me! They were real people, doing real things, and if, perhaps, they took themselves a little more seriously than a sense of humor would seem to warrant, still some excuse might be found in the very creditable achievements to which they could already point.

One thing began to strike me before long. They were all so sure, so certain. Everybody seemed to have a complete working plan of life, in nowise dependent upon the co-operation or approval of anyone else, and no one bothered to accord any special consideration to existing institutions or past beliefs or standards.

At first this interested me—at last I was a kindred soul!—but I found myself unconsciously withdrawing into myself, later, when Feminine Twenty-Four debated in my hearing, apropos of her engagement, whether a "contract" marriage was not really a nobler way to enter matrimony than by way of ring and book, the church door and the marriage license bureau.

MARRIAGE, of course, was one of the subjects on which I had felt privileged to hold a few "broad" views, but I was suddenly conscious of a queer sensation of inexperience and crudity.

With everybody else, I went to "daring" plays, of avowedly high purpose, wherein the effect of inherited disease was made subject for the drama. The younger element were earnest in their praise and approval and in their sense of responsibility for the spread of "such vital truths". I, too, desired the spread of truth, and felt the serious value of what the dramatist had to say, but somehow I had the uneasy sense of having taken part in a clinic and come away without disinfecting.

I thought of Gregory and his sometimes troubled deprecation of my freedom of speech and thought—and wondered where the difference lay between what I had always contended for and what I was getting, in the way of freedom.

It was about this time that I began to have a curious sen-

sation of something missing, wherever I went. There were pleasant little teas in this studio and that—for everybody lived in studios—musical evenings, the play, the opera, the clubs. But everywhere that sense of something missing oppressed me. At last I was able to give it a name.

It was a mother!

Nobody had one—that is, not a visible one. This one's mother was over in New Jersey, that one's in Philadelphia, Miss Jerome's in Colorado, Miss Raleigh's back in Tennessee, and Miss Errington's even in Yonkers!

Yet everybody seemed so young that a mother or two might have been taken for granted. It seemed to me I had never met Youth so constantly, nor felt its impact more strongly. Such capable Youth, creating its own background, choosing its own atmosphere, adopting its own standards, making its own home!

But why were there no mothers?

I became a person with one idea, one puzzle to solve. I, who was yearning for Mother and Bob, and counting the days until we should be together again, found the mounting wonder in me taking form in one recurring inner question: Didn't anybody *want* a mother?

It was inevitable that I should ask it of somebody, some day. I chose Miss Errington, possibly because she was so young, so live, so conscious of her obligation to Society, and so indefatigable in her humanitarian efforts to discharge it. I felt if anybody could offer me a satisfactory ethical explanation, it would certainly be she.

I didn't attempt to cushion my question. From talking of the impending arrival of my own mother, I added suddenly: "Don't you ever want *your* mother?"

"Of course," said Miss Errington, aged twenty-five, "it would be nice. But Mother wouldn't enjoy the things I do, or quite understand my Work—and, of course, I couldn't possibly live in Yonkers. After all, you know, we are each individuals, and we must have our individual life."

It was then I discovered myself. Face to face with the modern metropolitan ideal of the individual life, which I had been foregathering with for months without recognizing, I knew myself at last for what I was—an Old-Fashioned Woman!

ALL my life long I have been conscious of a fierce fire of protest against the flaws in existing institutions—I thought this meant I was a Free Soul; all my life long I have preached Individual Freedom—I did not foresee that this meant the surrender of family responsibility or the loosening of family ties. But when I found myself confronted by a materialization of the doctrine I had approved, I realized with a shock that what I had cherished as convictions were only speculations, which I would never under any circumstances have put to the test of action.

I see now that I was only Theory; they are Practise. And I do not like the way the problem works out.

The gay little studios which give them such a sense of living to the full seem to me like barren Arab tents, pleasant to break a journey, but only makeshifts for a home.

The "independence" they prize so highly bears an aspect of loneliness when worn alone.

And the freedom of speech and discussion which touches unreservedly upon all the big issues of life fails to attain dignity, and becomes only Youth offending against good taste through inexperience.

Is it all years—do you think—this difference in viewpoint? If I had not lived in the eighties, and been brought up to absorb the Family Ideal unconsciously, would I, too, have wanted to spread my wings at twenty and set up bachelor apartments of my own in the next street? Would my mother have been to me—as their mothers seem to them—only somebody pleasant to know, to be invited to dinner when other engagements permitted? And would I have prided myself upon my emancipated views and my freedom from conventions?

I wonder!

I wonder, also, how this gradual loosening of family ties has taken place. If it were city calling to country, one might see a reason in the glamour which the glitter and gayety of the town so often exert over the imagination of the young—though one would still be sorry for the mothers in those daughterless homes. But it isn't!

It is Washington Square calling to 86th Street; New York beckoning to Yonkers; one side of the street inviting the other. It is the Individual versus the Home, and the point which needs considering is why the Home loses.

BUT EVERYWHERE THAT SENSE OF SOMETHING MISSING OPPRESSED ME.

That's something for us all to think about!

It isn't because the Home has anything less to offer in the way of comfort and luxury, for the Studio girl cheerfully keeps house in one room, a kitchenette and bath—and if you have never made the personal acquaintance of a kitchenette, let me tell you it is a hole in the wall about half the size of your spare-room closet, with a tiny ice-box, as tiny a gas-stove and an infinitesimal sink filling the three sides which the door does not occupy, and leaving just enough room for a person to stand!

No, it isn't that!

Is it that as daughters or sons sent away to school we learn to do without the home circle and so find a later separation natural?

This may be a contributing cause, but hardly the main one, else how account for the sons and daughters who have gone only to home schools, yet follow the gypsy trail?

There's something deeper still!

May it not be that something has happened or is happening to the Family Ideal rather than to the family; that the fault may lie, after all, not so much in the self-absorption

(Concluded on page 100)

AN ELECTRICAL DISTURBANCE

by Mary Mitchell Hamilton

Illustrated by David Robinson

NO! PLEASE, William, don't argue about it. I positively will not marry you."

Margy Mainard waved her small white hands in a gesture of finality and settled back into the cushions of the window-seat. Her glance flitted absently over the familiar room, attracted for a second, here by the rumpled corner of an oriental rug, there by a reflected glint of sunshine on the carvings of a chair or a curious cross-light on a favorite painting. Perhaps it was because of the accustomed sight of the young man in her father's library that she passed him over without notice. If she had noticed him, the very miserable expression of his eyes, as he stood dejectedly before her, might have changed or at least have softened her decision.

"Is that final?" he asked.

"It is."

William jammed his fists deeper into the side pockets of his motor-coat.

"Give me," he demanded, "one intelligent reason why you should not."

Margy emitted a provoking little giggle. "You are weirdly conceited. But I'll give you three, if you insist. First, I refuse to marry anyone who spends his time driving a silly automobile. It's an evidence of idleness—lack of ambition—things like that—" She trailed off vaguely.

"What do you want me to do?" inquired William, with a sudden and new-found meekness quite unfamiliar to him.

MOTHER says that men should begin early to make names for themselves, either in the business or professional world. Mother says you could rise to distinction, with all your wealth and position."

"Did 'Mother' ever happen to mention brains?" he humbly asked.

"Mother," came the withering retort, "was speaking of your tangible possessions."

"Well," with a sigh of resignation, "what is your second excellent reason?"

"Second"—she checked off on her fingers—"I do not want to marry a boy; I want a man."

William Buckwell rose to his six feet, squared his broad, athletic shoulders, and looked at her straight from his handsome eyes.

"Well," she stammered, "I mean a man with a career, a man who does things."

"Give me time! I haven't started yet. First, it was school, and after that Europe. I am going into the office in the autumn. Anyway," he added modestly, "haven't I taken about all the cups in the amateur class?"

"Mother says racing is conducive neither to moral development nor to high ideals," she repeated stiffly. Then, veering under a swift change of mood, "I wish you would promise me never to race again. Oh, Billy, please! You might get killed, or hurt, or something."

William gave utterance to a non-committal grunt. There are cases when, even in the face of extremities, one cannot consign one's self to lifelong obligation. But secretly he was much pleased; her words at least intimated an interest in his life or death; that was much, besides indicating a momentary softening which he noted gratefully, and of which he hastened to take advantage.

"Change your mind and come out in the car with me, Margy," he coaxed. "It is a perfect day," he threw in as an inducement. She turned and looked through the window behind her.

"It is a perfect day," she agreed, hesitating a moment before she swept aside his kindling hopes with a careless shake of her head. "No," she decided finally; "I'm not going out again today. I've been out all morning. Did I tell you Father gave me a car for my birthday?"

"I believe so," growled William through a shroud of disappointment.

"I'm going to run it myself. It is an Electric."

Grasping at straws, William made a tentative venture again into the realm of hope.

"Don't you want me to teach you?"

"No, I thank you. That is where I was this morning, out in the car with the demonstrator man. And, oh, Billy, it is a dear! All you have to do is to turn a lever or something, and press some buttons, and it just runs and runs. It is the most fascinating thing I have ever seen!"

IN HELPLESS perplexity William gazed at her. "First you jump on me for liking to motor, and then you take it up yourself," he said gloomily. "I can't understand you at all—you are inconsistent."

"But this is different, don't you see, Billy? It is—so different. Can't you understand?" She smiled at him invitingly. "Come here," she said, moving over to make room for him beside her on the window-bench. "Sit down, look me straight in the eye, and I will explain it to you."

He promptly obeyed. Her eyes were blue and her lashes long; her forehead white, and the soft hair above it reddish-gold. Her cheeks were pink, and her mouth——

"You are not looking me in the eye!" she admonished. He focused his gaze. The pupils were big, and interesting little black rims outlined the irises. The brows——

"I beg your pardon?" He was conscious that she had ceased speaking.

"You were not listening," she pouted. "I said that it is just—different, that is all."

WILLIAM caught her hands. "I love you!" he exclaimed passionately. "You love me, you know you do. Say you will marry me."

"William, how dare you talk to me like that! No, I will not. Besides, I will never marry anyone who, by any possible chance, could be called Willie. *Willie!*" she repeated tauntingly.

William recoiled from her. His hands fell away from hers and his face grew white.

"I suppose that is your third excellent reason?" he said slowly and with difficulty.

"It is," she replied defiantly.

He rose, walked over to the chair where he had tossed his gloves, picked them up, and strode silently from the room. The worm had turned.

"Goodness!" ejaculated Margy, quite still and motionless where he had left her, her blue eyes very wide. Since they were children she had teased and played with William—a thousand times mocked him with this particular contraction of his name, which she knew he hated. Why should he take her seriously now? It was only a part of the game. Surely, he did not consider that she would give that as a reason for refusing to marry him. If he did, he must think her beneath contempt. And that was just what

his look and manner indicated that he did think. She whisked about in her seat and peered down through the curtains; he had thrown himself into his long, low roadster and was twisting the wheel viciously from the curb.

"I want him to come back," she whispered plaintively to the empty room.

"Come back!" she called aloud, whirling again impulsively to the window and snatching aside the draperies. But the car had turned a corner and was out of sight. Slowly the curtains slipped from her fingers and fell back into place while she stood staring dolefully before her. An ominous droop quivered at the corners of her red mouth. "I don't care what his mother calls him," she mourned—"I don't care if he never does anything. I just want him to come back."

Gradually there began to steal over her face the subtle animation of resolve. As it took shape her body grew tense; determination glowed in every line of her from the rigid little fists to the stiff poise of the golden head. One motor lesson was enough. It had to be. Her course clear, she darted across the room like a swallow.

HAVE my car brought around, James," she called to the man in the hall as she flitted up the broad stairway. A few moments later she returned, adorned in her most becoming hat and a new coat. Pulling at her gloves, the ends of her long veil snapping behind her, she flew through the door, which James had opened none too quickly, and arrived at the walk at the same time that Shaffers brought the smart electric landau up to the curbing.

"Put back the hood, Shaffers," she directed as she took her seat. It was early spring but the sun was warm, the air soft and balmy. It was as if summer were giving a preliminary shake to the wrinkles of her long-packed skirts, in readiness for her annual frolic on the earth.

"Sure you can manage it alone, Miss?" inquired Shaffers, as he finished buckling down the top and leaned inside to start the motor.

"Entirely sure, Shaffers," replied Margy loftily. With a great show of easy familiarity, she grasped the lever and put her foot on the brake. No one should guess her inexperience.

Shaffers, with a dubious squint of misgiving, watched her out of sight. "There's nothing to them electrics," he commented with a shrug of his shoulder, as he betook himself back to the garage. For himself, he fancied the big, high-power machines he managed for her father, and such as Mr. William drove.

Margy, her brows drawn together in concentrated and courageous effort, proceeded straight to a certain boulevard which she had in mind. There, threading her way in and out, laboriously avoiding catastrophes, barely remembering to signal at crossings, almost bumping into the big policemen at the corners, she strained her eyes to disentangle from the rolling, writhing mass about her all long, low roadsters, peering into each with anxious hope. After about an hour's unproductive sifting, however, she turned disconsolately away.

"I'll try the Park," she decided, and turned toward the entrance. Gliding along the sweeping driveway that led between the great stone columns, a friendly challenge reached her from the walk. Back of two gaily waving handkerchiefs, beamed out at her, in joyous welcome, the happy faces of her two girl chums. "Margy!" they cried, "stop and show us your new car." Mechanically Margy reached out to touch a release-button. But, suddenly, with hand poised in mid-air, she stopped short. A horrible apprehension stifled her very heart-throbs and froze her where she sat. *Where was the release-button?* It was the one important thing she had neglected to discover.

LETTING go everything, she zigzagged across the road to the imminent peril of life and limb, hunting desperately for something to turn, pull, or press that would stop the motor.

"Margy," she heard them call as she swept past, "wait!" But she was far away, leaving them behind in the soft beauty of the afternoon.

Meanwhile, she had pushed and twisted everything she dared, and was fast becoming faint as the realization of her predicament grew upon her. Plainly, in that one brief lesson she had mastered the secret of steering, but why, oh, why, had she stopped there? Limply she gripped the handle of the steering-bar and sickened at the thought of rid-

"OH, BILLY, HELP ME!" SHE WAILED, "HELP ME TO STOP—I WANT TO STOP!"

ing unthinkable miles until the newly charged batteries should be exhausted. She tried to calculate how many hours it would take, and wondered if she might manage to bring up near her home at the last. To be sure, the car was behaving with all propriety and decorum. The lady-like purr of its motor, the bland whirr of its wheels, its well-nigh silent flight along the asphalt, suggested nothing less than the very consummation of bliss and peace. But Margy's heart was hot with indignation and disgust.

"I should like to box your ears, if you had any!" she exclaimed in impotent rage, as she was borne evenly along, rounding the curves with graceful finish, weaving smoothly about, with a bow and smile, now and then, for the chance friend who greeted her from sidewalk or machine.

YOU are like people I know; you'd do your duty, no matter what. You are egotistical, stubborn, pig-headed! If I were not so mortified at my own stupidity, I would call the police. It is too absurd. I wish—Shaffers were here. I wish I could cry! This whole day has been one miserable, fearful, ghastly failure."

On and on, in austere discharge of its moral obligation to its manufacturer and maker, went the car, traversing the network of landscape driveways, doubling back on itself, and beginning over. Margy's occasional smile became constrained and unnatural; her eyes glistened with tears of vexation and chagrin. The sun sank low; the air grew chill. The speedometer showed unnumbered miles yet to go before she could look for surcease from the tranquil buzzing of those wheels. Fewer and fewer people, walking or driving, came along her way. It was the dinner-hour. She pictured the consternation at home when she failed to appear. She ceased peering wistfully along the cross-roads; it was too late, now, to hope to see the dear, familiar lines of the low roadster, with the dearer and more familiar figure at the wheel. Dabbing forlornly at her eyes, she tried to think. Of course, she might stand with all her weight on the brakes and—somersault the car into eternity; even escaping that, she could not stand on the brakes forever. Or, it was possible to return, ram into the stone wall of the garage and wait there until Shaffers, pressing the magic spring, should stop the insistent throbbing and rescue her. But she dreaded the supercilious gleam in Shaffers' eyes. She recalled in deep humility the confidence, nay, flippancy, of her demeanor when he had presumed to question her ability to run this preposterous machine. No; better a lingering death from exposure and starvation than complete ignominy.

As the stars began to tumble out of the early evening dark, rebellious thoughts trouped militant across her mind. Mothers had such queer ideas of what constituted nice young men. One could not afford to be influenced by them. She had been, and behold the result—marooned in a runabout. And to say that William idled his time away! Mothers meant well, but they did not understand; they did not realize the vital importance of automobiles in all——

"Whir-r-r! Chug-chug-chug!" barked a powerful motor close upon her.

"Light up, if you don't want to be smashed," came an exasperated warning from the depths of a long, low roadster, as it swerved barely in time to escape dashing her to ruins.

Margy would have recognized it in Bagdad. "Billy," she shrieked—"Billy!" as the distance widened between them. There was a movement among the gray shadows of the fast disappearing streak. The big car slowed down, rounded to the curb and waited to run along beside her.

"Why, Margy!" William's expression merged from consternation to distinct disapproval. A despondent droop to his shoulders, however, as he slouched above the wheel caused Margy a poignant pang, and there was in his voice a reminiscent injury when he spoke again. "What are you doing out so late, alone in this deserted place?"

"Oh, Billy, help me!" she wailed, disregarding all but the immediate need. "Help me to stop—I want to stop!"

"Why don't you stop, then?" William's manner was of a distinct and repelling hauteur.

"I can't!" Whereupon, repudiating all further responsibility in the entire affair, she cried out to him, "*You* stop it!"

For a long moment he favored her with an incredulous stare. "You honestly mean you can't stop it?" he said.

She glared at him from a pair of tragic blue eyes. "I told you!" she half sobbed wrathfully, nerves almost at breaking point.

Little by little, things began to become plain. Slowly it all unrolled before him in its amazing and unhappy detail. There was silence for about the length of a block, while William struggled with his pride and Margy vacillated between hysterical anger and tearful humility. All at once William choked. Then he coughed. Finally he threw back his head and roared.

"Don't laugh!" stormed Margy wildly. But he heeded not. Reduced to utter helplessness, she piteously besought him. "Oh, Billy, don't laugh—help me! I'm so tired, I want to go home. I'm hungry!"

THE electric was keeping even pace with his great car in all the self-righteous smugness of one conscious of a duty dauntlessly performed in the face and eyes of overwhelming opposition. Huddled pathetically in one corner was the lady of his heart, and as he looked at her, the sting of remaining pain and resentment vanished. He straightened his face into a becoming seriousness and pulled himself up in the seat. Pointing to something in her car, he started to speak, but checking himself abruptly, said briefly, instead: "All right, be ready."

William, in a moment of inspiration, had outlined the *coup de tête* of his life. Speeding up his car, he passed to the right of the electric, shut off his engine and put on the brakes. "Come on as close as you dare," he shouted back at her, "and slow up when you get here."

With seraphic meekness she followed instructions, guiding carefully toward him. As she came abreast, he sprang, from the running-board of his machine, cleanly between the wide wheels of the electric and dropped lightly into the seat beside her. It was not at all a marvelous feat, either of bravery or of strength, but to Margy it was as if an all-conquering army, with banners flying, had suddenly burst from the air to her rescue. She let go the handle-bar and sank back nerveless and relaxed. Placing a reassuring arm about her, with his free hand William caught the shifting lever.

"Darling!" he whispered tenderly, drawing her to him. Margy clutched him convulsively, tucked her face into his shoulder and wept in great bitterness and with a whole-souled relief of spirit.

"I was only t-teasing you, back there in the house," she sobbed into his sympathetic lapel. "I've been l-looking for you everywhere, all afternoon. I'm going to marry you!"

(*Concluded on page 101*)

THE FRIENDSHIP VILLAGE NEIGHBORHOOD CLUB

Conducted by Zona Gale

WHAT was we going to do about the milk supply of Friendship Village?

"It seemed to me, and I guess to us all, the biggest thing we had tackled yet. Protecting trees, and collecting garbage, and even getting sewerage seemed nothing much beside of it. Because, now, we wasn't only getting into the city's pocket, we was getting into individuals' pockets. And that's the hardest thing of all to do, even when life and health and things yet to come depends on it.

"When Dr. Bliss, the new health officer, had told us at the Society meeting about milk and death like he had, and had taken his hat and gone, there we was face to face with the real question:

"'What was we going to do about it?'

"'My, my!' says Mis' Fire Chief Merriman, 'we'd ought to pass a resolution.'

"'I'm sick to death of resolutions,' says I. 'They don't get you nowheres. Let's *do* something. Let the Society go and see every milkman that supplies milk here.'

WELL, of course,' says Mis' Sykes, rocking, 'we have our own cow. So that lets me out.'

"'How does it let you out?' says I. 'I think it lets you in. You're not only to help on the general milkmen, but I should think you'd want your own cow tuberculosis-tested before you'd drink another drop of her.'

"'Why,' says Mis' Sykes, injured, 'our cow took a blue ribbon to the county fair!'

"'As I understand Dr. Bliss,' says I, 'it's sometimes the blue-ribbonest cows of all that has the disease—and nobody knows it.'

"We talked it over for more than an hour. We found that not one of us had ever seen the inside of the cow-sheds where our milk come from to know whether they was clean or dirty. We found that not one of us had known that typhoid fever and scarlet fever and diphtheria and measles can be carried by milk, and not one of us more than knew the name of the tuberculosis test for cows, or had ever heard of their putting poisonous chemicals in milk to keep it from souring.

"And we see that we might, one and all, have been drinking skim poison, for all we knew.

"Mame Holcomb and me were the committee appointed by the Society to talk to Dr. Bliss and see what could be done about it.

"And first we tried talking to the milkmen. But it was an awful delicate thing to do, to ask to visit their sheds—though we done it to one or two, and we asked them about having the tuberculosis test, but land!—of course they didn't know about it any more than we had, that had been drinking the milk all our lives, and they answered us injured that 'Nothing of that kind had ever been necessary with *their* cows'.

"So then Mame and I read up some, and found out about just what it meant and how quick and cheap they can test the cows to see whether they've got tuberculosis, and how the cows that has got it are killed and the State pays the milkmen for them—or, if it don't, they'd ought to be killed anyhow. And then we went to every milkman in town and asked 'em to have the test made. And everyone of 'em refused, 'count of the expense. So then we set right to work and done two more things:

"We sent for the State Dairy and Food Inspector—that any town in any State can get for nothing, if it will only let him know he's wanted. And we asked him to inspect every cow-shed that there was in town.

This is what Dr. Bliss, the young health officer, told the women of Friendship Village.

I. That 316,000 babies under five years old die every year in the United States.

II. That one-half of these deaths, or 158,000 of them, could be prevented.

III. That a large proportion of the preventable deaths are caused by dirty or diseased milk or milk containing preservatives.

IV. That dirty milk comes from dirt in the stalls, dirt on the cows, dirt on the milkers' hands, dirt in the milk-pails and cans, dirt in the refrigerators, until sometimes fifteen drops of milk will contain many millions of bacteria.

V. That diseased milk comes from typhoid germs in the water where the cows wade, diphtheritic and scarlet-fever germs on the coats and hands of the milkers, and tuberculosis in the ducts of the cow, all of which diseases, as well as measles, have often been traced directly to the milk supply by a federal investigation.

VI. That formaldehyde, boracic acid, sodium sulphite and benzoic acid are to be found in the preservatives used by milkmen to keep the milk from souring.

AND then, we got Dr. Bliss, the health officer, to order a general tuberculosis inspection of all cows from which milk was sold in town, and he set the day when a veterinary surgeon would be in Friendship Village to do what had to be done.

"And this was what happened:

"The State Inspector come, and he ordered two cattle-sheds all but turned inside out and cleaned; and he give general warning of arrest and fine or imprisonment for the next case of any chemical preservative found in anybody's milk. And Dr. Bliss told them that the milk would be analyzed regular to see what it did contain.

"The State Veterinarian come and give the tuberculosis test—and it only cost each milkman from two to four or five dollars, depending on the number of cows he had. And in Ben Haven's herd, that Mame Holcomb and I was taking from, three cows was found to have tuberculosis and was ordered killed—three of the finest, nicest, fattest-looking cows in the herd. No, sir; you can't tell by the looks of a cow what's going on inside her system—but I never knew that before. And Dr. Bliss ordered the test to be made every six months.

"And just before noon on the day the veterinarian was in town, Mis' Silas Sykes stopped into my house.

"'Silas is going to have our cow, Amelia, tested, just for fun,' she says. 'He thinks it would be interesting to prove that she's without a blemish in that, the same as she is in weight and condition.'

(Concluded on page 31)

THE EDIFICE

by Lilian Ducey

Illustrated by C.H.Tafts

THEY had gone—the bridal pair. So had the latest lingering guest. And on the veranda, Margaret Copley, making a supreme effort to hold out for a moment longer, waved a brisk farewell to the gate. The gesture itself, part of her natural grace, was a faultlessly executed piece of pantomime, but with it her mask fell off, her pose of complacent parent vanished. On the flashing of an instant, she was trembling in every limb, and, shaken by an avalanche of uncontrollable emotion suddenly let loose, she flung the bitter agony of her heart to the stars.

"My baby! My little girl! My chum!"

It was all in her soul, that cry, but it boomed like some great breakwater against the bulwark of her being. It racked her so that she had to grasp the porch-post for support. And, at last, it swept her into a whirlpool of memories—memories of all she had expected from marriage, and been denied; that, even in her bereavement, her soul leaped to her lips in a fervent prayer for the happiness of her daughter. And the still summer night pulsed in unison with her throbbing misery.

It was a long time before Margaret Copley had herself well enough in hand to enter the house and face the husband whose perfect composure was the irritant about which her very life had festered itself. When she did, and came upon him turning the pages of a book, she shuddered as would one coming suddenly in close proximity to an iceberg. Iceberg, indeed, expressed him exactly to her mind; though, sometimes, she likened him to a curious mixture of Puritan and Crusader. For he was one who looked upon sentiment and its expression as if it were some sinful tendency to be subdued in one's self, to be gone after and routed without the slightest hesitation if in another.

AND she hated him for his immobility: she hated him for his self-sufficiency: she hated him doubly for the very power he possessed of compelling her to an outward composure. If it had not been for the baby, born to her when she was but a girl turned eighteen, she knew full well they would never have traveled down the twenty years together. But for the baby's sake, her little girl's, her chum's, she had aspired to loyalty. Loyalty! Only a mother knows the bitterness within that shell called loyalty. Only the spirit of motherhood is brave enough to suffer its gall and wormwood.

Perhaps the first conscious thought that came to her as she surveyed her husband was that there would now be no one to transmute for her the leaden days into a golden seeming. And then and there to that thought was strung another that stole in upon her insinuatingly, potently—her life was no more a part of his. The tie that had bound her to him had loosened its hold and drifted across the continent. All reason for allegiance had come to an end.

Their eyes met just at that moment, and to Margaret's intense surprise she encountered a look that hinted of compassion. But she knew her eyes must have deceived her, for the next moment, when he spoke, it was to say perfunctorily, with the calm coldness that was his habit:

"Well, it's over."

"It's over," she returned carefully.

"Rather unfortunate they must live so far away," he went on. Some people would have said, "It's unfortunate that it looks like rain," more feelingly.

Margaret Copley said nothing to this. She was suddenly overcome again by the realization of her loss, and a word might have shattered her self-control.

"Only place, though, for the young to get a start—the West," her husband went on evenly. "Angela has done well for herself."

She could have shrieked aloud at his coolly calculating tone. So had she done well for herself—if the worldly standpoint were the only standpoint.

Instead of answering, she turned and drew down a shade. And then a maid, coming in, locked the windows for the night and departed noiselessly. When Margaret looked at her husband again he was reading. And with a barely murmured, "Good-night," she left him.

So, in little more than a dozen words, had the marriage of their only child been disposed of. Could anything more coldly unnatural have been possible?

IN THE days that followed, even a husband as unobservant of his wife, and as inattentive, as Roger Copley was, would have noticed a change in Margaret. She was naturally a sweetly loquacious person. There being no need for talk now, she had become an abnormally silent one. And when she did speak it was as if she found speech a tiring and overburdensome effort.

The truth was, she was living in an oddly aloof world of her own. She felt aloof. Not even the home seemed real; it was as a thing stripped of its charm. And often, as she looked it over, she wondered why she had ever loved it. She acknowledged its beauty, its attractiveness, but that precious necromancy that had heretofore made it hers was gone. And presently, beneath the placid surface of her days, began to grow with rank rapidity a desire which eventually undermined the entire structure of her married life. And a letter from Angela, the little whiff of wind—all that was needed—precipitated the collapse.

"Dearest, dearest Mumsey: [bubbling with the joy of love and loving, she had written] Are you missing me 'too awfully mucher?' as little Jacky Craig used to say. Are you lonesome in that big house with only the Rock of Gibraltar for company? Now I can see you scowling, you pretty, little young mother! Well, I will call him names if I like. With all those miles between us, you can't chide me now. How it is you did not batter yourself to death against his stony coldness I keep wondering and wondering since —since——

"Oh, Mumsey, I am so happy! Ned is the dearest ever. So tender, so affectionate, so chummy. It is he makes me realize how you have been starved—and how you must miss your big girl. Why don't you come and visit us? Take a vacation. We'll make you so happy! We'll give you a bully time! And all the sunshine indoors and out to make the days sing with joy. Come, come, come! Just think, it is three whole months since I have seen my little mother. Do you know what Ned says?—that you are the sweetest-looking girl he ever saw. (Imagine having one's mother called a girl!) And that father always seemed to him like the stern, unappreciative parent of both of us. Well, tell my stern parent that his son-in-law has just put through a contract that involves millions—that will interest him."

In the same mail with this letter was another.

"I also had a letter from Aunt Jenny," said Margaret Copley at the breakfast-table after acquainting her husband with the news about Ned, their son-in-law. Her face, fair as a girl's, flushed sensitively, for what came next required every atom of her courage. "She is coming next week to spend a month with us."

Not a word passed the lips of the man opposite her for

a minute or two. But her news had stirred something dynamic within him, and when he did speak, measured and level though his voice was, it held the combined power of threat and command.

"I won't have it," he looked squarely at his wife.

"But, Roger—" Margaret Copley forgot herself and spoke warmly. "She is my aunt! My only relative!"

"I won't have her here." The tones of his voice had not altered by so much as an inflection.

"But there is no way in which I can put her off," her color came and went in little shifting flashes. Her voice rose, softly pleading, to the breaking edge. "Roger, surely you wouldn't ask me to do that? I know she is unpleasant. I know she is trying. I'll keep her from bothering you. But I can't tell her not to come. She's so old—and she's——"

"I told you the last time she was here," he cut in, "that she couldn't come again. The older she grows the more insufferable she becomes. She never forgets, or lets anyone else forget, that she has a few thousand to leave. Well, we don't want them. She can't come here!"

A sudden inexplicable anger tore through Margaret as she saw him rise—that air of finality about him that went with all his mandates. More than once she had battered herself against the bars of his will. But it had always been a mute battling. Now, for the first time in the twenty years of her married life, did she brave him.

"Roger," she faced him in the doorway, not brazenly; and even in her anger a compelling sweetness informed her intensity with softness, "this household needs readjustment. I don't intend any longer that yours should be the only will. I have yielded long enough. Aunt Jenny is coming."

AND I say she is not." Determination was etched like steel in his flinty eyes. Commanding power was in his manner even while it lacked the emphasis of energy. In his own mind he never questioned but what he was master. And passing into the hall, he took up his hat and started for the door.

For a moment Margaret Copley watched her husband. Outwardly, she seemed fairly calm; inwardly, she was beside herself. The very way he took it for granted that his was the final word on the subject intensified her anger to such an extent that she suddenly rushed forward, just as he was going, and gripped him by the arm.

"Roger," her eyes blazed up at him from a white face, "right here and now, I tell you that if this house isn't big enough to hold Aunt Jenny, it isn't big enough to hold me. Do you understand? Do you?"

For a second Roger Copley's careful manner broke under the spur of his surprise. Was this the cheerful, obedient wife of twenty years' standing? The next, his jaw set itself with the determination natural to him.

"You are being exceedingly melodramatic, Margaret," he said, tone level and hard. "I will not have your Aunt Jenny here—and that is final." He loosed her hands as he spoke. And the minute after he was moving down the garden-path, a tall, straight, clean-cut figure—every inch the pattern of a typically American successful business man.

Margaret Copley turned indoors; there was nothing else to do. But her heart pounded. She put her hands to her burning head while all the pent-up rebellion of years, repressed, controlled as it had been, rose hot within her.

IT WAS in the dining-room, as she walked up and down, torn by her tumult of outraged feelings, that in one of those angry passings her glance was suddenly arrested by the letter from Angela lying beside her plate. And she looked at it—remembered. And, in a second, the blur to her brain cleared. The way had been made easy for her.

"I'll go!" It was only a mental comment at first, but her head tossed in emphasis. "I'll go!" she whispered after a moment, voice tense with emotion. "My heart isn't here. Why should I remain? Besides, there is only Angela, out of a whole wide world, and no happiness without her." Here her words caught in her throat, but she stran-

"THERE'LL STILL BE TIME FOR THE TRAIN. IT WOULD BE A SHAME TO HAVE EVERYTHING RUINED."

gled the sob. And in that tumultuous silence she gazed about her, then quite suddenly turned and swept out of the room. The decision was reached.

And now there remained nothing else but to go as quietly and unobtrusively as possible so as to avoid unpleasant comment. To this end, after she had sufficiently subdued her pounding heart, Margaret Copley gave both the cook and the chambermaid an unexpected day off. It was done with the laughing sally, that they "hurry, hurry, hurry" so as to make the most of the occasion. And this being one of her frequent kind and considerate little tricks, there was nothing to arouse suspicion.

Until they were safely out of the house she held her normally quiet poise intact. But as soon as they were gone she fairly flew about. Trunks were dragged out. With an

energy that seemed to gain doubly in proportion as it expended itself, clothes were packed. And, curiously, there was no tragedy in the impending rupture. Instead, her heart seemed to sing. It had dropped a weight and leaped care-free to the glorious thought of reunion with her dear one—Angela. And even when she called up the railroad station and engaged her berth, her voice lilted and sang the purely business arrangements.

As fate would have it, there was no train for the West before three o'clock in the afternoon, whereas long before the noon hour Margaret Copley was ready and waiting. And what interminable hours are those when the spirit reaches out toward finalities! Margaret, in spite of her joyful anticipation, found the waiting almost unbearable—perhaps because at intervals, punctuating the leaping moments of expectation, came periods of a curious sinking. Stray memories bothered her. Forgotten episodes from earlier days shadowed forth. Far-off voices seemed to whisper in her ear. But when the actual time for departure came, and the car stood at the door, her spirit soared. And quick-breathed with excitement she watched the chauffeur dispose of her trunks. Then, with scarcely a look behind, seeing only the goal at the journey's end, the pot of gold, as it were, in the rainbow of her days, she took her seat and was whisked rapidly away.

OH, THE joy within her soul as the car sped on! Light with relief, it seemed to rise enraptured. The very auto stirred to keep pace with it The wind sang a song of happiness in her ears. It was a beautiful day.

And then suddenly the car stopped.

"We won't make the station before the storm." It was Tompkins, the chauffeur, breaking through her rose-hued visions. "I'd better put the top up."

Margaret started. "A storm!" Why, for her, the sun had been shining, the sky blue, and summer enfolding her

"It's going to be a good one, too," buckling and strapping, the man commented. "Equinoctial storm. Did lots of damage in the Middle West."

AT THE curb where they had stopped, a little fat Irish woman was waddling by as fast as she could go. "I left all me winders open," she flung back toward the car. "Sure it's a race between me an' the storm. Ah, an' me new curtains——!"

Margaret Copley could not have told what came over her at that moment. She hardly saw the woman, but she felt her, breathed her in with the imminent storm, her and her housewifely heart. And as a resounding echo to her thoughts, windows were being banged across the way, in hasty closing. And then the wind swirled clouds of dust about her. A few heralding rain-drops splashed largely on the dusty road.

"It's coming!" Tompkins announced as he jumped into his seat. "Whew!"

And then Margaret spoke.

"Home, Tompkins—I guess there is time. The maids are out— My windows are open, too."

She shut her eyes after her slow command, swaying as the car jerked around and lurched forward. In her soul, as a drowning man to a straw, she clung desperately to the frantic thought:

"There'll still be time for the train. It would be a shame—to have everything ruined."

She did not stop to analyze her emotions. What woman does? Only this she knew: above the crumpled superstructure of her married life, the Home stood out, a thing of beauty and beloved, portion of her very heart and soul. Yes, an edifice that, having reared itself upon her days must ever, no matter how hard she tried to forget it, be part and parcel of her very self.

Home! In spite of everything, in spite of her backward call to Tompkins that she would be back in a minute, something swept and touched her heart unreasonably as she braved the rain and flew up the steps. Truly, she was like a mother who, on the point of leaving a child behind, returns for a last loving service.

As she fitted the key into the lock she almost fell, so eagerly was she entering. Her curtains would not be ruined. She and the rain had arrived together.

The house was all darkness and silence, but she made it echo sharply as she closed window after window on the lower floor. Then she rushed upstairs.

Darkness and silence again. Hurrying to the side of the house where the rain was beating in, she went from room to room. Then she flew across to her own room—but backed away again from the window as a long, jagged fork of lightning flashed from the zenith to the far horizon. With the thunder-crash she covered her face with both hands. Shuddering, she darted stumblingly into the shadow of the side walls—to collide with something soft, something human, someone who half groaned as he put a diffident arm about her to shelter her further.

IT WAS a static moment. Dazed and uncomprehending, having no thought for a second but her fear of the storm, Margaret gazed dimly into her husband's face. And then there came another blinding flash. And with it, simultaneously, an ear-splitting crash. The house trembled and reverberated. And as they peered through the window, knowing that something had been struck, they saw that the trunk of the tall poplar on their lawn was scarred along its entire length. Not only that, but the lightning bolt, having become a sphere of snapping, searing fire, was making its way across the grass, coming directly, though waveringly, toward the house.

Fascinated, they gazed. Then, suddenly, as realization swept Roger Copley, he turned his wife's face into the hollow of his neck, away from that death-dealing oncomer. For a moment that seemed like eternity they waited for death to strike. When a crash and flash of light came, both shuddered, and they swayed as the house rocked.

It was the man who found his voice first. Hoarsely, he accomplished the feat.

"It wasn't struck—the house. The lawn-mower—see, it's in pieces!"

But Margaret could not look. She stood there clinging to his arm. And her husband bent his head until his lips touched her hair, while into his eyes, half-blinded from that furious light, sprang tears. He shook these off savagely, lest they drop and betray, yet, the very next moment, in a voice soft and deep, his wooing voice of years and years ago, he was saying:

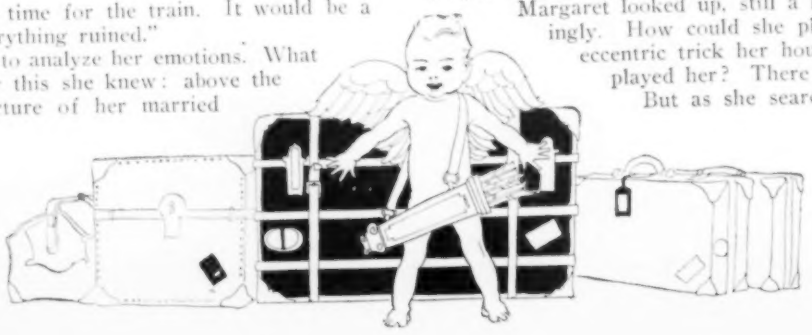
"I got your note. I read Angela's. Margaret—you were leaving me, but you came back. Why?"

"Why?" Above the swish of the rain against the window, her voice fluted tremulously, uncomprehendingly.

"Why?" Manlike he pressed the question. The danger being past, he was free to consider that other destroying force which had threatened them and their home. "Why did you come back?" he asked slowly.

Margaret looked up, still a little uncomprehendingly. How could she plausibly explain that eccentric trick her housewifely nature had played her? There was no explanation.

But as she searched the face above hers, it seemed to her his mouth worked piteously. The pose of lordly master that had held without a break and made of



(Con. on page 71)

A PAGEANT of THANKSGIVING

By Katharine Lord
Illustrated by George F. Kerr

YOU all know how the modern historical pageant sprang up about eight years ago in the great outdoor folk dramas composed and staged by an English schoolmaster, Louis T. Parker, on a truly magnificent scale. Perhaps you have thought of the pageant as something remote and impossible for you, because your town is too small, too poor, or too unambitious. But many small pageants have been as valuable and as beautiful as the larger ones, and it is quite possible for you to celebrate Thanksgiving this year with a pageant which shall embody the spirit of the day.

When we think about it all, we have a vague idea that our Thanksgiving Day was invented by the Pilgrim Fathers. But if we drag our memories seriously, or re-read our history books, we recall that it was only another variation of a world-old custom—the custom of rejoicing in the harvest and expressing gratitude to God for the goodness and richness of life.

You will remember that the Pilgrims, who eventually landed on our New England shores, were a devoted little band of men, who fled from old England in search of freedom to worship God in their own way. We usually pass hastily over their ten-years' stay in Holland and forget that they left that country, hospitable as it was, in search of a still fuller liberty. Let us take for our pageant subject the autumn festival of thanks and rejoicing as the Pilgrims knew it in their three homes.

AN OLD ENGLISH HARVEST-HOME

Try to enlist in your pageant the whole town, every man, woman and child. Some existing society or group may be made the basis of organization, as the grange, the church, the woman's club, or the merchants' association. Appoint committees on general arrangements, music, costumes, dancing, rehearsals, and the work will divide itself naturally. Do not hesitate to put the boys or girls of fifteen on a committee with the older folk. Get the minister to impersonate the Pilgrims' pastor. Let the Boy Scouts be soldiers or Indians; ask the Girls' Friendly Society or a Sunday-school class to be responsible for the Dame School. Each group must make its own costumes, under advice from the costume committee. Ask the local librarian to set out a special shelf of books on the three periods represented—books of history, of manners and customs, and of fiction dealing with the times. The teachers in the schools will be glad to co-operate by teaching the special songs mentioned, and in other ways. Let the keynote of the pageant be young and old making festival together, and all remembering that the rejoicing is underlaid by a reverent spirit of gratitude for the blessing of life in all its fulness.

Just a word about the setting. Pageants usually do not use scenery, though, if it is given on a theater stage, you may do so. But you will probably give this pageant in the town hall, grange rooms, or the church parlors. A few properties: sheaves of grain for the first episode, a dog harnessed to a small wagon filled with milk cans for the second (this being a characteristic street sight of Holland), and two or three Indian tents and a crude semblance of a stockade for the third, will be all that is required to suggest the scenes described in the program. You can print on the program the heading of each episode as here given, or merely have some one read it out.

COSTUMES do not vary much through the three scenes. The reapers wear knee-breeches and rough blouses; the girls rather short, full skirts of gay colors, high black girdles, and full white blouses. They are decked with flowers. The Pilgrims in the second scene wear black clothes, with knee-breeches, large white ruffs, and high pointed hats. The Dutch girls and youths wear the characteristic Dutch costumes; these are full skirts of gay stripes, black bodices and full white guimpes, and lace caps for the girls; and very full trousers and short jackets for the men. The men Pilgrims in the next scene are dressed much as in the last, except that Standish and the warriors wear brown instead of black, and flat collars have replaced the ruffs. The women and little girls are in full skirts, with plain, tight bodices, and the familiar white kerchief and plain, demure cap.

Music for the Dutch dances will be found in *Folk Dances and Singing Games*, by Elizabeth Burchenal; for the Indian dances and Indian songs, if desired, in Alice Fletcher's *Indian Song and Story*, or *Indian Dances*.

If desired, appropriate songs may be interpolated between the episodes. "The Landing of the Pilgrims" (Mrs. Hemans) is published, set to music. Every school song-book contains harvest and Thanksgiving songs. The acting of a pageant is principally in pantomime. Just a few lines are spoken to break the monotony. Music should be used throughout wherever possible, for it relieves the stiffness of pure pantomime. The action should not be hurried, and much impromptu "business" and action may be introduced. In every case try to express the spirit of each scene.

The pageant will open with a general procession of the pageanters around the hall, after which the mayor (or the pastor, or anyone chosen for the occasion) will give a few words of welcome to pageanters and audience.

EPISODE I.

PROLOGUE *(to be printed on program or read preceding episode.)*

Some three hundred years ago all England was in a ferment over religious questions, and there were many groups seeking freedom to worship God in different ways. One such devoted band was formed in the north just where Nottinghamshire, Yorkshire, and Lincolnshire come together in a pleasant lowland county, watered by the Rivers Ryton and Idle, whose streams later unite to swell the River Trent. From the villages of Scrooby, Austerfield, Gainsborough, and Baxtry came together that congregation that finally united, under such leaders as William Brewster and John Robinson, in a pilgrimage first to Holland, and finally to the far-away "new world", in search of religious liberty. In the fertile farming country in which they had grown up, the Pilgrims must have been familiar with the festival of the Harvest-Home, which was so generally observed throughout England and Scotland, with slightly varying ceremonial. While details and names differed, certain customs were common to all, especially the bringing in of the last load with songs and dancing, the choosing of a Harvest Queen, and the leaving of a single sheaf, to be cut in ceremonial fashion, decorated, and set up in the house to remain until the next harvest. While the date of the Harvest-Home, usually about Michaelmas (the twenty-ninth of September), was a little earlier than our Thanksgiving, it was undoubtedly this festival that was in mind when Governor Bradford proclaimed the week of thanksgiving and feasting in Plymouth, which developed into our Thanksgiving Day.

THE PILGRIMS WITNESS A DUTCH FESTIVAL OF THANKSGIVING

SUBJECT: *An old English Harvest-Home. Choosing the Harvest Queen. Bringing in the Corn Baby. The Harvest Dance at the Manor House.*

SCENE: *The harvest fields of Scrooby Village in Nottinghamshire, the English home of many of the Plymouth Pilgrims. The reapers enter with scythes and pitchforks over shoulders. A merry throng of youths and maidens follow, the girls carrying wreaths and garlands. A few old men and women hobble after to see the fun and to keep in check sundry small lads and lasses whom they hold by the hand. One girl is dressed more gaily than the others, and her they lead to a pile of sheaves, which have been loaded on a crude wain, and set her thereon like a queen. Any lilting music may be played during this entrance.*

MASTER OF CEREMONIES *(who is dressed like a clown, bowing low to the Queen and to the others):* Lads and lasses, behold the Harvest Queen! Who bears the crown?

(A child steps up and presents a coronet of flowers, which two maidens, who stand on either side, put on her head. One by one, to gay music, they troop by her, each making a curtsy or a bow and saying: "Hail to thee, Harvest Queen!" When all have passed, the Master of Ceremonies again steps out.)

MASTER OF CEREMONIES: Come forth, reapers all, and try your skill.

(A number of youths advance with sickles, which they proceed to throw at a small bunch of grain which has been left standing, tied together with a withe. There are many failures, but, finally, one reaper hits it just right, and it falls. He leaps and raises it aloft, crying:)

REAPER: I have it! I have it! I have it!

THE OTHER REAPERS: What have you? What have you? What have you?

SUCCESSFUL REAPER: The Kern! The Kern! The Kern!

THE OTHER REAPERS: What will you do with her? What will you do with her? What will you do with her?

THE SUCCESSFUL ONE: Take her to the Queen! Take her to the Queen! Take her to the Queen!

(He suits the action to the word, and picks up the "Corn Baby", as it is called, and presents it to the Queen. The maidens put a little bonnet on it, bind its waist with a sash, and place it in the Queen's arms. The reapers take her up and mount her on the load and draw off the wagon, the other youths and maidens dancing a continuous ring-dance around it, and singing:)

Harvest-home, harvest-home,
We have ploughed, we have sown,
We have reaped, we have mown,
We have brought home every load.
Hip, hip, hip, harvest-home.

(Old English Song.)

(If it can be arranged, let the pageanters come in again opposite where the master and mistress of the manor have now taken their places. The youths and maidens dance up to them in couples and make low curtsies, and, last of all, the Harvest Queen presents the Corn Baby, which is placed high up on something which resembles a mantel, or the door of the manor (where it is to stay until next Harvest-Home), and then all join in the dance (the Sir Roger de Coverley), the master leading out the Harvest Queen, while the Master of Ceremonies leads out my lady.)

EPISODE II.

PROLOGUE: The Pilgrim band who fled to Holland under John Robinson spent the first few months in Amsterdam, where there were many of their co-religionists. Then, influenced partly by dissensions in the Church, partly by the better

opportunities for gaining a living, they journeyed inland to Leyden, a rich and also a learned city. Many of the men worked at the principal trade of the city, the weaving of fine cloth, and some followed the newly invented art of printing. During the ten years of their residence in Holland they became familiar with Dutch manners and customs, and must have seen each year a certain festival celebrated on October third. It was a day of thanksgiving for the deliverance of Holland from the hated domination of Spain, a day especially commemorating the lifting of the siege of Leyden, when the Spanish commander and his army took such sudden leave that they left their dinner boiling in the pot, a savory stew of meat and vegetables, called by the Dutch "hutch-putch" or "hodge-podge", probably the famous *olla podrida* of Spain.

A valiant Dutch boy, Gisbert Cornellison, who waded out to the fort of Lammen after the dikes had been cut by the relieving army, the so-called Water Beggars, found the iron pot a-boiling, and it is to this day preserved in the museum of Leyden Doubtless this festival reminded the Pilgrims somewhat of their harvest feast, though it was celebrated by a service of thanksgiving in the churches, after which all went home to a feast, at which the "hutch-putch", the dish adapted from the ancient enemy, always figured, and the day ended with singing and dancing.

SUBJECT: *The Pilgrims witness a Dutch festival of Thanksgiving in Leyden, where they have taken refuge.*

SCENE: *A little square at the end of Belfry Lane, where most of the Pilgrims live. A small group of young Puritans enter, carrying some bales of cloth, and one carrying a form of type destined for the book-printer in Broad Street. At the other side enter a gay company of Dutch youths and maidens, who begin to disport themselves in a merry dance. The Pilgrims stand and watch the dance, and one young man beats time lustily. Just as the dance is ending, the chimes begin to ring a joyful carillon.*

JOHN JENNINGS: What is all this to-do? Is it some kind of a festal day?

WILLIAM BRADFORD: Know you not this is the third day of October, kept these forty years as a day of thanksgiving for delivery from the Spaniard?

JENNINGS: I am but lately come out from England, and know not yet these quaint foreign ways. But why the bells?

BRADFORD: All the people do go betimes to church and fittingly thank God for this great deliverance. Many a man and woman still living remembers the city's siege of one hundred and thirty-one days.

ROGER WILLIAMS: Only yesterday a graybeard was telling me how the boy, Gisbert Cornellison, did wade out to the fort and found the still steaming pot of "hutch-putch" which the Spaniards left in their hasty flight when the dikes were finally cut and the Zealand Water Beggars did relieve the city.

EDWARD SOUTHWORTH: And the pot itself may yet be seen in the Stad-Huis. And so they all go homeward after worship and eat the "hodge-podge"—to make good English of it—which is a stew exceeding good and savory. And many other dainties do they add to their feast.

GOVERNOR BRADFORD AND CAPTAIN STANDISH EXCHANGE A THANKSGIVING GREETING

BRADFORD *(laughingly)*: All men in every country do like to rejoice them in a good square meal. 'Tis not unlike our feast of Harvest-Home, with its dancing and its feasting.

(Another group frolics into the square and dances another of the Dutch folk-dances. The group of Puritans passes on, but before the dance is ended, William Brewster and the Reverend John Robinson (two older men) come from Belfry Lane, talking gravely. They stop to watch the dance. A group of Puritan children also come from another direction, and when the dancers have finished and passed on, they imitate the Dutch dance, one little maid being the leader and showing the others, saying repeatedly: "Thus they did—and so!"

The two old men watch them with amusement, but when the children, too, have frolicked off the scene, they shake their heads and look earnestly at each other.)

ROBINSON: You see—it is as the elders said. Our children are losing their English ways and learning the craft of foreigners. Our young men are marrying the maidens of the country. What remedy, friend Brewster?

BREWSTER: Yes, yes, you are right, pastor. And presently I will travel back to England, as you have asked, and learn more about America. Think you, we could all set forth, our whole congregation, and find a home and freedom in this new land across the seas of which they tell?

(Another festival company comes in and dances, and after watching them a few moments the two men go upon their way, still talking earnestly. The dancers finish and in turn go off, shouting.)

DANCERS: Home for the "hutch-putch"! We'll celebrate our enemies' downfall by eating of their own dish!

EPISODE III.

PROLOGUE: There is, perhaps, no story in all history that is better known than that of the voyage of the Pilgrims in the stanch little ship "Mayflower". In spite of hardships and adventures, we find the Pilgrims happy and courageous at the end of their first year at Plymouth in the new land. More than half their number had died; they had suffered bitterly from lack of supplies; and they still lived in fear of some of their savage neighbors. But much had been done toward clearing land and building shelters for the next winter. The corn, which they had obtained from an Indian camp, had yielded a good harvest, and prospects were fair for a better winter. Governor Bradford, with the double purpose of rendering thanks for their blessings and cementing the friendship with the friendly Massasoit and his tribe, ordered a week of thanksgiving and feasting, in which the Indians were invited to join. The hunters went forth into the woods and brought in great quantities of wild turkeys and other game. Massasoit and his braves, not to be outdone in hospitality, came bringing fine deer to add to the feast. There was baking and brewing and roasting on every hand, and, as often happens to-day, the busy housewives found the holiday a time of added labor, and perhaps grumbled a bit. Captain Standish was, as ever, cautiously prepared for trouble, and he may have

(Continued on page 89)

The JAUNTY NEW FALL HATS

Lessons in Home Millinery Number XI

by Evelyn Tobey

THE two hats in the lesson this month are made from our patterns as they were in October. If you will reread the directions for making frames as given in that lesson, it will not be necessary to repeat them, and we shall have more time for learning how to make the new trimming and how to cover frames in another style, one a little more difficult than those we have done before.

FIG. 1—A MODIFICATION OF THE "MARIE ANTOINETTE" SHAPE
McCall Pattern for Ladies' Hat, No. 5480

FIG. 2—THE SMART SAILOR SHAPE
McCall Pattern for Ladies' Hat, No. 5480

Use four layers of crinoline for the sailor (Figs. 2 and 4) and sew two extra rows of wire on top of the brim besides the ones at the headsize and on the edge. A sailor must "stand up" well, else it will lose its tailor-made chic appearance. Sew a wire around the edge of the top of the crown and wire the side-crown piece along both edges. Sew the top and side-crown together with a tight buttonhole-stitch. For this style of trimming I cut the side-crown one inch lower than the pattern. Fold back one inch on your pattern before cutting. Cover the brim of the sailor before you attach the crown. Lay the piece of velvet or other material on top of the brim and slash in the head-size cautiously, so that it will fit close to the lower head-size wire, then pin it to the edge so that one-half inch of the material extends beyond the frame. Turn this one-half inch over the edge and sew it to the underside of the frame. Be careful the stitches are not taken through the material on top.

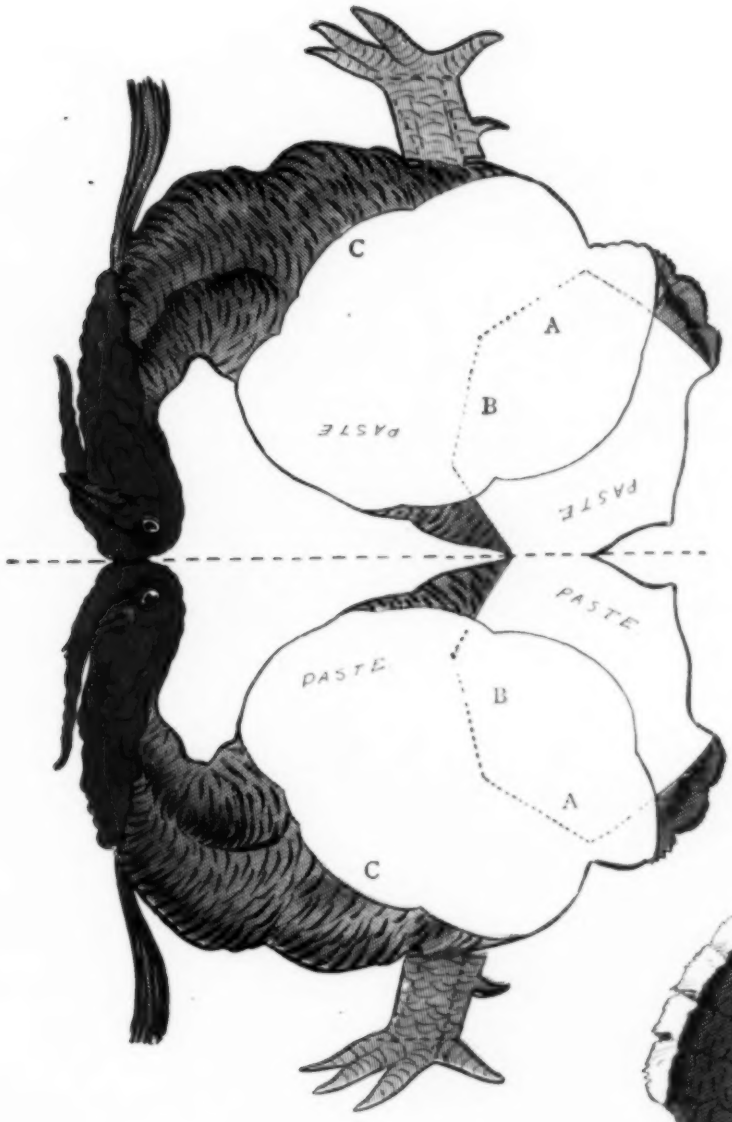
TO FACE the brim, lay the material on the underside of the frame and fit it smooth, pinning it to the head-size and edge as you did on top. Slash the head-size carefully and trim off the edge, leaving one-half extending. When this facing is smooth and tight-fitting, cut a piece of wire about one inch longer than the edge of the frame and lay it under the velvet, folding the one-half back or around this wire. The wire thus covers the velvet you want to pin exactly on the edge of the hat so that it may be seen from the top and from the undersides of the brim. This millinery trick looks difficult, but is most simple if you will place the pins right. To pin this wire perfectly, place the point of the pin through the velvet inside of the wire, then push it into the very edge of the frame. Begin at the back and pin every two inches all around the edge. When you have pinned it exactly, join the wire at the back by lapping the ends just one-quarter inch. Tie this joining with silk thread and pin the velvet-covered wire in place over the joining. Correct the position of this wire before you begin to sew. Crease with the side of the needle under or inside of the wire—make this groove deep, because the stitches must all lie in it and must not show. Use silk thread the color of the material. Begin at the back and take a long one-half-inch stitch in the groove by putting the point of the needle exactly in the crease and through the edge of the frame. Bring the needle back through the edge of the frame and in the groove with a tiny stitch which will not show on the top covering of the brim. After you have taken a long stitch in the groove, crease the material with the needle under the wire so that the effect is a velvet-covered cord finish. Continue these long and short stitches in this manner until the wire is sewed all around. The long stitches hold the velvet under the wire and make it look like a velvet cord, and the short stitches hold the facing to the frame. (See Figure 3 in the April lesson.)

FIG. 3—THE "NINICHE" WITH BUTTERFLY TRIMMING
McCall Pattern for Ladies' Hat, No. 5480

FIG. 4—AN OSTRICH FANCY ON A NEW SAILOR SHAPE
McCall Pattern for Ladies' Hat, No. 5480

Cover the top of the crown smooth by stretching across it a piece of the velvet, pinning it well. Sew this cover with running stitches taken on the side crown about one-half-inch from the tip edge. Trim off the material close. Cover the side crown with a bias strip of velvet cut with one-inch

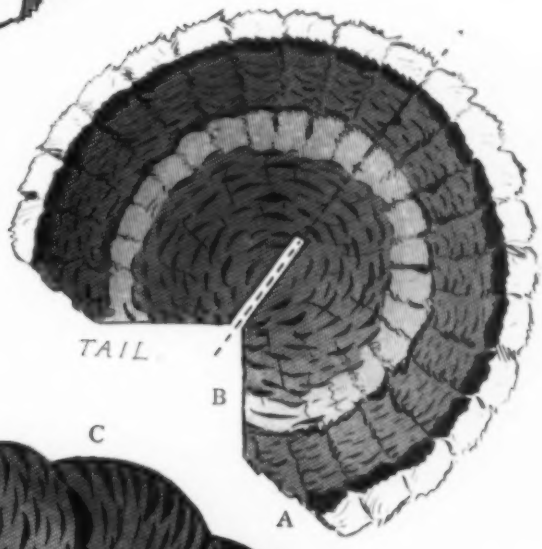
(Continued on page 115)

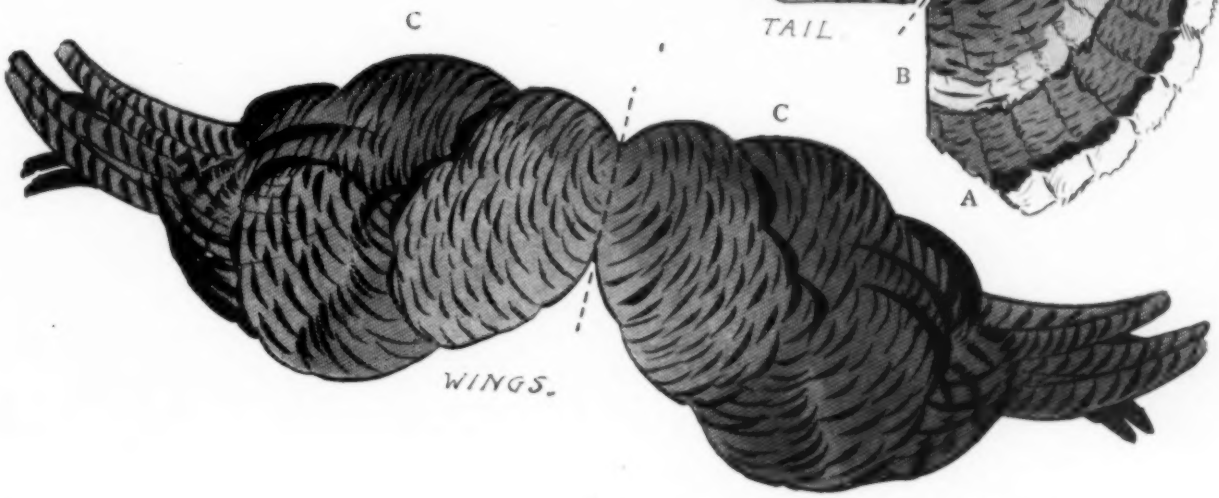


The completed cut-out

DIRECTIONS.—Cut around the two sides of the turkey, the two wings, and also the tail. Fold on the dotted line and paste the body together as far as the legs. Then fold the tail on the dividing line and paste it on to the body, fitting it to the dotted lines at A and B. Next fold the two wings on the dotted line and paste on the spaces marked C on the body. Slightly bend on the dotted lines of the two legs and bend outward the feet of the turkey to make Mr. Gobbler stand. To give him a longer life, you might mount him on bristol-board before you paste him together.

You can make other turkeys like him, to use upon the Thanksgiving dinner-table for place-cards, by tracing his outlines on light bristol-board, and coloring with water-colors. Put the name of the person on the white space under the turkey's wing.





THE TURKEY WHO WASN'T KILLED FOR THANKSGIVING

A Novelty Cut-Out for Children, and a Place-Card for Thanksgiving Dinner

By PATTEN BEARD

MY BEST THANKSGIVING RECEIPTS

by Betty Lyle Wilson

Transcribed by Edith Stow

TURKEY, chicken, or game of some kind is the main dish of the traditional Thanksgiving dinner. With my special Thanksgiving roast turkey I serve sweetbread-and-mushroom sauce, and it makes a delicious course. Select a tender young turkey. If it has been dressed, wash thoroughly, and dry inside with a cloth. To plump the turkey, dip into hot water and then into cold water several times, allowing it to remain only a few seconds in either. This process not only plumps but whitens the meat. Rub the fowl well with salt, and brush with melted butter, covering the breast with a piece of letter-paper well buttered. It takes longer for the breast of a fowl to season than for any other part; therefore, the successful cook uses some additional means to insure this part of her bird being well seasoned. Place the turkey in a roasting-pan with one pint of hot water, or a little more if it is large. Toast and grind some stale bread and season it with salt, pepper, and a little butter. If desired, use also a small quantity of sage and onion. Bind the crumbs together by beating in a raw egg. Form this into small balls and lay them around and inside the fowl. The bread balls placed inside the turkey will help to season the breast. Cook from an hour and a half to two hours, basting frequently. When tender, remove the buttered paper, add more warm water if necessary, and brown quickly to a rich, appetizing shade.

SWEETBREAD-AND-MUSHROOM SAUCE.—Prepare one sweetbread for cooking. A sweetbread is the thymus gland of a lamb or calf; but, for cooking, only the veal sweetbread is used. This is a gland whose function is unknown. It is prenatally developed, but as soon as the calf is taken from liquid food it gradually disappears. It consists of two parts connected by a duct. The larger, firmer part of the organ is called the heart sweetbread, because it is situated nearer the heart. The other section, owing to its position, is generally known as the throat sweetbread. The heart sweetbread is considered the greater table delicacy. Therefore, in buying, if your sweetbread has been broken, do not make the mistake of accepting two throat sweetbreads, but insist upon having one of your pair a heart sweetbread. This is a very delicate piece of meat, and hence spoils easily if not properly cared for. When it is delivered from the market, put at once into cold water preparatory to cooking. Let it stand in this for one hour, then drain, and cook slowly for twenty minutes in boiling water to which has been added salt and a little lemon-juice. The effect of lemon-juice in cooking delicate meats of this class is to whiten them and to prevent them from too easily breaking. Drain, plunge again into cold water, and remove the covering of skin.

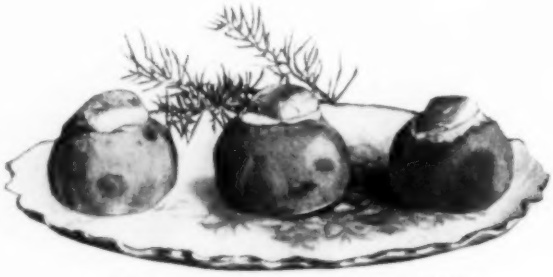
Cook the turkey giblets on top of the stove in enough salt water to make the sauce. When tender, cut into small pieces and add to them the diced sweetbreads. To this sauce add also one can of button-mushrooms that have been sautéd in butter. Sautéing is cooking in a frying-pan in a small quantity of fat. Food thus prepared is first cooked on one side, then turned and cooked on the other. This sauce is passed after the turkey has been served, and adds a delicious touch.

Take short baking-powder dough, and bake in pastry strips. Place the turkey on a pretty platter ready for the table, and make a row of these pastry sticks around it, like a rail fence. Garnish with parsley.

If chicken is to be served instead of turkey, it can be prepared according to the following receipt. There will be enough stock left over to serve as the foundation of the soup course and to flavor deliciously the dish of rice served with the meat course.

STEAMED CHICKEN.—Place the chicken in the steamer with three pints of water in the bottom, being careful that the fowl is held up by some support so as not to touch the water. Cover the steamer and cook. After it has steamed a short time, add a little salt to the water. Cook from one and a half to two hours so that it is tender, but not so that it has fallen to pieces and lost its shape. Remove the chicken and prepare with oyster dressing for the oven, where it is left until it has achieved a beautiful brown.

OYSTER BALLS AND OYSTER DRESSING FOR CHICKEN.—Wash one pint of oysters in cold water; scald in one cupful of boiling water and drain, saving the liquid. To this add one cupful of soft bread-crumbs or enough to absorb all the moisture. Add two well-beaten yolks of eggs, and one heaping tablespoonful of butter. Salt and pepper to taste. Cut each oyster into several pieces and when cold add to the mixture. Shape into balls, roll in cracker dust, dip in egg, and fry in deep fat.



THANKSGIVING APPLES WITH BANANA FILLING

Save a little of this oyster mixture to serve as dressing for the chicken. When the fowl is steamed, but before it is baked, rub enough of this on the inside to give the meat a delicious oyster flavor. Also rub a small quantity of the dressing on the outside of the chicken, under the wings and along the breast, and spread with melted butter, so that it will bake a rich brown. Serve the chicken in a wreath of parsley garnished with oyster balls, slices of lemon and celery tips.

Take enough stock from the steamer to make gravy with the giblets. If it is a good fat hen, enough stock will be left to season the celery soup and to use in cooking the rice for the Thanksgiving dinner.

CRANBERRY SAUCE.—Cranberry sauce is as necessary for the typical American Thanksgiving dinner as is turkey or chicken. When the cranberries are delivered from the market, they should first be picked over and washed. Take four cupfuls of the cranberries and one cupful of boiling water and boil for twenty minutes or until tender. Remove the seeds and skin by rubbing through a colander, add two cupfuls of sugar, and cook five minutes longer. This makes a beautifully clear jelly. Pour out into a dish or pan one and one-half inches deep. When it has set, cut into balls with a vegetable scoop. These may be placed on a pretty crystal dish, or the Thanksgiving idea can be attractively carried out by serving each person three or four of these jelly balls in an orange cup made to look like a pumpkin.

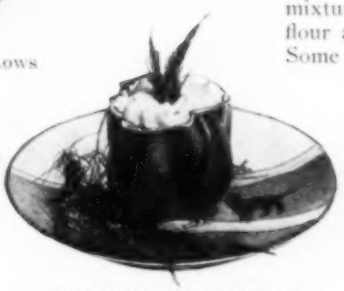
Celery Soup with Chicken Stock.—Cook together one quart of water seasoned with one cupful of chicken stock, one cupful of minced celery, and one tablespoonful of chopped onion until the celery is tender. Then season to taste with salt and pepper. If the soup is not thick enough, add a little flour mixed with water or creamed with butter. Strain the soup to remove the celery if a clear soup is desired. Serve in soup plates with bread sticks.

Rice with Chicken Stock.—To two and one-half cupfuls of stock use one cupful of rice. Wash the rice thoroughly and cook with the stock from twenty-five to thirty minutes. This is a delicious dish.

Sweet Potato and Marshmallow.—Boil the sweet potatoes in unsalted water until tender. Remove the skins and mash as you would Irish potatoes. Work through

SWEET POTATOES WITH MARSHMALLOWS

them sugar, butter, and salt to taste. Put in a baking-dish, cover the top with marshmallows, and set in the oven long enough for the marshmallows to swell and brown.



CAULIFLOWER AND MUSHROOMS IN A GREEN-PEPPER CUP

Cauliflower and Mushrooms in Green-Pepper Cups.—Remove the lower leaves of the head of cauliflower and wash it thoroughly, letting it stand awhile in cold salt-water. Place over the fire in enough salt-water to cover it and cook until tender. Drain, separate the flowers, and cut into pieces. Have ready one can of mushrooms prepared as follows: Wash the mushrooms in cold water and sauté in one generous tablespoonful of butter. Add these to the cauliflower and pour over them enough white sauce to season both the cauliflower and the mushrooms.

While preparing this mixture remove the seeds from the green peppers, cut off the tips so that they will stand upright, and place them in water, brought to a boiling point for ten or fifteen minutes, so that they will become tender but will not lose their shape. If a pepper is large it can be cut in half so as to form two cups. Into these put the cauliflower and mushroom and garnish with a sprig of parsley. These are very pretty when served on a large dish in a ring of parsley or on a bed of lettuce leaves. They are also attractive served on individual plates.

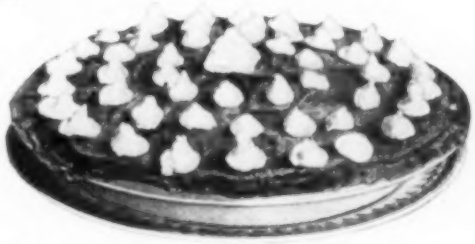
Apple and Marshmallow.—This is a particularly toothsome dish which we take pleasure in offering the public. Make a syrup of one cupful of sugar, one cupful of water, and four tablespoonfuls of maple syrup. Peel and core small or medium-sized apples. Fill the cavity from which the core has been removed with banana, packing it down firm. Drop these into the boiling syrup and turn them carefully with a silver fork until they are tender. Apples cooked in a prepared syrup do not fall to pieces, as do apples boiled with the water. When tender, place a marshmallow on top of each one and set in the oven to swell and brown. If preferred, these may be cooked in the oven in the syrup, the same as for baked apples, care being taken to baste them occasionally. Serve cold. Place on a crystal dish and garnish with cranberry jelly. The effect may be made more decorative by cutting the jelly in small squares, cones, or fancy shapes and arranging them on the apples. A coffee spoon may be used for cutting cones.

Pumpkin Pie.—Cream together two cupfuls of granulated sugar and one-half cupful of butter and add the yolks of five eggs well beaten, reserving the whites for meringue. Stir in two cupfuls of stewed pumpkin, mixing well, then one pint of milk and two teaspoonfuls of ground ginger and a pinch of salt. Bake in a moderate oven. When done, spread over the top the whites of the eggs well beaten, with a tablespoonful of sugar for each egg. Return to the oven and brown. This makes two pies.

Spice-Cake.—Cream one cupful of light-brown sugar and one-half cupful of butter. Add the well-beaten yolks of three eggs, one-half cupful of sour milk, two and one-half cupfuls of flour, two scant teaspoonfuls of baking-powder, one teaspoonful of cinnamon, one-quarter teaspoonful of cloves and one-half teaspoonful of nutmeg.

Dissolve one scant teaspoonful of soda in a little hot water and add it to the batter last.

Thanksgiving Fruit-Cake.—Beat the yolks of seven eggs very light and blend into them one-half cupful of sugar. Cream one-half pound of butter with one-half cupful of sugar. Combine these two. Take three-eighths of a cupful of flour, browned, and sift it several times with one teaspoonful of baking-powder. To the first mixture alternately add small quantities of the flour and of the well-beaten whites of the eggs. Some hours before, cut one-quarter pound of citron, one cupful of brandied cherries, and one-quarter pound of dates (pineapple may be used instead of the dates, if preferred) into small pieces, add one-quarter pound raisins, one-half pint strawberry preserves, one-half glassful of plum jelly, and let the whole stand in one wineglassful of grape juice. Take a little of the fruit, sift some flour over



A THANKSGIVING PIE WITH DECORATIVE MERINGUE

it, and add to the batter, mixing well. Continue doing this until all the fruit has been used and about three-eighths of a cupful of flour. Pour into a pan, the sides and bottom of which have been covered with well-greased paper. Garnish the top of the cake with one-quarter pound of almonds, split and blanched, and bake in a slow oven till done.

I strive to make my table as decorative and cheery as possible on this day of all days. I get out my prettiest china, and spend as much time on garnishing the dishes as I do on actually cooking the food. I make use of all kinds of greens for the meat and jelly dishes, and the dessert dishes, wherever their nature permits, I mold into fantastic forms. Candies, nuts, fruit, and cake, of course, play their part, too. I remember that first Thanksgiving table, with its wild turkeys shot in the woods, its cranberries gathered from the bogs, and the pumpkins that had been stored away for the winter food, and try to see that mine is a modern counterpart, with all the additions and improvements that ingenuity can suggest. At other times most people like to keep their tables as clear of standing food as possible, dividing the menu into many courses, and removing each one before the other arrives, but at Thanksgiving time none of these customs hold, and you should make the board look as abundant and as festive as possible.

VAGARIES OF THE NEW FIGURE

Proper Corseting the Secret of the Fashionable Silhouette

By

BELLE BROLASKI

FIG. 1—THE ELASTIC GUSSETS PERMIT FREEDOM OF BREATHING AND MOVEMENT

FIG. 3—THIS STYLE OF BRASSIÈRE CAN BE WORN DIRECTLY UNDER A LACY BLOUSE

FIG. 2—NO KNOTS SHOULD DISFIGURE THE LINE OF LACING

RECENTLY a prominent woman in Russia astonished her world by appearing at the theater one evening clad in a clinging green satin Grecian robe and sandals. Between the acts she promenaded in the foyer and created a mild sensation. Being particular as to the fine points of her own stage-setting, she was carried on a litter from her carriage to the theater door, in true oriental fashion. The following day she received both praise and censure from the newspapers—and letters from innumerable women admirers who agreed to uphold and follow her in her simple, artistic, and economical style of dress.

This woman was beautifully molded, graceful, slim, and lithe, and could successfully wear a garment whose beauty depended upon the lines of her own wonderful figure. But it would be interesting to see all her stanch followers so dressed! The fat woman, the woman with one hip a bit higher than the other, the woman whose waist has been compressed for many years by tight lacing—what of them, or of the woman with hips protruding beyond her shoulder width, and the angular woman with her hip-joints mercilessly exposed!

MANY women continuously and heedlessly follow a prediction of fashion that is launched forth in a wonderful creation on a pretty model whose perfect lines have secured her position, without stopping to think, "Can I wear it?"

Just now it is the style to look uncorseted, and a few deluded women are attempting to acquire the new silhouette by discarding their corsets. But they are making a tremendous mistake in so doing. Even the perfectly formed woman of a firmly molded figure will find that in a short time her abdomen will grow large, her hips broaden, and her back bend if not kept in their proper positions by the aid of stays. And the women with serious or minor imperfections in their figures do and will look hopeless sights without corsets.

Yet, by wearing a 1914 corset, you can look uncorseted and at the same time have your lines in symmetrical proportions. And the best corset to don is a ready-made one, for it has been cut on true lines for a perfect figure; it completely hides your own imperfections—a sagging hip, a too small waist, or too large hips. In time your figure conforms to the outline of the corset and grows into perfect lines.

Corset manufacturers of to-day are giving serious thought to their models. They follow every change of fashion, and design their styles to meet its many whims. The corset worn with the present-day gowns and lingerie harmonizes so well in line and cut that it seems an integral part of them.

THE 1914 corset model follows the natural outline of the figure and gives to the wearer that look of relaxation, ease, grace, and suppleness that is the pose of the season. It is this corset that makes the fashionable silhouette—the large waist, the flat hips, the low bust, the slender thighs, the flat back, and the slightly forward position of the stomach and diaphragm.

Padding the inside of the corset at the waistline is one of the newest wrinkles, in order to keep the waist-size large and not allow the corset to be drawn in to the line of a too small waist. What a change has come over the spirit of our dream! There should be only four inches difference in the hip and waist measurements now!

There are many new-style light-weight corsets designed for slender, medium, and stout figures, which give to a woman the fashionable outline. All the models have the extremely low bust, none measuring over four inches above the waist-line. Of course, as accessories, there are bust-supporters, which do not raise the bust but hold it firm, and brassières innumerable. The supporter is for the woman with a large bust, but the brassière is worn by both the slender and the stout woman.

The skirts of the corset are long, binding well any superfluous flesh through the hips and thighs. The bones are flexible, and the material pliable. There are fewer bones than heretofore, with none over the hips. Another new

(Continued on page 102)

FEATHERS, FURS AND FRIPPERIES

French Women of Fashion in Fur-decked Finery

By

ANNE OVERTON

PARIS, France:—We are making a great fuss here just now about our furs. So many handsome new pelts are on the market that everybody who can afford it is buying a new set for the winter. Fur was worn all summer, you know, as banding on chiffon and thin silk gowns, and as soon as winter fashions were mentioned, we saw at once that its popularity was going to hold through the season and perhaps even longer.

I have been having a round of little outings with my friend, Madame Dunin, at Deauville, Trouville and Marienbad, and am just filled with ideas about the new fashions. In fact, so enthusiastic am I over the pretty things I have seen that Madame Dunin says I talk of nothing else these days but "feathers, furs and fripperies". Don't you think you would, too, if you were surrounded by women wearing the kind of things I have managed to sketch for you?

There is that first gown of brocade, with the trimming of red fox fur to match the collarette. It is one of the new models, and red fox is the fur, *par excellence*, for general wear. Isn't it *chic?* The magnificent Persian lamb coat, trimmed with ermine, is Madame Dunin's—a birthday gift from her husband this fall. It cost more money than I could spend for my clothes for a whole year, but the fashion of it could be duplicated in less expensive fur and still be most attractive.

For young girls, white fox is sweet and becoming—incidentally, the gown worn with that white-fox set is something to sigh for. It is made of very dark green satin crêpe, with overdress of a lighter green chiffon. The little satin coat has a black ground covered with red and yellow roses.

THE pointed-fox collar and muff on the fourth figure is also in good style. It goes well with any costume.

Triple skirts, too, are among the things to which I must call attention. They are seen everywhere. And, then, the cute little hats and bonnets, with military strap under the chin! Aren't they the dearest things you ever saw?

5574—5577 5581 5553—5547

MODELS NOTICEABLE FOR STYLE AND SIMPLICITY

For other views and descriptions see opposite page

THE FASHIONS ILLUSTRATED AND DESCRIBED

TO ONE who judges impartially the present style of dress is more attractive than any which has prevailed among women for many seasons. True, there are some exaggerated expressions of the modes; some skirts are made so tight that the wearers cannot walk—they can only hobble—but there are always women who go to extremes in everything. There have been known those who dissipate even in r ligion. But, as a rule, grace of line and beauty of form may be said to characterize the dress of the day. Do you not remember the compressed waists, bulging hips and flaring skirts of the late eighties? And the "tilters" and huge bustles of an earlier date? Surely, when comparison is made of the fashions of 1913 with those abominations, no doubt can exist in the mind of any sane person as to where the preference should be given. Do you know, it is a habit to rail at the fashions? We read in history of the gibes and jests flung at the narrow skirts, the same as we are wearing today, and there were also bitter denunciations of the kind of garb our newspapers call the X-ray dress, which seems to have been accepted by women of the greatest prudence and modesty. So, when modern protest goes even to the length of municipal denunciation, we are forced to recall the old adage about history repeating itself.

5577

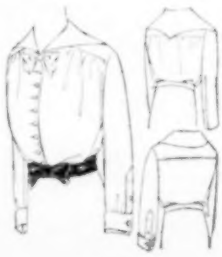
5574

No. 5574, LADIES' WAIST (15 cents).—Lace and net waists will hold their own this winter for afternoon wear with satin or velvet skirt, or as dressy blouses for the velvet or corduroy coat suit. This model is especially adapted to this style. It has a chemisette which may be made collarless or with standing collar, and several variations of the lower sections are provided by the pattern. A very simple plain waist may also be cut by this pattern, which comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three yards of material forty-four inches wide.

No. 5577, LADIES' TWO-PIECE SKIRT (15 cents).—This handsome skirt needs no recommendation other than the view of it on page 30, developed in the satin costume with Waist No. 5574. It is attractively made either with or without the yoke over the hips, a device quite useful in this day of fancy for dresses in two materials. The fulness in the middle, formed by the pleats at side-fronts and side-backs, is an important detail The pattern may be had in five sizes, from twenty-two to thirty inches waist measure. In size twenty-six it requires three yards and an eighth of forty-four-inch material, and measures a yard and a half around the bottom.

5399

No. 5581, LADIES' DRESS (15 cents).—A smart design which is just as attractive in the lovely black and white striped silk gown, illustrated on the opposite page, or, with the peplum of the small view for a coat dress. The pattern is in nine sizes, from thirty-two to forty-eight bust, and requires four yards and an eighth of forty-four-inch material for development in size thirty-six. The twenty-six-inch skirt is a yard and three-quarters at the hem.



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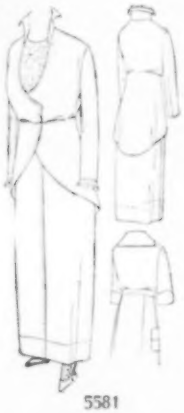


5581

DESIGNER and manufacturer have surely conspired together to bring dresses and fabrics into the closest relationship with each other. No more opportune time could have been chosen than the present for the revival of draperies in skirts and waists, for with the new, soft textiles just crying to be draped and gathered, it would have been a crime to make them up into the straight, severe, many-gored skirts and tight-fitting French-backed basques appropriate to the stiff silks and heavy brocades of other days. No one with an artistic eye can withstand the ravishing fabrics on sale in the shops this fall. A new web, with surely a new name, duvetyn, or duvetine, as it is sometimes spelled, is attracting much attention. It is of firm but exquisitely soft texture, as smooth as the surface of a suede glove, which, indeed, it strongly resembles in general appearance. It comes in the richest colors, soft browns and deep blues, which will test the complexion of no one. It is a bit high in price as yet, five, six, seven and eight dollars a yard, and those of us whose purse is only moderate, may have to forego a dress of the new stuff until it has settled down into the ruts of common life. But we shall not suffer, for there is ample choice still among the chiffon broadcloths, Bedford cords, velvets, corduroys and tartan serges.

No. 5553, LADIES' SHIRT BLOUSE (15 cents).—It seems as if each new waist design is more charming than the last. This model fully justifies woman's liking for that attractive form of dress. It is made of white crêpe de Chine and has many stylish details of yoke, collar and bloused fronts and back. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, two yards and five-eighths of forty-four-inch material.

No. 5547, LADIES' TWO-PIECE SKIRT (15 cents).—No more becoming skirt than this has been devised in some months. It has just enough of the necessary drapery to satisfy the requirements of fashion. In velvet, as illustrated, or in cloth, duvetyn, satin or serge, it is irreproachable. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires two yards and three-quarters of forty-four-inch goods, and at the lower edge is a yard and a quarter in width.

No. 5399, LADIES' VEST BLOUSE (15 cents).—Not without reason has the vest become a popular feature of woman's dress. It makes possible the needful touch of bright color, or it is very dainty made of lace as in the illustration. In many of the coat suits for fall and winter the otherwise plain and simply tailored suit is made rich and handsome by a vest-blouse of satin or velvet brocaded in gay colors. The pattern comes in five sizes, from thirty-two to forty inches bust measure. For size thirty-six, four yards and one-eighth of material thirty-six inches wide will be necessary.

5564—5535 5564—5535 5539—5563
551, Transfer Design

ADVANCE DESIGNS FOR FALL STREET GOWNS

For other views and descriptions see opposite page

ADVANCE DESIGNS FOR FALL

Street Gowns and Afternoon Dress

NO. 5564, LADIES' VEST WAIST (15 cents).—To be quite modish this season, a vivid note must be struck in waist or vest, a note introduced in the charming cherry-red velvet waist pictured on page 32. It is fashioned in vest effect, with points extending beneath the slightly raised belt. These points, however, may be omitted, in which event the belt comes to the regulation waist-line, as may be noted in the second view. Cuffs and surplice insert are of white satin. A narrow edge of skunk fur trims the fronts of the waist and the edges of the cuffs. Body and sleeves are cut in one, but, if desired, the sleeves may be set in, as in the adjoining waist of gray broadcloth. High collar and band of Futurist coloring brought about the neck to the waist-line characterize the second version. The pattern may be had in five sizes, from thirty-two to forty inches bust. For size thirty-six it requires two yards of forty-four-inch material; for the waist without the sleeves a yard and a quarter of this width is necessary.

No. 5535, LADIES' SKIRT (15 cents).—A costume rich in color-tone and fabric is this of the first illustration. The fabric chosen for the skirt as accompaniment to the gayly-colored vest waist was black satin, very soft and pliant, which falls gracefully into drapery. This drapery terminates in a tab on either side, a view of which is had in the second version. The material chosen for the second garment was gray broadcloth. The skirt is fashioned without fulness at the waist-line, the superfluous width being confined by soft pleats at the back and sides. This style of skirt is particularly good for wear with the jacket or coatee. The pattern is obtainable in six sizes, from twenty-two to thirty-two inches waist. It requires for size twenty-six two yards and five-eighths of forty-four-inch material. The skirt is two or three-piece, and measures a yard and a half at the lower edge.

5549

No. 5539, LADIES' WAIST (15 cents).—The woman who chooses a costume such as this shows excellent taste and judgment, as for serviceable wear it is both smart and pleasing. The development was in fine light gray serge. The yoke and collar were made of Milan lace. For the attractive embroidery to be seen on the tab of both waist and skirt, Transfer Design No. 554 was used. The cherries were done in red embroidery silk, and stand out quite realistically against the soft gray background. The leaves are embroidered in dark green. The collar may be high or low, and the sleeves long or short, as shown in the two views. The waist blouses slightly both back and front. Crêpe de Chine, Bedford cord, duvetyn, and poplin and silk are all suitable fabrics. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust. It requires for size thirty-six two yards and three-eighths of forty-four-inch material.

5539

No. 5563, LADIES' SKIRT (15 cents).—A knowledge of how to dress may be intuitive or acquired. The woman who has but to see a design to realize its suitability to her particular style is favored of the gods. And many such women exist. She at once sees herself arrayed in the model with development in some specific material. The woman in quest of a simple, easily constructed design chooses wisely when she chooses this of the illustration. The skirt was made of light gray serge of very fine twill. Inset pleats at the left side permit of greater freedom in walking. An embroidery motif similar to that on the waist adorns the tab. A strap, confining the soft pleats of the back, finishes the skirt. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist. It requires for size twenty-six two yards and five-eighths of forty-four-inch material. The skirt is one-piece, and measures a yard and three-quarters about the hem.

5563

No. 5549, LADIES' HOUSE DRESS (15 cents).—A fabric much in demand for morning frocks is challie. It comes in many shades and combinations of shades, but that of tan, with narrow stripe of deep purple, has won much favor. This was the color combination and fabric chosen for the attractive frock to the right. The collar and cuffs are of deep purple silk. A belt of similar shape completes the costume. For business or home wear, the dress is equally suitable. The pattern may be had in eight sizes, from thirty-two to forty-six inches bust. It requires for size thirty-six, six yards and three-quarters of thirty-six-inch material. The skirt is four-gored, and is two yards and an eighth around the bottom.

5549

5564

5535

MODISH WAISTS WITH THE NEWEST SKIRTS

5543—5561

No. 5537, Ladies' Dress (15 cents).—Some women study clothes as conscientiously as they do their mirrors. These connoisseurs know that when rich fabrics are employed the lines of the frock or suit should be simple. What more effective style of development for this charming costume could be chosen than this of the illustration? The development was in seal brown novelty moiré. The vivid coloring of the plaid satin collar and girdle lends an enlivening touch to the costume. The sleeves are long, close-fitting, and finished with frills of shadow lace. The front closing of the waist is in delightful harmony with the tab arrangement of the skirt. The waist blouses slightly at the waistline back and front, but the skirt fits snugly, the back panel without fulness extends from waist to hem. The pattern may be had in seven sizes, from thirty-two to forty-four inches bust. It requires for size thirty-six, five yards of forty-four-inch material. The skirt is three-piece, and measures a yard and three-eighths at the lower edge.

No. 5557, Ladies' Waist (15 cents).—Fabrics rich in texture and exquisite in coloring are continually being introduced, so that we no longer know what beautiful effects a day may bring forth. The colorists outdid themselves in the fabric chosen for this lovely costume of light blue crêpe meteor, in which all the delicate blues, greens and soft violets seem to commingle. A soft frill of Cluny lace surrounds the neck, terminating in front in pretty loops and cascade. A girdle of deep-toned velvet finishes the costume. Wide pleats and slight droop at the waistline back and front are modish features. Two equally attractive possibilities are provided. The body and sleeve may be fashioned in one or the sleeve may be set in. The pattern is cut in five sizes, from thirty-two to forty inches bust. It requires for size thirty-six three yards and an eighth of forty-four inch material.

No. 5555, Ladies' Triple Skirt (15 cents).—Flounces have arrived. They appeared in late summer party dresses of lace and mousseline. Now afternoon frocks share the honors with evening dresses. And very charming they are, as evidenced by the gown of the illustration. The skirt is shown in main view with the panel, but the introduction of this feature is optional, as the small view shows the development without it. The material chosen was light blue crêpe meteor. The flounces are suspended on a foundation, for which self material or silk may be used. The pattern is cut in five sizes, from twenty-two to thirty inches waist. It requires for size twenty-six, six yards of thirty-six-inch material, or ten yards and a half of bordered material or flouncing nineteen inches wide. For the foundation two yards and a half of thirty-six-inch material are necessary. The foundation is three-piece and measures a yard and three-eighths about the hem.

5537

No. 5543, Ladies' Waist (15 cents).—The velvet costume has a richness and beauty unrivalled by that of any other fabric. Fall and winter months find this material much in favor, both for street, church, reception, matinee and musicale. This charming waist and peplum were developed in brown chiffon velvet. The vest is of brocaded velvet like the skirt; the collar and cuffs of Bohemian lace, and the girdle of yellow silk. Another version of the waist, showing the use of the peplum, may be seen on this page. The development was in taupe broadcloth. The collar and cuffs are of cerise chiffon velvet; the chemisette of shadow lace. A frill of lace is brought about the neck and terminates at the waistline. The pattern may be had in six sizes, from thirty-two to forty-two inches bust. It requires for size thirty-six for the waist two yards and a quarter, and for the peplum a yard extra, of forty-four-inch material.

5543

No. 5561, Ladies' Skirt (15 cents).—Drapery at side, back and front of the skirt has been fashionable by turns. At the present time front drapery seems to claim much attention. Nor is the slight fold as smart as heretofore. In the newer skirts there is considerable fulness, as in the illustration. Two versions of the skirt are given. For the development of the first brown velvet brocade was used. The peplum is of plain brown chiffon velvet. For the second, taupe broadcloth was the choice. In this model the skirt peplum is omitted and that of the waist is used. In either form it makes possible a very pretty development of the modern coat-dress, for which various combinations of the new materials, both plaid and plain, may be attractively employed. The pattern is obtainable in five sizes, from twenty-two to thirty inches waist. It requires for the skirt in size twenty-six two yards and three-quarters, and for the peplum a yard and three-eighths extra, of thirty-six-inch material. The skirt is one or two-piece, and a yard and a half at the hem.

5561

5557

5555

5537

5557—5555

5543—5561

MODISH WAISTS WITH THE NEWEST SKIRTS

For other views and descriptions see opposite page

5567 5531—5541 5531—5541

DRAPED SKIRTS AND PEPLUMS ARE POPULAR

For other views and descriptions see page 38

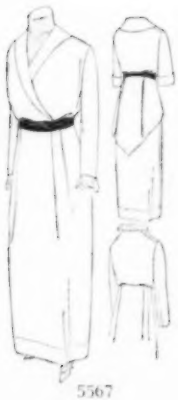
5571–5559 5571–5457 5569–5565

DRAPERIES AND PLAIDS IN VOGUE

For other views and descriptions see page 38

DRAPERIES AND PLAIDS IN VOGUE

Stylish Gowns Showing the Latest Trend of Fashion



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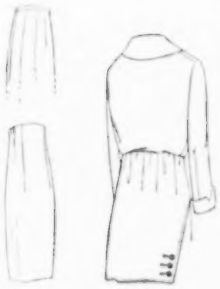


5541 5531

No. 5567, Ladies' Dress (15 cents).—Materials and seasons come and go, but broadcloth holds its own among fashionable materials. Not the hard, firm quality of a few years back, but material soft and flexible as satin and with much of the sheen of the fabric. This was the web chosen for the front insert of the waist and skirt of this handsome costume. The bodice and peplum are of striped black and white satin, with lavender motif. The collar and cuffs are of lavender velvet. The chemisette is of Milan lace. For afternoon reception, bridge party, or tea, the costume is very charming. The pattern comes in seven sizes, from thirty-two to forty-four inch bust. It requires for the entire dress in size thirty-six five yards and seven-eighths, or for skirt and vest alone three yards of forty-four-inch material. The skirt is two-piece, and a yard and three-eighths wide at the hem.

No. 5531, Ladies' Waist (15 cents).—A model which offers two distinctive styles of costume presents its varying possibilities on two adjoining figures on page 36. The waist first illustrated is fashioned without the peplum and with short sleeves, and a high, graduated frill about the neck. The development was in lavender Canton crêpe and Bohemian lace. That of the second figure is on jacket lines, with peplum, long sleeves finished by lace cuffs and frills, and with stylish simulated vest. Purple velvet was the material chosen for the waist and peplum. The vest is of white satin, with black velvet binding. Bohemian lace was used for collar and cuffs. The pattern is cut in six sizes, from thirty-two to forty-two inches bust. It requires for the waist alone in size thirty-six two yards and a half, and for the peplum three-quarters of a yard of forty-four-inch goods.

No. 5541, Ladies' Skirt (15 cents).—Both versions of this skirt, with Waist No. 5531, are suitable for any smart afternoon function. Stylish front drapery is introduced in both garments. Extra fulness at the waist-line may either be gathered or laid in soft pleats. The skirt of the first illustration has front insert of Bohemian lace, which is very effective with the soft, dull Canton crêpe in which the model is developed. Black satin was chosen for the second skirt. The back views may be seen in the upper corner to the right. The pattern may be had in six sizes, from twenty-two to thirty-two inches waist. It requires for size twenty-six two yards and seven-eighths of thirty-six inch material. The skirt is one or two-piece, and a yard and three-eighths at the lower edge.

No. 5457, Ladies' Skirt (15 cents).—A pleasing fashion is this of extending the insert of the waist into the skirt. It adds grace and charm to the appearance of the garment, and when made of contrasting shades and materials, as in the pictured costume, relieves the sameness of the color-scheme. The insert is of white satin. The skirt of light gray and lavender brocade matches the accompanying waist. The folds of drapery originating in the side-front are confined by a pretty buckle. The skirt is equally attractive fashioned without the applied front section. It may have high or regulation waistline and be cut in round or shorter length. The pattern is cut in six sizes, from twenty-two to thirty-two inches waist. It requires for size twenty-six, two yards and three-quarters of thirty-six-inch material. The skirt is two-piece, and measures a yard and three-eighths around the bottom.

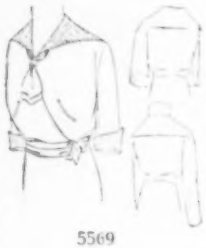
No. 5571, Ladies' Waist (15 cents).—But a short time ago a costume to be modish must be one-piece. It must observe the same fabric and color-scheme in both waist and skirt. This fashion still prevails, according to the testimony of the second version of this number, but its popularity is shared with the waist and skirt of different fabric and tone, as illustrated in the first figure, where lace and net over chiffon are combined with black satin. The upper sections of the bodice and of the sleeves are of lace. Collar, cuffs and pleated girdle are of satin. This combination is equally smart for afternoon or evening wear. The second waist is of light gray and lavender brocade. The vest is of white satin, buttons and collar of purple velvet. The pattern is cut in six sizes, from thirty-two to forty-two inches bust. It requires for size thirty-six a yard and three-quarters, and for the bib and cuffs seven-eighths of a yard extra of thirty-six-inch material.

5571

No. 5559, Ladies' Skirt (15 cents).—Drapery falling gracefully away from the centre front of this attractive skirt gives it a style and beauty very charming to see. It also allows the wearer greater freedom in walking. Buttons covered with black satin adorn the skirt. The fulness at the back waist-line is laid in soft pleats, which disappear below the hip. The lines are slender at waist and lower edge. Black satin was chosen for the skirt, but crêpe, velvet and soft silk are equally suitable. The pattern may be had in six sizes, from twenty-two to thirty-two inches waist. It requires for size twenty-six three yards and three-quarters of thirty-six-inch material. The skirt is three-piece, and at the lower edge measures a yard and three-eighths.

5559

No. 5569, Ladies' Waist (15 cents).—For the promenade, for business and for all practical purposes a handsome costume such as this is in perfect taste and style. Plaid serge of gun-metal gray and purple coloring was the material chosen. The collar is of black satin, and the chemisette of white lace. The sleeves are long and close-fitting. The bodice shows some fulness, both back and front. The pattern may be obtained in eight sizes, from thirty-two to forty-six inches bust. For size thirty-six it requires three yards and five-eighths of thirty-six-inch material. For the rever collar seven-eighths of a yard twenty-two inches wide will be necessary.



5569

No. 5565, Ladies' Skirt (15 cents).—Designer and manufacturer invariably work in harmony. This is evidenced in the mode of developing the lovely new soft fabrics. And also, with the arrival of these fabrics on the market came drapery, which lies about the figure in cleverly arranged folds and yet retains the fashionable slender silhouette. Now come the tartans, and with them the skirt of one or two pieces, a style which necessitates the least possible matching of colors and checks. As illustrated, the gray and purple tartan skirt is in one piece, with closing in the front. The pattern comes in five sizes, from twenty-two to thirty inches waist. For size twenty-six it requires two yards and three-quarters of fifty-four-inch material. At the hem it is a yard and three-eighths wide.

5565

(For other views see pages 36 and 37)

RECENT DEVELOPMENTS IN SKIRTS

Smart Blouses to be Worn En Suite or as Separate Waists

5578—5579

NO. 5578, LADIES' SHIRT WAIST (15 cents)—The ever useful blouse has found many new forms of late, each seemingly more beautiful than the last. This season the plain, tailored blouse, with modified Directoire collar, is one of the achievements of fashion. Developed in white crepe de Chine, there is no fault to be found with it. Other suitable materials are silks of all kinds and the usual wash fabrics. The pattern reaches a wide circle, for it may be obtained in eight sizes, from thirty-two to forty-six inches bust measure. For size thirty-six two yards of material forty-four inches wide, or two and a quarter thirty-six inches wide will be necessary.

No. 5579, LADIES' POCKET SKIRT (15 cents).—Pockets have so long been an unattainable joy to women that their return is hailed with universal approval. This neat model, with its two convenient front pockets, is just the thing for the business woman who must have a place for pencil, penknife and other paraphernalia, or for the tramper fond of long walks, which necessitate sundry little conveniences. Made of broadcloth, it is a handsome skirt; serge, cheviot, or any similar suiting also suggest themselves. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. To cut it in size twenty-six will take two and five-eighth yards in goods of thirty-six, forty-four or fifty-four-inch width. The completed skirt is a yard and a half wide at the lower edge.

3—5579

5533—5545

5533—5545

No. 5533, LADIES' WAIST (15 cents).—Waists which lend themselves to treatment either as blouses for costumes or to make up, shirt-waist fashion, in thin materials as separate waists to wear with heavy walking skirts, are a boon to the woman who has much sewing to do. Such a model is this. It is seen in this illustration as a blouse of plain, dark blue, light-weight serge, combined with Skirt No. 5545 into one of the nattiest of gowns for the business woman. It has blue velvet collar, cuffs and girdle. It is also a gown for which the stay-at-home will find a thousand uses, and which she could ill spare from her wardrobe. It may be made to equally good advantage in silk, in crepe, either silk or cotton, and in linen of firm texture or other substantial tub material. Three versions of the sleeves are possible—either elbow length, long with a pleat below the elbow, or long with a deep plain cuff. The pattern, which is suitable for large or for small women, may be obtained in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires two and a quarter yards of material forty-four inches wide, while for size forty-four two and a half yards of the same width will be needed. Collar and cuffs take a half-yard of twenty-seven-inch goods.

No. 5545, LADIES' THREE-PIECE SKIRT (15 cents).—Instead of the many-gored skirts of former years, Fashion now favors the more simply made one, two, or three-piece skirt, for the reason that with a model of this type it is far more easy to follow the natural lines of the figure. One looks more graceful in these new skirts, and for that reason all women are pleased with them. The construction of this skirt, with the slight fulness drawn in at the left side-front, gives it that slightly bouffant look through the middle, with narrower lines at waist and feet, which is accomplished in a more pronounced manner by the barrel and peg-top skirts. As seen here in a dark blue serge costume made with Waist No. 5533, its value is at once apparent. It will give equal satisfaction made up in silks of various kinds, in satin, or in the heavier tub materials, as agaric and Ramie linen. The opening may be made at side-front or at the side-back under the simulated panel. It is gathered at the waistline, which may be raised or of normal height. The pattern comes in seven sizes, from twenty-two to thirty-four waist. Two yards and five-eighths of forty-four-inch material will make it in size twenty-six, which measures one yard and five-eighths at the hem.

CHARMING GOWNS FOR AFTERNOON

Fashionable Coats and Coat Dresses

No. 5576, Ladies' Waist (15 cents).—With body and sleeve cut in one, this is a new and smart design for either lace or velvet waist as illustrated. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires two yards and an eighth of 44-inch material, or three yards and an eighth of eighteen-inch lace.

No. 5589, Ladies' Two-Piece Skirt (15 cents).—Caught up in front in points to form the graceful folds of drapery, this is a wonderfully chic skirt. The pattern comes in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two yards and seven-eighths of forty-four-inch material, and measures a yard and a half at the hem.

No. 5501, Ladies' Skirt (15 cents).—The tunic, which may be worn in either of two styles, is a smart feature of this skirt. Black velvet, as illustrated, and other winter fabrics are entirely suitable. The pattern is in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires three yards and a quarter of forty-four-inch goods, and is a yard and a half wide.

No. 5343, Ladies' Waist (15 cents).—A pretty waist for a linen, serge or satin costume. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires two yards and a quarter of forty-four-inch material.

No. 5575, Ladies' Four-Gored Skirt (15 cents).—A popular and practical model for a skirt of any fabric, as shown here and again on page 49. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires two yards and five-eighths of material forty-four inches wide, and measures a yard and five-eighths at the lower edge.

No. 5588, Ladies' One-Piece Skirt (15 cents).—A charming feature of this skirt is the yoke or belt, which may be utilized in a two-material costume, as illustrated. The pattern comes in five sizes, from twenty-two to thirty inches waist measure. Size twenty-six requires two yards and three-quarters of forty-four-inch material, and at the hem is a yard and a half in width.

No. 5441, Ladies' Waist (15 cents).—An exceedingly smart design for the waist to be developed in two materials. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. To make it in size thirty-six takes two yards and a half of forty-four-inch goods.

5343—5575

No. 5471, Ladies' Dress with Chemisette (15 cents).—This is one of the best possible designs for the coat-dress, developed with plain waist and plaid skirt, as illustrated on page 49. The pattern may be had in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires five yards of fifty-four-inch goods. The twenty-six-inch skirt measures a yard and seven-eighths around the bottom.

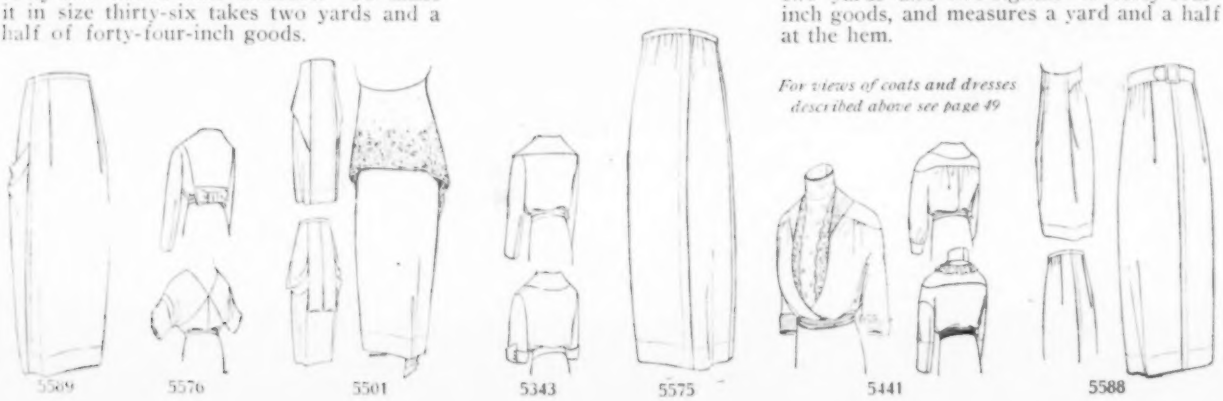
No. 5583, Ladies' and Misses' Coat (15 cents).—The outing coat of chinchilla or heavy two-faced goods has come to be a necessity. An unusually stylish model is illustrated on page 49. The pattern comes in three sizes, small, medium and large. To make it in the medium size will require three yards of material fifty-four inches wide.

No. 5480, Ladies' and Misses' Hats (10 cents).—Of all the recent innovations, that of making the hat at home to match a dress or coat is one of the most interesting and important. Here is a set of hats which offer models to the most varied tastes—a Tam-o'-Shanter, a sailor, a boat-shaped and one with a rolling brim. The pattern comes in two sizes, for ladies and misses. In making them, in any size, the Tam requires three-quarters, the sailor five-eighths, the boat-shaped one-half and the rolling brim one-half a yard of material thirty-six inches wide.

No. 5585, Ladies' Coat (15 cents).—The vest has come to take its place with the most fashionable accessories of a woman's wardrobe. It is seen in dresses as well as in coats. In the form of this model illustrated on page 49, it is most attractive and will grace any figure. It is made of bright-colored brocaded satin for the coat of black velvet, a rich and appropriate development. The pattern for this coat comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires for full length two yards and five-eighths of forty-four-inch material. The vest takes a yard of goods twenty-two inches wide.

No. 5551, Ladies' One-Piece Skirt (15 cents).—A model which is decidedly up-to-date is illustrated in this figure, and with Coat No. 5585 makes a suit which will be a leader this season. The design is also well adapted to the attractive new plaids, as these are easiest of development where the fewest seams are used. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires two yards and five-eighths of forty-four-inch goods, and measures a yard and a half at the hem.

For views of coats and dresses described above see page 49



5589 5576 5501 5343 5575 5441 5588

5576—5589

5576—5501
5501, Transfer Design

5441—5588

CHARMING GOWNS FOR AFTERNOON

For other views and descriptions see opposite page

5368

5548—5140, Hat

5554

5554—4890, Hat

5536

5536

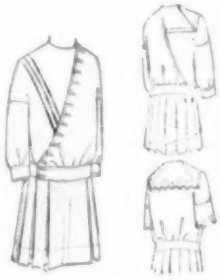
5554

5536

Practical Designs for Girls' Dresses

No. 5368, Girl's Dress (15 cents).—A model which is both stylish and easily constructed is pictured here. The development was in tan challie, with brown floral motif. A wide band of ecru lace finishes the cuffs and one side of the closing. The girdle of brown silk is brought loosely about the dress at the dropped waistline. The pattern comes in five sizes, from four to twelve years. It requires for size eight two yards and five-eighths of forty-four-inch material, or four yards of bordered material or flouncing.

No. 5548, Girl's Dress (15 cents).—Tartan of large check in shades of tan, green and blue was used for this smart little dress. The yoke is of eyelet and embroidery. The front tab closing, long sleeves, dropped waistline and straight pleated skirt are all attractive features. Other possibilities are shown in the small view below. The pattern comes in five sizes, from four to twelve years. For the eight-year size it requires three yards and three-eighths of thirty-six-inch material.



5368

No. 5140, Ladies', Misses' and Girls' Hats (10 cents).—This attractive hat was developed in dark green duvetyn, a new velvety fabric resembling suede in appearance, and one which is already very popular for hats, suits and dresses. The model is four-piece, consisting of large Tam-o'-Shanter crown, upper and under rim sections, and head band. A band of the material brought about the crown constitutes the sole trimming. The pattern may be had in three sizes, ladies', misses', and girls'. The misses' size requires a yard and a quarter of thirty-six-inch material.

5548

No. 5554, Girl's Dress (15 cents).—Two attractive versions of this number, each equally charming, are illustrated. The first was developed in brown serge, with white collar, lapels and shield. A tie of brown and tan plaid silk is worn with the frock. The second dress was made of striped gray-and-white challie. The straps are of gray flannel and the lapels and cuffs of white flannel. The skirt is straight-pleated. The pattern comes in five sizes, from four to twelve years. For the eight-year size it requires three yards of forty-four-inch material.

No. 4890, Ladies', Misses' and Girls' Hats (10 cents).—Modish hats have little trimming, and are developed in soft fabrics. The stiff hat has gone with stiff silks and stiff tailored effects. This charming little hat was made of gray corduroy. The pattern contains three styles of hats, and is cut in three sizes, ladies', misses' and girls'. For the girl's size it requires for both the straight and Dutch hats three-eighths of a yard of forty-four-inch material.

No. 5536, Girl's Dress (15 cents).—The fashionable yoke is a feature of this pretty dress. In the main view the fulness across the chest is laid in small pleats. This may, however, be confined by gathers, as shown in the small view. The skirt is straight-pleated or gathered. The pattern is cut in five sizes, from four to twelve years. It requires for the eight-year size two yards and a half of forty-four-inch material, or three yards of seventeen-inch flouncing and three-eighths of a yard of all-over lace for the yoke.

5534 5520—5534 5534 4480—5544 5546

Of Simple Construction and Good Style

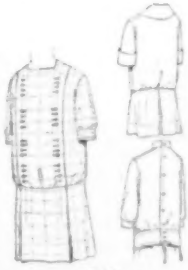
5566

NO. 5520, GIRLS' HATS (10 cents).—Tam-o'-Shanter styles are having an unusual vogue. This may be due to the slight expenditure of time and money at which they are made, for they are now fashioned at home. As illustrated, the development was in plaid silk in shades of green, tan and blue. A band of blue velvet about the crown is its only trimming. The pattern comes in three sizes, small, medium and large. Any size requires for the "Tam" five-eighths, and for each of the others a half-yard of forty-four-inch or of thirty-six-inch material.

No. 5534, GIRL'S COAT SUIT (15 cents).—A suit consisting of coat and dress is seen in the illustration. The coat was made of dark blue serge, with collar of plaid silk. It is fashioned on smart Balkan lines, with lowered waistline and wide band. The dress is also on Balkan lines. The bodice is of plaid silk and the pleated skirt of plain blue silk. The pattern comes in six sizes, from four to fourteen, and for the eight-year size requires for the dress two yards and three-eighths and for the coat four yards of forty-four-inch material.

No. 4480, LADIES', MISSES' AND GIRLS' QUAKER BONNET AND TYROLEAN HAT (10 cents).—A trim little hat which gives an air of style to the wearer is illustrated in this model. It was made of tan melton cloth like the dress. A brown and tan feather fancy is a smart touch. These pretty hats can be made of any stout material, woolen or cotton, to match dress or suit. The pattern contains two styles of hats, and is cut in three sizes, ladies, misses and girls. Both hats take, in the girls' size, three-quarters of a yard of thirty-six-inch goods.

5544
323, Transfer Design



5546

No. 5544, GIRL'S DRESS (15 cents).—Broad straps over the shoulders are a pleasing feature of this model. The dress was made of tan melton cloth. The collar and cuffs are of tan eyelet embroidery, and the girdle and tie of brown satin. Buttons, covered with brown satin, effect the closing and trim the ends of the straps. Transfer Design No. 323 was used for the embroidery shown in the small view. The pattern comes in five sizes, from four to twelve years. It requires for the eight-year size three yards of thirty-six-inch material.

No. 5546, GIRL'S DRESS (15 cents).—Dark blue wool ratine was used for the development of this model. Collar and band are of tan silk. The waist is full, with pretty front panel, which is continued in the three-piece skirt. Wash corduroy and silk serge, linen, crêpe, chambray and percale may all be used effectively. The pattern may be had in five sizes, from four to twelve years. The eight-year size requires three yards of thirty-six-inch material.

No. 5566, GIRL'S DRESS WITH SHIELD AND THREE-PIECE SKIRT (15 cents).—Many mothers prefer wash fabrics exclusively for their girls' dresses. When the weather warrants it an extra heavy wrap is worn. The pictured frock is of blue linen. The collar is of white linen, and the tie of blue-and-white polka-dotted silk. Pleasing variations are seen in the small view, in which collar and belt are made of blue linen. The pattern may be had in five sizes, from four to twelve years. The eight-year size requires three yards of thirty-six-inch material.

QUAINT DESIGNS FOR THE CHILDREN

No. 5170, Child's Coat and Cap (10 cents).—Every mother of a small child will want this pretty little coat and cap. It is made of fine white Bedford cord, and scalloped by Transfer Design No. 323. The pattern may be had in four sizes, for six months, one, two and three years. To make it for a child two years old will require a yard and three-quarters of forty-four-inch material for the coat and three-eighths of a yard for the cap.

No. 5540, Child's Dress (10 cents).—A simple little frock which requires but a few spare moments of mother's time for development is pictured to the left. White batiste was the fabric chosen, but crêpe or chambray may also be used. The small view shows the dress with the yoke and girdle about the hem. The pattern is cut in five sizes, from six months to four years. It requires for the two-year size two yards of thirty-six-inch material.

No. 5562, Child's Dress (15 cents).—Simple, dainty little dresses like this, easily made and easily tubbed, are the only kind small children should be allowed to wear. As illustrated here, it was made of blue chambray, but any other good wash material is suitable. It may also be charmingly developed in cashmere, French flannel, or challie. The pattern is cut in four sizes, for children from two to eight years of age. Size four requires two and an eighth yards of material thirty-six inches wide.

No. 5582, Girl's Dress, to be Slipped on Over the Head (15 cents).—A charming little frock, confined at the chest by gathers, is pictured on this page. If desired, a yoke may be inserted, long sleeves used, and the dress banded in Balkan style about the dropped waistline, as shown in the small view to the right. The development was in figured crêpe. The pattern is obtainable in six sizes, from two to twelve years. It requires for the six-year size two yards and three-eighths of forty-four-inch material.

No. 5580, Child's Sack Apron (10 cents).—Several posibilities of this model, each equally practical and pleasing, are to be seen in the small view. The frock may be fashioned without the sleeves, or with short sleeve, and round or low neck. For the dainty scallop edge of the collar Transfer Design No. 323 was used. The development was in blue-and-white gingham. The pattern is cut in eight sizes, from six months to twelve years. Size four requires two yards and five-eighths of thirty-six-inch material. Collar, cuffs and pockets take three-eighths of a yard, and of banding shown in the small view a yard and a half will be necessary.

5582

5580

5540

PRACTICAL FASHIONS FOR LITTLE FOLKS

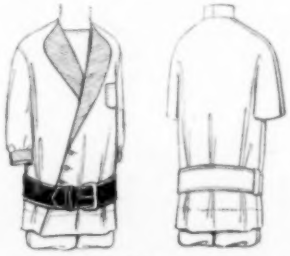
No. 5560, Boy's Shirt Blouse (10 cents).—A blouse on easy lines is a necessary addition to the little man's outfit. Such a blouse is pictured above with development in white French flannel. Linen, piqué and shirting, either silk or cotton, may also be used. The pattern is obtainable in six sizes, from four to fourteen years. It requires for size eight, two yards of thirty-six-inch material.

No. 3420, Boy's Knickerbocker Trousers (10 cents).—These trim little trousers were made of gray mannish mixture. They are snugly confined at the lower edge by elastic; sufficient fulness, however, is allowed to give the desired droop at the knees. The pattern is cut in six sizes, from four to fourteen years. It requires for the ten-year size a yard and three-quarters of thirty-six-inch material.

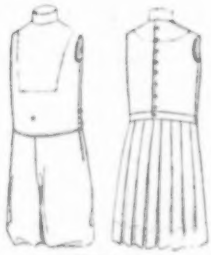
No. 5556, Boy's Russian Suit (15 cents).—This is an attractive little model for the boy's first acquaintance with trousers. The development was in striped blue-and-white chambray. The coat comes well over the trousers, just showing the neatly confined knickerbockers beneath. The pattern comes in three sizes, from two to six years. For size four it requires two yards and a half of forty-four-inch material.

3420

5560


5556

No. 5240, Misses' and Girl's Balkan Blouse (10 cents).—Navy-blue ratine was chosen for the attractive little blouse first illustrated. Collar, shield and band are of similar material in tan. The second blouse is of white linen. Collar and cuffs are of blue linen. The pattern comes in seven sizes, from six to eighteen years. It requires in the ten-year size two yards and five-eighths of thirty-six-inch material.


5190

No. 5190, Girl's Bloomer, Straight-Pleated Skirt and Underbody (10 cents).—On the first figure may be seen the skirt, with development in blue serge; on the second the bloomer, also made of serge, and which is attached to an underbody of muslin. The pattern comes in five sizes, from four to twelve years. It requires for the eight-year size, for the bloomer a yard and a quarter, and for the skirt a yard and five-eighths of material forty-four inches wide.

5570

No. 5570, Child's Romper (10 cents).—This serviceable play-suit was made of striped percale. The collar is of linen. It may have sleeve set in or in one with the body. The pattern comes in five sizes, from one to eight years. Size four requires two yards and a quarter of material thirty-six inches wide.

5240

5586—5568 5538 5568 5586—5568 5572

THE SEASON'S FAVORITE DESIGNS

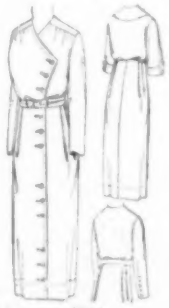
No. 5586, Misses' Coat (15 cents).—Two possibilities of this stylish coat, each equally charming, are shown. The first was developed in dark blue serge. The vest is of white piqué, and the collar of navy-blue velvet. The coat is slightly cutaway in front, exposing the lower part of the vest. The second was made of dark blue corduroy. The vest is of white silk, and the collar of tartan silk like the skirt. A back view of the garment may be seen in the lower left-hand corner. The pattern may be had in five sizes, from fourteen to eighteen years. It requires for the sixteen-year size two yards of forty-four-inch material. For the vest seven-eighths of a yard are necessary.

5538

5586

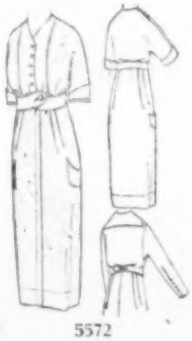
No. 5568, Misses' Dress (15 cents).—The skirt for wear with the coat is also of blue serge. Another version of it, with development in tan-and-blue tartan, may be seen in the fourth figure. The entire frock, for which tan melton cloth was used, appears in the third figure. The waist has slight fulness and may have either long or short sleeve. The skirt has fulness laid in soft pleats. Skirts for the young girl may be of any material that the mother might choose for the development of her own. Serge, both plain and tartan, corduroy and Bedford cord are smart for serviceable wear. Favorite colors are blue, brown and tan. The style is invariably simple. Soft pleats and a bit of drapery are charming features. The pattern comes in six sizes, from thirteen to eighteen years. For the fifteen-year size it requires three yards and a half of forty-four-inch material. The skirt is one or two-piece, and measures a yard and three-eighths at the lower edge.

No. 5538, Misses' Dress (15 cents).—Gray duvetyn, a new fabric, in appearance much resembling chamois, was used for this pretty frock. Collar and insert are of gray velvet. Tabs on waist and skirt are an attractive feature. The bit of drapery, confined by the tab imparts a stylish touch to the skirt. The sleeve may be set-in or cut in one with the bodice. Slight fulness appears at the waistline of the blouse both back and front. The skirt has a few gathers at the back. The pattern comes in five sizes, from fourteen to eighteen years. It requires for size sixteen, four yards and an eighth of forty-four-inch material. The skirt is two-piece, and a yard and three-eighths at the hem.



5568

No. 5572, Misses' Dress (15 cents).—Since the vest has become a smart feature of the frock its introduction, no matter how simple the model may be, invariably gives style to the costume. It appears in the dress of gray cashmere illustrated above. The vest was made of gray-and-cerise checked silk. If desired, the collar and front extension shown in the main view may be omitted. In this event the belt seen to the right is used. The sleeves may be either set in or in one with the bodice. There are many new materials which the schoolgirl will do well to consider. Among others wash corduroy in shades of brown, tan and blue, also ratine and tartan serge, are most popular. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires four yards and three-quarters of thirty-six-inch material. The one- or two-piece skirt is a yard and three-eighths wide.



5572

5584
315, Transfer Design

5532

5552

5558

5542

FOR THE YOUNGER GENERATION

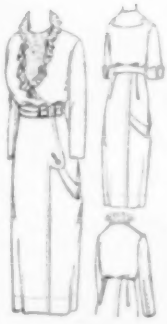
No. 5584, Misses' Dress (15 cents).—With development in lace and pale pink silk, this attractive frock meets every requirement of the schoolgirl or débutante for smart evening wear. For the narrow front panel of waist and skirt Transfer Design No. 315 was used. The pattern comes in five sizes, from fourteen to eighteen years. It requires for size sixteen, five yards and five-eighths of thirty-six-inch material. The skirt is one-piece, and a yard and three-eighths wide.

5584

No 5532, Misses' Dress (15 cents).—Figured foulard, in tones of tan and brown, was the material chosen for this lovely frock. The tucker is of net and the girdle of brown silk. Collar and cuffs are of lace. The pattern is obtainable in five sizes, from fourteen to eighteen years. It requires for the sixteen-year size four yards of forty-four-inch material. The skirt is two-piece, and measures a yard and three-eighths at the lower edge.

5532

No. 5552, Misses' Dress (15 cents).—This is a charming frock for school or college girl either for practical or smart afternoon wear. It was developed in paprika-red ratine. The chemisette and collar are of écru-color lace and the girdle of black velvet. The pattern comes in four sizes, from fourteen to eighteen years. It requires for the sixteen-year size three yards and three-quarters of forty-four-inch material. For the chemisette five-eighths of a yard of lace are necessary. The two-piece skirt is a yard and a quarter wide.



5552

No. 5558, Misses' Dress (15 cents).—Whether you have or have not a goodly percentage of Scottish blood is immaterial. You are, nevertheless, privileged to wear the tartans. In truth, if you do not adopt plaid in your winter costume you will be sadly out of style. This frock shows its attractive use in both waist and tunic. Plaid silk in tones of bronze, ocher, and tan was the fabric chosen. The upper section of the waist, the sleeves and the skirt are of bronze taffeta. The pattern is cut in five sizes, from fourteen to eighteen years. The sixteen-year size requires four yards and three-eighths of forty-four-inch material. The foundation is three-piece, lengthened by one-piece section, and is a yard and three-eighths wide.

5558

No. 5542, Misses' Skirt (15 cents).—A costume in keeping with fashion's latest manifestations appears above. It was made of dark blue broadcloth of quality soft and pliant as satin. Vest and collar are of white satin. The introduction of the vest, the stylishly-cutaway peplum and attractive drapery of the skirt all bear testimony to the prevailing mode. Several variations of the frock may be seen in the small view. The pattern is obtainable in five sizes, from fourteen to eighteen years. It requires for size sixteen, four yards and a half of forty-four-inch material. The skirt may be one- or two-piece, and measures a yard and a quarter at the hem. It may have high or normal waist.

5542

MODELS FOR THE HOME NEEDLEWOMAN

No. 5550, Ladies' and Misses' One-Piece Apron Dress (10 cents).—This design makes of the useful apron a stylish and valuable garment. It may be donned quickly over the street dress should occasion necessitate a hurried visit to the kitchen when coming in from visiting or shopping; it will serve equally well as a neat and tasteful house-dress, to be slipped on in the morning when the need of an early breakfast, prepared by the hands of the housewife herself, prevents the making of a more complete toilette. The low, wide belt, reminiscent of the popular Balkan fashion, gives the garment a style all its own. The large pockets are an attractive addition. As illustrated, it was made of flowered percale, with belt and bands of white piqué. Any good material, but preferably wash goods, will develop it satisfactorily. The pattern may be had in three sizes, small, medium and large. To make it in the medium size requires four yards and three-quarters of material thirty-six inches wide.

5550 5573 5587

487, Transfer Design

No. 5573, Ladies' and Misses' Kimono (15 cents).—Since its introduction to Occidental notice a few years ago, this gown from far Nippon has become an established feature of the wardrobe of every American girl and woman. All kinds of materials are used in its construction, from the most expensive satins and silks to the cheapest of cotton crêpes and lawns. Nor is the most elaborate embroidery considered inappropriate in its decoration. Fine silks, worked with infinite pains with the most intricate of Chinese and Japanese embroideries, adorn the garment which is never seen outside the boudoir of the woman of wealth, while many a woman with less money, perhaps, but equally good taste, embellishes her own with some of the many suitable transfer designs so easily applied. As illustrated, the model was developed in blue silk embroidered with Transfer Design No. 487. The pattern is in three sizes, small, medium and large. For any size, it will take five yards and a quarter of forty-two-inch material for the full length, or three and a half for the shorter kimono.

5590

No. 5587, Ladies' Combination Undergarment (15 cents).—This is a practical garment whose utility will at once appeal to the woman who loves dainty lingerie. It is in three pieces, corset-cover, open drawers and one-piece petticoat and can be made by sewing either drawers or petticoat, as preferred, to the corset cover, and attaching the other piece to a separate band. Since the habit of wearing the skirts full about the hips has become a thing of the past, the underwear must also conform to the accepted slender silhouette, and hence a perfect model like this will meet with ready appreciation. It is suitable for development in longcloth, cambric, linen, or cotton crêpe, the latter a favorite fabric with those to whom laundry bills are a consideration, since it requires no ironing. The pattern may be had in six sizes, from thirty-two to forty-two inches bust measure. It will require in size thirty-six, three yards and three-quarters of material thirty-six inches wide. If drawers and corset cover are made of embroidery flouncing, it will require two yards and an eighth twenty-eight inches wide for the former and two yards fifteen inches wide and one yard of beading for the latter.

No. 5590, Doll's Set (10 cents).—With the near approach of Christmas, the annual problem of suitable presents is perplexing us all. To the mother or the aunt of small girls, a set of doll clothes like this will prove a welcome suggestion, for surely no dolly was ever quite so attractive as this little lady in her Balkan dress of plain and plaid, and her chinchilla coat, cap, stole and muff. These fabrics are only given as hints. Any pretty scraps from the piece-bag will answer equally well. The little skirt is attached to an underbody, as the small sketch shows, and the Balkan blouse is worn over it. The pattern is cut for dolls of nine sizes, from fourteen to thirty inches in length. To make the dress, skirt, underbody and blouse, for a twenty-inch doll, will require three-quarters of a yard of material thirty-six inches wide, while coat, cap, stole and muff will take seven-eighths of a yard of the same material. The coat takes five large and four small buttons.

5550 5583 5587 5575 5573

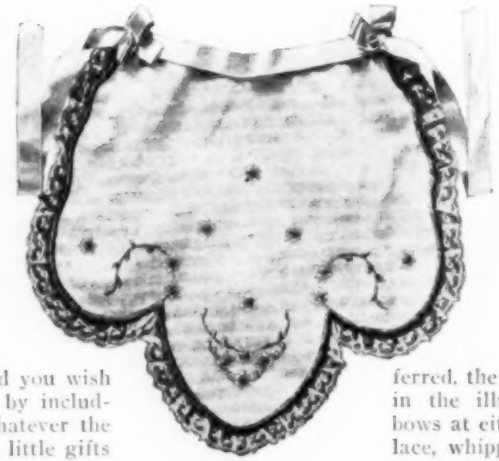
THE FASHIONABLE COATS AND COAT DRESSES

For other views and descriptions see page 40

Some Dainty Christmas Stitchery

By HELEN THOMAS

IN SELECTING our embroidery designs this month, we have had in mind those of you who are harassed by the perplexity which the coming of Christmas brings to so many of us. You may have made an early beginning, but you have just discovered that the name of someone whom you would not forget for anything has been inadvertently left off your Christmas list; or some other friend whom you have never before remembered, has been touched recently by the hand of sorrow, and you wish to show an unobtrusive sympathy by including her in your holiday cheer. Whatever the reason, there are always some last little gifts to be prepared which must have the personal touch only to be obtained by your own handiwork. These are the things which have been thought of in selecting the pretty apron, caps and collars and the beautiful sofa-pillow illustrated on these pages. They are all the very newest designs, and though quite handsome enough to give to the most particular friend you have, the work is not too elaborate for an amateur.



A DAINTY APRON
Transfer Design No. 557

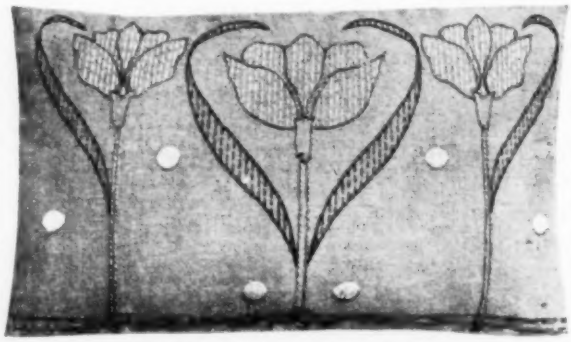
You will be sure to be pleased with the apron. It will make just the kind of a gift you are looking for. There isn't a woman living who doesn't like a pretty apron. It is a necessity for the protection of the gown when preparing a chafing-dish supper or the Sunday night tea, which, in the absence of the maid, every housewife enjoys making ready herself. It is equally useful to the woman who does a great deal of fancy work, as it protects the delicate silks and cottons from roughening and possibly soiling by rubbing or catching against the dress.

As illustrated, the apron is developed in handkerchief linen, and the embroidery is done in outlining, satin-stitch and French knots. The little border around the outer edge is worked over and over in satin-stitch with No. 40 embroidery cotton, after padding with running stitches with a somewhat heavier cotton. The petals of the tiny flowers are done each with a single stitch of outline embroidery, and the centers are filled with French knots. Transfer Design No. 557 furnishes the pattern for the apron as well as for the decoration. It is all stamped on the linen by the same process with the hot iron, and after the satin-stitch border is worked, the apron can be cut out and hemmed at the top with a hem wide enough to run a ribbon through for tying. If preferred, the ribbon may be tacked on, as shown in the illustration, and finished with little bows at either side. An edge of Valenciennes lace, whipped on slightly full, gives a dainty touch which makes our apron a most acceptable and attractive present.

You may never have thought of giving a friend enough embroidered banding to trim a dress, but I am sure it would be a present to delight any feminine heart, especially if the banding is accompanied by enough material for the dress. Of course, good taste must guide you in making such a present, for it is only to a very close friend, perhaps only to your daughter or your mother, that a gift of this kind can be appropriately given. But where it can be bestowed without offense, it has a value far beyond the mere cost of a new dress. The banding suggested is Transfer Design No. 558. It may be developed in various forms, in different colors, in bead work, in solid embroidery, in silk of any shade you like, or in white embroidery cotton. The design is an inch and three-quarters wide, and there are four yards in the pattern.

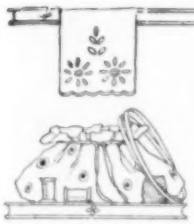
AN EFFECTIVE BANDING WHICH HAS MANY USES
Transfer Design No. 558

One of the first gifts you, doubtless, will think of for your housekeeping friend or your chum or college mate is a sofa-pillow. Just now conventional designs are much in vogue. There is something decidedly attractive in their stiff straight lines, as may be seen from the pillow elaborated—Transfer Design No. 562.



CONVENTIONAL TOP FOR SOFA-PILLOW
Transfer Design No. 562

(Concluded on page 52)



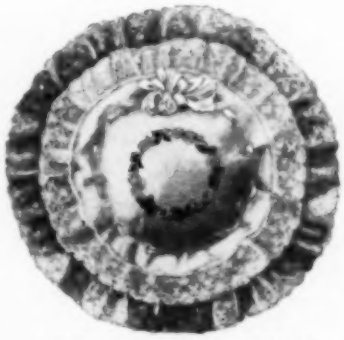
What to Make for the Holidays

By GENEVIEVE STERLING

CHRISTMAS is in the air! Already the stores are crowded with eager shoppers, and on all sides we hear their murmurs—"Oh, if I only knew what to give Mabel!" "Do, please, suggest something appropriate for Jack!" "Don't you think Helen would like this?"

No less busy are the needle-workers at home, making and embroidering pretty trifles to swell the multitude of tissue-papered and beribboned messengers sent out on Christmas morning to tell of that joy and peace and good will to man which is the meaning of this happy Yuletide season.

But whether you buy or make your Christmas presents, you will be equally interested in the lovely household things and in the bag and baby cap I am illustrating for you this month. Some one of them may furnish you with an inspiration for the gift you have been seeking in the shops for weeks, unable to find just what you know will please that friend or relative whom you especially wish to remember.



A RAMBLER-ROSE PINCUSHION IN PINK AND WHITE LINEN
NO. 10342

TOWEL END WITH SATIN-STITCH MOTIF AND NEW SCALLOP
NO. 10343

GUEST-TOWEL IN SATIN STITCH AND PUNCHED WORK
NO. 10344

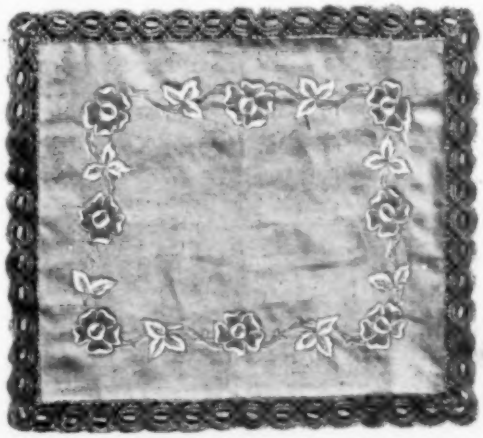
A perforated pattern can be furnished for any article on this page, with stamping powder and directions, for fifteen cents.

GUEST-TOWEL IN DARNING-STITCH AND OUTLINE
NO. 10345

Is she a girl away at college, in a strange room which should be made as home-like as possible? Or, perhaps, a débutante daughter, using part of Father's liberal allowance to fit up a pretty boudoir in her favorite color? Well, here is a pincushion which will send either one of them into raptures. It is just a little different from the usual order of pincushion, but it is easier than most to adapt to a particular color scheme. It is made of two round pieces of material, one a little smaller than the other, both edged with lace, and these are laced together by ribbon run through embroidered eyelets, to form top and bottom covers for the little round cushion in between. You see the bottom can be blue, or pink, or any other color you choose, and the ribbon and embroidered wreath on the white top should match this. The wreath is a design of small roses with their leaves. In the illustration it is done in the natural colors, pink and green, but yellow might be used for the roses if the cushion is intended for a yellow room. In that case, be sure to make the bottom piece of yellow and use ribbon of the same shade to lace top and bottom together.

(This pincushion, No. 10342, top stamped on 7x7 inch pure white linen, back on 9x9 inch pure pink linen, with 3 skeins embroidery silk—pink, green and white, 25 cents. Three yards of lace, 15 cents extra.)

Then there are three beautiful towels, one in full width and two in guest size, all of them stamped with entirely new designs. Although very showy, these designs are really so simple that you will be surprised to find how quickly they can be done. The wreath and sprays in the large towel, No. 10343, are to be embroidered in satin-stitch. To get the best effect the dots should be worked as eyelets instead of solid. The feature of this design is the odd scallop. As you see in the illustration, the end is scalloped straight across in the usual way, but between each two round scallops shows a pointed one. These must be buttonholed around, of course, in the usual manner, but inside the buttonholing each little point is filled with punched work, making an unusually attractive towel end.



NIGHTGOWN-CASE WITH ROSE MOTIF FOR PUNCHED WORK, NO. 10346

(This towel, No. 10343, 20x36, stamped on cotton huck, 40 cents; on pure linen huck, 75 cents, or free for three 50-cent subscriptions. Nine skeins embroidery cotton, 20 cents extra.)

In the pretty little guest towel, No. 10344, the ornamental bands running from the wreath in the

(Continued on page 53)

No indeed! No matter how high the food-prices go, the cost of Campbell's Soups to you remains the same. Think of the nourishing food-value you get in

Campbell's BEEF SOUP

It is made from whole quarters of prime fresh beef—a strong rich stock containing also plenty of the juicy meat which has not been used for stock. And with this are included carrots and white turnips cut into dice, peas, barley, celery, leeks, and the proper seasoning to make a perfect soup. It is so hearty and satisfying that it is almost a meal in itself. Why not enjoy it at *your* table *today? Your money back if not satisfied.*

21 kinds—10c a can

Asparagus	Chicken	Mulligatawny	Tomato
Beef	Clam Bouillon	Mutton Broth	Tomato-Okra
Bouillon	Clam Chowder	Ox Tail	Vegetable
Celery	Consommé	Pea	Vermicelli-Tomato
Chicken Gumbo (Okra)	Julienne	Pepper Pot	
	Mock Turtle	Printanier	

Look for the red-and-white label

"Give sugary joys
To sissy boys,
But 'Campbell's Soup' say I,
Rather the bliss
Of a bowl like this
Than a bake-shop full of pie."

SOME DAINTY CHRISTMAS STITCHERY

(*Continued from page 50*)

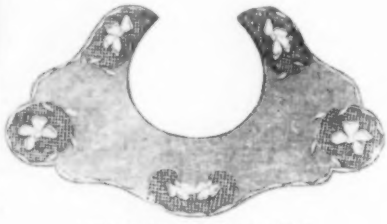
Young mothers always appreciate the gift of a baby cap, for a plentiful supply is necessary if King Baby is to be kept in the state of cleanly perfection which is his due. A cap, therefore, is the happiest kind of a present, for, besides fulfilling any possible obligation to His Majesty, his mother will always retain a grateful memory of your wisdom in selecting just that particular gift. This little cap is one of the prettiest of the new designs. It can be cut out and embroidered by Transfer Design No. 560, the pattern furnishing the shapes of the various pieces as well as the decoration. The roses on the crown and the turn-back piece are to be developed in satin-stitch and punched work, and the scallops buttonholed after being padded with running stitches. To make the cap, stamp it on your material, either linen, piqué or cashmere, and embroider with cotton or silk; then cut it out, allowing three-eighths of an inch for seams, and make it up. You can trim it in any desired fashion, with lace and ribbon. Transfer Design No. 559 is another cap; this time for baby's mother, or any other young woman of your acquaintance, for I am sure you know no one who would not be charmed with a stylish boudoir cap like this. It is a pretty fashion, that of wearing a morning cap before the hair is arranged for the day, and the dainty trifle scarcely can be too ornate. This design, like that for the baby cap, furnishes the cap pattern and the motifs for embroidery. The cap is cut in one piece, the only seams being those taken on either side after the crown portion is gathered to fit the front. These seams may be prettily finished with beading or hemstitching.

AN INFANT'S CAP
Transfer Design No. 560

A BOUDOIR CAP
Transfer Design No. 559

Stamp the pattern on the material—either lawn or handkerchief linen will do—and work the embroidery; then make the cap. The floral and bow-knot motifs are to be developed in satin stitch, and the scallops about the edge should be padded and buttonholed. The number of dots which you will find stamped in the crown and front piece should be worked in eyelet embroidery, as by that method they give the cap a lightness of appearance it could not have if all the embroidery were solid satin-stitch.

Just at this time collars are an important part of the dress, and so, why not make some of these for those last Christmas presents? Two very different styles are suggested in these two models. Transfer Design No. 561 is intended for Bulgarian embroidery. This may be developed on silk, cloth, voile, heavy linen, or crash, to wear with a gown of any color. The design is to be worked solid in satin-stitch, and a combination of colors—blue, green, red and yellow—is most effective. Transfer Design No. 551 should be done only in white, either on a loose-meshed fine linen or on China silk. The collar itself and the rose motifs are outlined with buttonhole stitch, and the rest of the embroidery design filled in with punched work.



COLLAR IN PUNCHED WORK
Transfer Design No. 551

COLLAR IN BULGARIAN EMBROIDERY
Transfer Design No. 561

Editor's Note.—A McCall Kaumagraph pattern of any design on this page or page 50 may be purchased for 10 cents at any McCall pattern agency, or will be sent postpaid from McCall Company, New York, for 10 cents in stamps. Miss Thomas will gladly answer inquiries, if stamped envelope is enclosed.

WHAT TO MAKE FOR THE HOLIDAYS

(Continued from page 51)

center, are filled with punched work, while buttonholing and eyelets finish the ends. The center of the wreath, of course, is left for the initial of the friend to whom your towel is to serve as Christmas gift.

(This guest towel, No. 10344, stamped on cotton huck, 15½x23, 25 cents; on pure linen huck, 14½x23, 50 cents, or free for two 50-cent subscriptions. Nine skeins of embroidery cotton, 20 cents extra.

Most effective is our third towel, No. 10345, also in guest size, with its rose spray outlined with white embroidery cotton, and the centers then filled with darning stitches set so closely together that the work looks almost solid. The roses are darned in with pink, the leaves with green and the stems with yellowish-brown embroidery cotton. (This towel, No. 10345, stamped on cotton huck 15½x23, 25 cents; on pure linen huck, 14½x23, 50 cents, or free for two 50-cent subscriptions. Nine skeins of embroidery cotton, 20 cents extra.) From three such attractive designs you will find it so difficult to make choice of one that, doubtless, you will end by including all of them in your list of Christmas presents.

BABY CAP MADE OF A FOLDED HANDKERCHIEF NO. 10347

WHEN I suggest a nightgown case for a Christmas present I am sure you will wonder why you never thought of that yourself. It is not one of the things made trite by repetition of giving, but it is something which every woman would enjoy having. Laid at the foot of the bed in a carefully appointed bedroom, it adds just one more touch of daintiness. Such a case is cut in one long strip, padded and lined, and then folded once. The lining can, of course, be in a delicate color, but white is always in good taste and is more easily laundered. The design on this case is a popular rose pattern, to be developed in satin-stitch and outlining, and it is made especially effective by the punched work in the rose petals. Of course the embroidery is only done on the outside of the case. Inside, it is made as a wide pocket into which the gown is slipped, and the embroidered top is then folded over it like the wide flap of a fashionable square envelope.

(This nightgown case, No. 10346, 18x32, stamped on pure white linen, including back, 45 cents; on imitation linen, 25 cents. Six skeins white embroidery cotton, 15 cents extra; two yards of lace, 2 inches wide, furnished for 15 cents extra.)

I have no need to point out to you the aptness of a baby cap as a present to any little newcomer among your acquaintances. A cap is something he must have and he can scarcely have too many of them. This cap is a novelty. It is made out of a handkerchief or out of a square of fine linen. Fold the handkerchief in two, crosswise, a little past the center, and turn back the wider section for the face-piece or border. Now fold back the ends to make the revers just over each ear, as you will see in the illustration, and gather up the center a trifle to round the crown to fit the small head. It sounds easy, doesn't it? It *is* easy, but to make the process perfectly clear we will furnish with the other materials a paper pattern perforated to show you just how it is done.

HANDBAG EMBROIDERED IN ROSE DESIGN NO. 10348

(The cap, No. 10347, stamped on fine lawn, 12x12, including 1 skein embroidery cotton, 20 cents; stamped on hemstitched pure linen handkerchief, 12x12, including one skein embroidery cotton, 30 cents. Paper pattern also furnished. Two yards lace ¾-inch wide, 15 cents extra.)

Among the many little necessary accessories to the toilette, the one the average woman prizes most is her handbag. The fashion of having one of these useful bags to match each gown creates a need which will be one solution of your Christmas problem. Here is an embroidered bag, with an unusually attractive flower pattern to be worked in different colors. The roses are done in three

(Continued on page 100)

In the collection of C. W. Post

"When bread is baked, some parts are split at the surface, and these parts are beautiful, and in a peculiar way excite a desire for eating."
—*MARCUS AURELIUS—Roman Emperor.*

How this wise old Roman would have enjoyed

Grape-Nuts
FOOD

The bread of the Romans was whole wheat bread. That was centuries before millers, in order to make flour white, began robbing it of the outer shell of the wheat containing the vital mineral phosphates.

Many present-day foods lack these mineral elements, and the lack is largely responsible for various ailments.

In making Grape-Nuts of whole wheat and malted barley, the outer shell of the wheat with all its rich mineral content—the phosphates—is retained.

Grape-Nuts food comes from the ovens baked through and through—is ground into granules—crisp, sweet, and ready to eat direct from the package with cream or milk.

Grape-Nuts food is delicious and wonderfully nourishing.

"There's a Reason"

COLGATE'S "NATURAL" TOILET SOAPS

Delightfully fragrant with Nature's happiest perfumes—and wrapped daintily to reflect Nature's own colorings.

These Nature Soaps (new) have recently been added to the wide variety of Colgate's:

Natural Lilac	**Natural Almond Cream**
Natural Violet	**Natural Sandal Wood**
Natural Rose	**Natural Heliotrope**

The Christmas spirit of giving finds a truly charming expression in Colgate Soaps and Perfumes. Presents of this nature are always acceptable. Assortments are put up in attractive boxes for the convenience of Christmas shoppers.

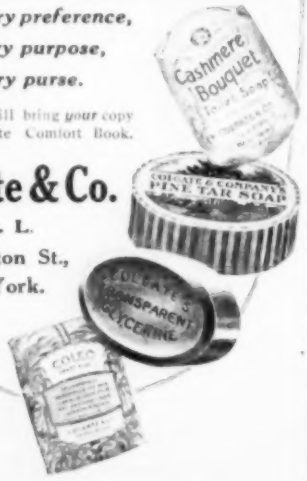
Distinctiveness marks each Colgate toilet requisite—Colgate quality characterizes them all.

Colgate Toilet Soaps:

For every preference,
For every purpose,
For every purse.

A 2c stamp will bring *your* copy of the Colgate Comfort Book.

Colgate & Co.
Dept. L.
199 Fulton St.,
New York.



THE PAYING GUEST

By REINETTE LOVEWELL

MANY housekeepers with small incomes find it profitable to sub-let one or two rooms to those detached individuals who are forced to find a home within four strange walls. Sometimes they take a larger house in order to do this, and so have a more desirable place in which to live than would otherwise be possible. When attractively furnished, rooms may be rented to such advantage, in many instances, that the revenue from them nearly takes care of the entire rent.

Almost every woman who has never done such a thing dreads it, when she first considers the idea. She does not know just how to furnish her rooms, what to ask for them, to what sort of people to rent them, how to secure patronage, or how lodgers expect to be treated once they are admitted to the household.

In furnishing, it is the best policy to buy only what is durable and good-looking. Practically all rented rooms are used as sleeping rooms, hence the bed and bedding are of first importance. Use as much of your appropriation as is possible for good springs and mattress. There are very few persons who do not appreciate a good bed, and a sagging, uncomfortable one will often send a good lodger elsewhere.

AN ADVERTISEMENT IN THE PAPER WILL USUALLY BRING INQUIRIES

The same consideration of comfort should be kept in mind in regard to pillows. The more expensive ones are always the cheapest in the end. Blankets are far better than down quilts, because the former are easily laundered, and, in case of frequent change of tenants, this is essential. Two counterpanes are necessary.

Some lodgers, particularly women, prefer a couch to a bed. In this case, also, the springs and mattress should be good. When space and expenditure will permit, a couch is desirable even for a room which contains a bed, as the tired tenant may lie down with his shoes on. Then, it can be utilized in case of a guest who may care to spend the night.

As a rented room may be used by a man, a woman, or a married couple, it seems better to provide a dresser than a chiffonier or dressing-table, unless both can be afforded, as drawer-space and a mirror are essential.

There should be at least two chairs, one a roomy, comfortable one; a table, and, if possible, a desk. There is something specially attractive about a desk. I knew a woman who rented seven rooms. In only one of them there was a desk. That was the one nearly always chosen, even though it was less desirable in many ways than the others.

There is a clever device, that I saw applied to a library table, which seems to be a good thing for use in a room which is sub-let. The drawer has a top in which is a place cut out for an ink-well; lifted, it uncovers a compartment for pens, another for stamps, and a place for paper and envelopes. Any carpenter or handy man could easily convert an ordinary table drawer into such a convenient desk arrangement.

If a wash-stand is necessary, it is pleasant to have a screen before it, and its appointments should be kept spotless. A towel rack should always be provided, and there is no greater "drawing card" for a room than an abundance of towels and hot water. A room thus equipped gains a reputation which is a great asset, and is seldom empty. Especially where only one room is rented, it is often more satisfactory to permit the tenant the unrestricted use of the basin in the bathroom, and, in any event, there should always be plenty of hot water which can be drawn in the tub. Most tenants prefer to provide their own soap, but it is not good policy to risk an empty dish for some one who may happen to be without soap.

The day of carpets is nearly over. Almost any kind of floor may be so treated that a rug or two make it comfortable and sanitary. Grass rugs are inexpensive and attractive, as are many of the more dainty rag rugs. The one important point to regard is the color harmony of floor coverings with that of walls and window hangings. A rule which brings out a good effect is having plain rugs and draperies with figured paper, and vice versa.

(Concluded on page 65)

COTTAGE CHEESE AND DOLLARS

A Department of Home Money-Making Methods

By BETTY GRANT GORDON

THERE they set, four pails of milk in a row! Every morning and every night they greeted her. A fifth pail provided for the milky needs of the household, and all yielded up cream for the table and for many pounds of good rich butter. But regularly, twice a day, four pails of perfectly good milk were poured out as a libation to the Little God of Waste. You see, with no small pigs squealing for food, as might have been the case on a big and busy farm, there seemed absolutely no way in which the surplus milk could be thriftily utilized.

At least, so she thought until the daily waste began to get on her conscience. Then she decided to find a way to use these superfluous milky gallons, and at that very moment there popped into her wise head a bright and shining idea.

From a small quantity of the milk, she made a dozen or more daintily - molded and carefully-seasoned balls of cottage cheese, and as an experiment offered them for sale to her grocer in town at a cent per roll. He promptly purchased her entire supply and displayed it on his counter. His customers tried a ball or two, and came back for more. He asked for a larger supply, and wanted it regularly. So the second lot contained many more rolls than the first, and each roll brought a shining copper in return.

THIS was encouraging, and as there was still more milk, another grocer was supplied. Soon a third was added to the list, until our bright little money-maker was turning all the milk of her five cows into cottage cheese, and, even so, found the demand greater than the supply, though she made as many as four hundred and ten rolls in one week, and averaged a profit of about fifteen dollars a month.

The actual cost of the materials used during a six-months' experiment was actually as follows:

Cans (4)	$2.00
Pans (12)	1.20
Dish-pan	.75
Baskets	.75
Salt	.30
Total	$5.00

The cheese-making was accomplished by this busy housewife with little work and the expenditure of but a small amount of time. She began with a very small additional equipment to her ordinary outfit; four five-gallon cans for heating the milk, a heavy tinned dish-pan, and some baskets for carrying the cheese to town.

The cans were filled, a little sour milk was added to turn the milk, and cheesecloth covers tied on. They were set on the range reservoir during the day, and behind the coal - heater at night. When the milk soured, the cans were placed on asbestos mats on the back of the range, the milk slowly heated and occasionally stirred until it separated and the curd raised.

THE curd was put into a cheesecloth bag, weighted, and drained thoroughly. It was then emptied into a big dish-pan, seasoned with salt and pepper, and mixed with the hands until fine grained. The more mixing it received, the finer the grain. A little milk was added if the curd was too dry.

A hundred and twenty-five rolls were molded in an hour by the use of a home-made mold—a small talcum - powder can without the cover, for which her husband made a wooden plunger, the handle of which passed through a hole punched in the bottom of the can. The plunger was drawn up, the can packed tight with the cheese, and the open mouth then placed on a plate or platter while the plunger was pressed down hard, molding the contents into a cake, then finally expelling it. The rolls were placed in granite pans—about thirty in a pan — to stand over-night to cool and set firm, then they were carefully placed in the baskets for market.

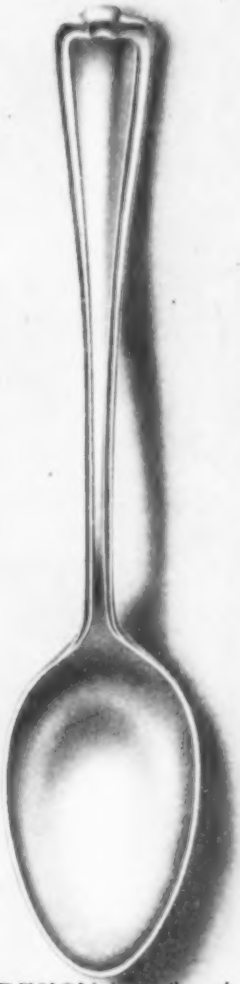
One hundred and twenty-five rolls meant $1.25 for but little over an hour's work, and she was very well satisfied indeed at thus being able to turn waste milk and unprofitable time into some extra pennies for her purse.

What she did can readily be duplicated by any woman who is fortunate enough to have a supply of milk that can be utilized in this thrifty manner.

Editor's Note.—Do you want to earn some money? And would you like some suggestions or advice? Then write to Betty Grant Gordon, our Home Money-Making Editor, McCall's Magazine, New York City, inclosing stamped addressed envelope, and give her as clear an idea as possible of your capabilities. She will be glad to advise you.

1847 ROGERS BROS.
"Silver Plate that Wears"

The Cromwell Pattern



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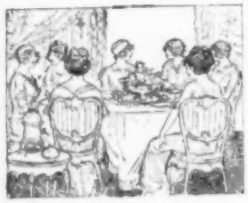
WHAT GOOD FORM DEMANDS

A Department Devoted to Good Manners and Social Usages

Conducted by VIRGINIA RANDOLPH

THE engaged girl is confronted by new social problems. Of course, her love for her fiancé and her own good sense determine her relations with him. It would be sheer impertinence to attempt to regulate those by any set rules. Good form, however, or, rather, natural courtesy, does suggest certain consideration from the engaged couple to the people around them. Privately they may be as affectionate as they deem wise, and naturally they will desire much privacy, so that they may learn to know each other very well. But in order to wander off by themselves, they will never selfishly desert any group or party to which their presence would be an addition. In public their attitude is that of the best of friends rather than lovers, and they include every one in their friendliness. They show each other the utmost consideration; but not by tone or glance, much less by open endearments or caresses, do they make any display of their love. To do so would not only belittle it for themselves, but would make every sensitive person present at the performance feel like a wretched interloper longing for a trap-door to swallow her up.



TO AVOID misunderstandings and gossip, an engagement should be announced as soon as possible. When Patty's Big Sister had promised to marry him, her fiancé went at once to ask the approval of her parents. After it had been granted, he told his own family, who hastened to call upon Big Sister with a warm welcome. Relatives who lived at a distance wrote cordial notes. Big Sister answered the notes, and, with her mother, returned the calls within a fortnight.

Next came the general announcement to all the world. This was made at a reception for which Mrs. Livingstone sent out cards ten days in advance, which read, as invitations to a reception always do:

Mrs. Herbert Livingstone
Miss Livingstone
At Home
on Friday, November Tenth
from four until seven o'clock
Ninety-Five Shady Street, Youngsville

. Big Sister asked four of her friends and Patty to help receive. These friends were invited to a one-o'clock luncheon before the reception. When they found, at each place, a bunch of violets as a favor, to which a card was attached with the initials of the engaged couple, the secret was out. Of course, there are many other clever ways of announcing an engagement.

The maid who opened the door directed the guests to the room where they could lay off their wraps. At all afternoon receptions guests retain their hats and gloves. The latter, however, may be removed during refreshments.

MRS. LIVINGSTONE, Big Sister and Patty stood by the parlor door to greet the guests as they entered. They shook hands with each one, expressed their pleasure at seeing her, and chatted a while until the next guest arrived. The news of the engagement had spread like wildfire, and all the guests wished Big Sister much happiness.

It was the duty of the girls who were assisting to receive to meet the guests as they left their hostesses. They saw that each had the opportunity to talk with pleasant people, and was later escorted to the dining-room, where refreshments were served buffet fashion. One of the girls dispensed tea at one end of the table, and another, opposite her, served fruit punch. A maid helped to pass the sandwiches and cakes.

The guests usually stay about half an hour. If their hostess is not too busy greeting new arrivals, they stop to bid her farewell. Otherwise, they go at once to put on their wraps and leave. If they did not do so upon entering, they place their visiting cards upon the hall-table at leaving, one card for each person's name mentioned in the invitation. A reception given in honor of any special occasion, like this of the Livingstones, imposes upon the guests the courtesy of an after-call within a fortnight. Presence at an ordinary afternoon tea is accounted a visit which the hostess should repay.

After the reception Big Sister received many gifts, and invitations for herself and her fiancé. Patty looked on rather wistfully, and began living a little dream of her own in which the Real Man played a very large and important part.

Editor's Note.—All of us have been placed at times in some unfamiliar situation which has embarrassed or confused us. "What should I do?" we ask ourselves, and this department is planned to answer that question for our readers. Miss Randolph will be glad to reply to all questions which have to do with social usages if a stamped envelope is enclosed.

WHY NOT TUESDAY FOR WASH-DAY?

By AGNES ATHOL

LONG-ESTABLISHED custom has dictated a weekly household regimen that has not changed since the time of our grandmothers. After the relaxation of the seventh day, the housewife felt that she must start the new week with fresh vigor, and undertake the heaviest piece of work at the very outset. In most country districts there is either a big family dinner on Sunday at home, or one has to drive miles, with all the scrubbed-up children, to eat a Sunday dinner Mother, Aunt or Cousin prepares. The evening terminates a day of variety, but not always one of rest. For the energetic mother, after all this coming and going and dishwashing, to have to get up at four o'clock the next morning, to start Monday's wash, seems pretty hard.

In the city house, even in the apartment, Sunday afternoon and evening represent the maid's day out. The duty of looking over the linen and putting it to soak, the orthodox procedure with most of us, either devolves upon the mistress Sunday night, or is omitted because of the presence of Sunday evening guests.

"Blue Monday" takes its name from the unsystematic scramble with which the week starts. To begin with, the house is in disorder, after Sunday's departure from routine habits, by all the family. Having Father and perhaps grown sons, or business daughters, at home all day means inevitable untidiness and confusion in almost every room. The Sunday newspaper, books, and magazines are scattered about, and writing materials left where they do not belong. The attempt to sleep late and get to church in the same morning means a disorder of changed clothing in the bedrooms, which may often be manifest the next day, owing to the pressure of Sunday dinner-getting and the subsequent family gathering.

The bathroom suffers more than other parts of the house; shaving materials, towels, and brushes need putting away, replenishing or cleaning, and a score of other similar tasks confront the housewife on Monday morning. In addition to the difficulties of picking things up and putting the house in order, the mother generally finds her larder greatly depleted on Monday; but there is no time to go to market on wash-day. Sunday's roast disappeared at tea-time; unexpected relatives made inroads into the egg supply on which one counted, and whatever scraps remain in the house require too much fussing over before they can appear on the table.

THE HOUSE IS IN DISORDER AFTER SUNDAY'S DEPARTURE FROM ROUTINE HABITS

These considerations, and a good many others peculiar to my own household, such as starting the children on a new week at school, attending to certain business matters that always came up on Monday, and my own preference for clearing the way to any heavy piece of work, led me, early in my married experience, to alter my weekly schedule entirely. It now runs as given on page 62, with occasional changes to fit local or temporary conditions.

(Continued on page 62)

The Red Man's Gift

When the Pilgrims came to America the chief article of food of the Indians (one of the most stalwart races of men the world has ever produced) was "Indian Corn."

The women ground it in hollowed stones, and cooked it in a rude manner, but it, together with meat taken in the chase, sustained a race of muscular giants.

Two or three hundred years of cultivation has resulted in a very superior grade of this Indian Corn, and the food expert has produced therefrom, by skillful cooking, a food delicious beyond the comprehension of the past—

Post Toasties

"Toasties" have a flavor wonderfully tempting, and come ready to eat direct from package with cream or milk—and a little sugar, if you like.

Grocers everywhere sell

Post Toasties

The Final Touch

Whenever you want your skin to look its loveliest—when you want it to gleam and radiate good health, make your finishing touch an application of Pond's Vanishing Cream. It softens any dry, roughened places, it refines the texture and keeps the skin feeling cool and fresh instead of dry and tight.

Then apply just a dainty touch of powder and you will have that *natural*, smooth, transparent complexion, *which glows from within*, and which is the envy of every woman. There is no better base for powder than Pond's Vanishing Cream.

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VANISHING CREAM

The regular use of Vanishing Cream prevents the chapping, roughening and drying so damaging to the delicacy of your complexion, and develops a healthy tone and sparkling clearness which make your complexion conspicuous for its beauty in any assemblage.

Write us for dainty sample, or send 4c in stamps for generous trial tube. Pond's Extract Co., Dept P, 131 Hudson St., New York City.

Pond's Extract

"The Standard for 60 Years." Particularly for those every-day injuries such as cuts, bruises, burns, etc. Trial bottle mailed for 4 cents in stamps.

Also Cold Cream, Talc, Face Powder, Tooth Paste and Soap.

THE FAT WOMAN'S THANKSGIVING

By ANNETTE BEACON

OF COURSE, I know that you have a host of things to be thankful for, but this year you can have a particular kind of Thanksgiving, a red-letter Thanksgiving Day, when you can realize that all those hated pounds of flesh which have been cumbering your body can be forever discarded. Perhaps you long ago gave up that ideal of slender hips and lithe body that was your natural equipment as a girl, but I am going to make you retrace your steps and set up your standards all over again. Why, of course you can be thin! Right here and now I am going to tell you how to lose those extra pounds that have been obscuring your youth, and shortening your breath, and making your work hard, and increasing the difficulty of finding becoming gowns. "Stoutness" has so many black marks against it that to rehearse them all would be almost impossible. I shall not try in any case, but, instead, devote myself to showing you how to recover the grace and slenderness of your girlhood.

DOING THE BEAUTY CRAWL

Of course, it will be work, but you expect that, and the trouble will be infinitesimal in comparison to your relief when you feel one pound, two pounds, even three pounds, evaporating each week.

TO BEGIN with—perspire! PERSPIRE! in big letters. Take a bath as often as you wish to get rid of the moisture, but never miss an opportunity to let the perspiration just roll from you. Whenever you have a spare hour — only not immediately after meals — get into your nightgown, roll yourself in a heavy winter blanket—every inch of you except your head—and drink plenty of ice-water, sipping it all the time you lie there. Before you wrap yourself in the blanket, hang it before the fire or over a radiator so that it will be bristling with heat. Stand it as long as you can, then get up, exercise briskly for a few moments, and jump into a bath of tepid water. Stay in only a few minutes and rub yourself briskly when you get out.

THE BARREL METHOD OF REDUCING IS A TRIFLE STRENUOUS

The beauty crawl is another excellent way of attaining the goal I have in mind for you, and I advise you not to delay a single instant, but to begin on it this very day. Immediately after each meal get down on your hands and knees, and crawl rapidly around and around the room until you are tired. If you get out of breath, stop a minute and rest, but begin again immediately. Don't go on to the point of real exhaustion, but only until your muscles are healthily tired. Take as long steps as your knees will reach, and hold your body as firm and taut as possible. When you get up, stretch your muscles, then stand with the feet together and toes pointing slightly outward. Holding the knees stiff, bend the body from the waist and try to touch your fingers to the floor. Do this ten times before you stop. You should not let one single day slip by without practising these exercises. It is in persistence, you know, that success lies.

SOCIETY women, nowadays, who fear encroaching embonpoint, have a padded barrel, daintily enameled and beribboned, which stands in one corner of their boudoir. Every morning, as soon as they get out of bed, while their maids are preparing their baths, they roll around in the barrel, traveling as fast as they can, and letting every muscle work to propel the barrel, so that after ten minutes the whole body is soaked with perspiration.

Of course, you realize that while you are working to get rid of the superfluous flesh you already possess, you must not do anything which can possibly produce new pounds to take its place. Be out in the open air as much as possible, walking always instead of riding; sleep no more than eight hours a day and always with the windows wide open, and keep a close watch on your menu. I want to emphasize this last particularly. There is absolutely no way in which fat can form if no more food is taken in than

(Concluded on page 70)

THE HOME DRESSMAKER

Lesson 33. How to Make a Peg-Top Skirt

By MARGARET WHITNEY

IN SPITE of all that is said against the narrow skirts, they are steadily making their way into public favor. There is no denying the fact that these skirts, if they are not too tight, are much lighter in weight than the old-time, voluminous affairs of four or five yards in width. They are, therefore, more comfortable and easier to walk in, and that is one reason we are taking to them quite cheerfully. But besides being more comfortable, they have another advantage — the greatest one possible when it comes to clothes —they follow the natural lines of the figure and, therefore, they are becoming. Of course, that is the ultimate test of any style, and, I am sure, that if narrow skirts are both stylish and becoming, you will make your fall and winter dresses in that way. For that reason, I am going to give you some practical directions for constructing one of the new skirts.

The one I have selected is known as the barrel or peg-top skirt, a shape which is cut on the lines most popular at present. As you see from the illustration in Fig. 1, it fits smoothly and snugly about the waist, flares out below the hips in the wide fashion which brought it its name of peg-top, and then goes in again at the feet to achieve the narrow look there for which we are striving. It is really a graceful skirt and, best of all, it is a very easy one to make. It is cut from McCall pattern for Ladies' One or Two Piece Skirt No. 5565, a very graceful model.

FIG. 1—5579, WAIST—5565, SKIRT 5480, HAT

Wouldn't you think from looking at it that it is a draped skirt? Well, it isn't draped at all, but the pleats are so cleverly laid at the waistline that they give the skirt on both sides the appearance of the drapery now so fashionable. The small cuts of the front and back, Nos. 2 and 3, show the arrangement of pleats by means of which this effect is produced, and you can see that it really is not draped to make the pretty folds.

Before you buy your pattern, measure both your waist and your hips, and if your hips do not agree with the measurement of the size supposed to correspond to your waist, as given on the pattern envelope, you should buy the pattern by the hip measurement. It will be much easier to fit your skirt by taking it up or letting it out a little at the waist rather than over the hips.

Again, I must caution you to familiarize yourself with your pattern before you cut into your goods, as otherwise you may spoil hopelessly some very expensive and beautiful material. As the title of the pattern tells you, this is a one or two piece skirt, a great convenience in cutting. If you have wide material, say fifty-four inches, you can lay the center-back on the fold and cut your entire skirt in one-piece. This will do for broadcloth or wool-back satin. As I have represented our skirt, however, it is made of corduroy, which does not come in the very wide measurements and so, in our diagram, Fig. 6, I have shown you how to lay out your pattern on a piece of corduroy thirty-six inches wide. This will make a two-piece skirt, with a seam at center-back. You will see by the selvages that the two pieces of the pattern are laid out on a single width of corduroy. In the thirty-six-inch width you will need two yards and three-quarters to make the skirt in the medium sizes; that is, from twenty-four to twenty-six inches in waist measurement. As a good quality of corduroy in this width can be bought from a dollar to a dollar and a quarter a yard, your skirt will not cost you very much.

Corduroy has other valuable qualities which make it desirable for your winter skirt, for a wetting does not impair its good looks, for you can always restore it to freshness by steaming up the nap as you do velvet. To do this lay a wet cloth over a hot iron suspended upside down in a narrow-mouthed stew-pan, pass the corduroy over this, and as the steam comes up through it, brush with a clothes-brush.

(Concluded on page 60)

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From the silent forest its fragrant and health-giving influence shall go forth throughout the land.

Its healing and soothing properties shall be embodied in thousands of cakes of *Packer's Tar Soap.*

Little children's tender skins shall feel its cleansing touch.

The luxuriant hair of maidenhood shall testify to its beneficent power.

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And you who seek a clean, vigorous scalp and healthy lustrous hair will surely enjoy the active virtues of the Southern Pine in every cake.

Send 10c for sample half-cake

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(PURE AS THE PINES)

If you prefer a liquid soap for shampooing, ask your druggist for our new high-quality preparation—Packer's Liquid Tar Soap (perfumed), price 50c per bottle; or send us 10c additional to cover packing and postage and we will see that you get it promptly.

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Grey Serge Dyed Black

Mrs N. L. Lotus, of San Diego, Cal., writes:

"At home wherever I go—even with my oldest friends or new acquaintances—I find clothes add much to my personality as well as pleasure.

"They convey all the freshness and style of a woman's full charm or detract from her whole pose and manner.

"The enclosed photograph will show you a stunning, stylish serge gown I made.

"By dyeing it black with Diamond Dyes and adding a touch here and there, I had a striking autumn suit.

"Diamond Dyes and my old dresses, waists, laces and materials are the very foundation of a complete stylish wardrobe."

Diamond Dyes

Mrs. S. L. Larvage, of Locustdale, Va., writes:

"Nearly every day is Diamond Dye Day at home; but twice a year, winter and summer we have two special days for this wonderful little package.

"By using Diamond Dyes and our old materials out-of-date trimming and old laces all go to make charming and stylish garments for winter and summer wear.

"Old spots disappear, worn and threadbare places are hidden because of the beautiful coloring that Diamond Dyes impart.

"I enclose a photograph of a beautiful crepe meteor gown that my daughter made.

"It was white, out of date and much soiled.

"Dyeing it a striking pale yellow with Diamond Dyes and trimming it with Val lace, it made an unusually charming, stylish dress."

White Crepe Dyed Yellow

Truth About Dyes for Home Use

These are two kinds of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics.

Wool and Silk are Animal Fibre Fabrics. Cotton and Linen are Vegetable Fibre Fabrics. "Union" or "Mixed" goods are usually 60% to 80% Cotton—so must be treated as Vegetable Fibre Fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabrics with any dye that claims to color animal fibre fabrics and vegetable fibre fabrics equally well in one bath.

We manufacture two classes of Diamond Dyes, namely, Diamond Dyes for Wool or Silk to color Animal Fibre Fabrics, and Diamond Dyes for Cotton, Linen, or Mixed Goods to color Vegetable Fibre Fabrics, so that you may obtain the Very Best results on EVERY fabric.

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Valuable Book and Samples Free

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you that famous book of helps, the Diamond Dye Annual and Direction Book, also 36 samples of Dyed Cloth—Free.

WELLS & RICHARDSON CO., BURLINGTON, VT. AND 200 MOUNTAIN ST., MONTREAL, CANADA

THE HOME DRESSMAKER

(Continued from page 59)

Corduroy requires more care in cutting, basting and sewing than cloth, as the nap makes it slippery and hard to hold in place. In pinning your pattern to your material, therefore, place the pins close together and cut with a very sharp pair of scissors.

Lay the right gore (F), with the straight edge on one selvage, and the left gore (B), with its straight edge on the other. The belt (I) is also given, in case you should want to use that.

If it is necessary to lengthen or shorten your skirt, do so in the tissue-paper before cutting into the material. To make any alteration, cut through the pattern twelve inches below the regulation waistline, and lap or separate the parts as may be necessary.

You will observe that there are many large circles (●), small circles (●), and crosses (✚) at the top of the pattern to guide you in laying the pleats. I suggest that you use thread of different colors to mark these, black for the large and white for the small circles and red for the crosses (✚); you will then be in no danger of confusing them in making your skirt. Baste and sew the two gores together at the selvage edges in a straight seam, matching the notches (>), and sewing through the long perforations (▬). The seam will come at the center-back as you see it in the small view, Fig. 5. Open the seam and press, not as you would press cloth, but set a hot iron up on the broad end, cover with a wet cloth and steam the seam open, rubbing it lightly over the point of the iron.

Finish the free edges of the two gores by notching them from the single notches (>) to the bottom, then fold under the edge of the right-front along the line of single small circles (●), and stitch flat one inch from the fold edge, from the single notch (>) to the top of the skirt. Do not turn in the edge again, as that makes the hem too bulky. Now lap the right-front over the left, with notches (>) and edges even, and stitch together, one inch from the fold edge, continuing the stitching from where it stopped at the single notch (>) on the right-front to the bottom of the skirt. In stitching, follow the curve of the front until it runs off to nothing at the lower edge.

FIG. 2—LEFT SIDE FRONT OF SKIRT

Take a bias strip of brown silk two inches wide and a little longer than the placket opening; turn in both edges and hem it down by hand over the turned-back edge of the right-front to finish the placket. Do not let the stitches show through on the right side. Bind the edge of the left-front with brown silk seam binding, to form an underlap for the placket. Fig. 4 illustrates the finished placket. Lay the pleats on the sides by folding the material at the crosses, which, you will remember, you indicated with red thread, and bring the folds over to the small circles (●), marked with white thread, and baste securely to position. The pleats cannot be pressed in corduroy, as in cloth, but if you make them fast by a row of stitching around the upper edge they will retain their folds.

FIG. 3.—SEWING IN THE BELT

FIG. 4—FINISHING THE PLACKET

FIG. 5—BACK OF SKIRT

Turn under the upper edge of the skirt, lay a piece of stiff belting on the wrong side over the raw edge and an eighth of an inch from the fold edge and stitch along the upper edge of the belt, as illustrated in Fig. 3. The belt should be about an inch and a half wide, cut to fit your waist measure, allowing for the lap of the placket, and narrowly hemmed at both ends.

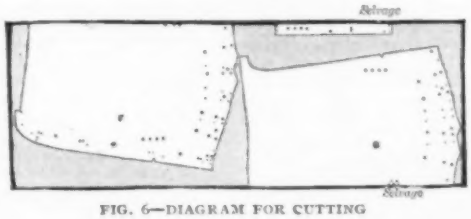

FIG. 6—DIAGRAM FOR CUTTING

Face the bottom edge with a bias strip of broadcloth or serge to match the color of the corduroy; stitch together at the lower edge, turn up on the wrong side and stitch again at the upper edge to simulate a hem. Sew hooks at the end of the belt on the wrong side of the right-front, with straight eyes to correspond on the right side of the left-front.

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has never been more clearly and convincingly demonstrated than this season, which bids fair to smash all records in the history of Mail Order selling. The bargains offered you in this wonderful book are bargains in the real sense of the word—high class, desirable, faultlessly made wearing apparel, the season's choicest and most favorite styles, at a substantial saving on every dollar's worth you buy.

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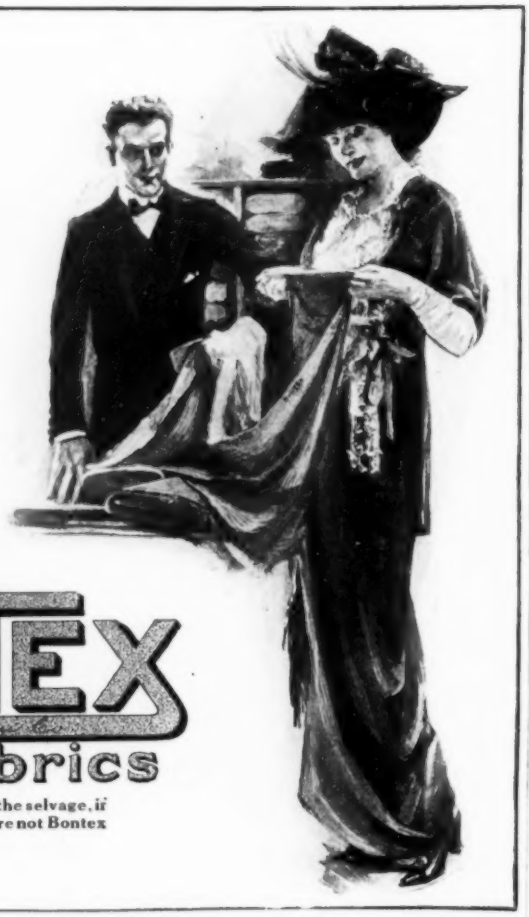

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THOMAS HOSIERY CO.
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Why Not Tuesday for Wash-Day?

(*Continued from page 57*)

Monday

MISTRESS—Put the bedrooms, dining-room, and living-room in order before the maid sweeps and dusts. Clean out fireplaces or stoves in winter; brush off screens in summer. Look over closets and bureaus. Mend any pieces too frail to stand washing if torn. Sew; give especial attention to the mending-basket.

MAID—Put kitchen shelves, pantry, and storeroom in order. Clean refrigerator, cellar, pick up trash in yard, clean bathroom, and brush up other rooms. Cook any dishes possible ready for next day. Sort laundry, and put it to soak. If any time remains, clean windows.

Tuesday

MISTRESS—Relieve maid of all ordinary, morning housework, breakfast dishes, brushing and dusting living-room, bedrooms, etc. If the washing is unusually large, prepare lunch and dinner.

MAID—Start washing as early as possible, so as to finish by lunch-time. Scrub the kitchen floor, and black the stove. Then take a bath and rest.

Wednesday

MISTRESS—Return to usual plan of morning tasks, making beds and putting the second floor in order.

MAID—Iron and get all meals as usual.

Thursday

MISTRESS—Prepare all bedrooms for cleaning; make beds, and put away personal belongings and ornaments.

MAID—Sweep and clean second floor, including bathroom, which is thus done twice a week. Every other Thursday afternoon polish the silver, and brass.

Friday

MISTRESS—After light morning duties, comparatively free for sewing, calling, or being "at home".

MAID—Sweep and clean lower floor.

Saturday

MISTRESS AND MAID—Look over the pantry, refrigerator, and food supplies. Plan and cook certain dishes for Sunday.

MISTRESS—Go to market.

MAID—Clean pantry and any part of the house not finished on its own day.

Any home of ordinary means and habits can be run smoothly with one general helper on the above schedule. Each woman will vary, according to her own ideas, the amount of work she delegates to her servant; but, if she expects to watch household expenditures, she will have to allow plenty of time for the direct overseeing of household supplies. This can

(*Concluded on page 63*)

Why Not Tuesday for Wash-Day?

(*Continued from page 62*)

only be attained through systematic inspection of all food and places where food is kept. Personally, I get better laundry work done if I allow the girl to concentrate on her washing, so I do everything I can to leave her free for that one task; on the same principle, if I have to do my own washing, I push everything else aside till the ordeal is over.

There have been times when I have done all my own work, including the washing and all the family sewing, for months at a time, under my plan. I have written my schedule to include a general houseworker, because I believe that one of the points where women do not always succeed with servants is in this matter of wash-day. When a girl at an employment agency stipulates "no washing", it is a certain indication that in her previous experience there has never been any attempt to make wash-day easier. The woman who does her own work will find it quite possible to carry out the same schedule single-handed. She may not get as much sewing in, nor have the free afternoons I now have. She will, however, have a much lighter wash-day than usual, if she prepares for it beforehand, both in the matter of meals and the effort to put her house to rights. She will be wise if she postpones bed-making and dishwashing till after lunch. Unless she has remarkable energy, she will scrub her kitchen floor the next morning to have it immaculate for ironing.

I WANT to call special attention to one feature of my easy wash-day schedule; that is, the maid's bath and rest. Nothing freshens up the tired muscles and aching back so well and quickly as a good hot bath. I have found every girl I ever employed appreciative, sooner or later, of my insistence on this point. It is also a stimulus to an entirely new standard of personal hygiene on the part of the worker, and is reflected in every department of the household. In the case of the woman who does her own work, no urging is necessary; no matter how tired she is, the rest and bath will banish all traces of weary wash-day, so that Wednesday's ironing will be met with fresh energy.

After trying this system for my week's household operations, I have been so relieved of the old strain I always felt in striving to meet the needs of the Monday wash-day that nothing could persuade me to return to that nerve-racking and temper-trying old custom.

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When the catalog comes, sit down under your evening lamp and learn the wonderful satisfaction of doing your Christmas shopping in your own sitting room.

What will you find? You will find a range of choice such as perhaps not three stores in the Country can give. You will find quaint and unusual gifts that no store offers. You will find a high quality of wares joined to a moderateness of price that will surprise you. You will find in half an hour the appropriate gift for everybody on your Christmas list, and then one order and one remittance will do the rest.

You cannot lose, since we guarantee perfect satisfaction—*unconditionally*. When you have once experienced the advantages of this plan of gift-buying, its saving of exertion, its economy, its richness in unusual gifts, the pleasure which your gifts bring—you will never give it up!

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Makes a "Rip Proof" Seam

LADIES! A customer writes: "I never thought it possible to get so much SOLID COMFORT and such a **shapely style** in the same shoe."

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For more than half a century Belding Bros. & Co. have been weaving pure silk thread into the best possible satins and making them strictly "pure dye." For your protection and for ours, the name "Belding" is woven in the selvage of every yard.

We will send you an extremely interesting and valuable illustrated booklet telling all about silk, from the egg to the fabric, free upon request.

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No 164	$1.00 Per Yard
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THE THANKSGIVING BOX FROM HOME

By ELIZABETH ARMSTEAD

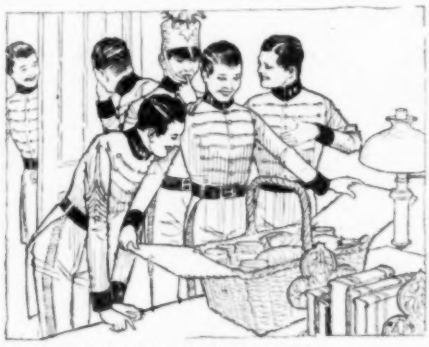
"WELL, Father," says a mother of almost grown children, early in November, "we can't have our old-fashioned Thanksgiving this year, with Mary at college and George at military school. We'll have to send them each a hamper by express."

"Why can't they come home?" protests Father. "I never heard of a school that didn't give a vacation at Thanksgiving time."

"It isn't the school," explains Mother. "It's the distance; the tiresome and expensive trip for such a short visit. I really think we'll have to make up our minds to wait until the Christmas holidays, and do without them now."

"Poor things!" commiserates Father. "Won't they miss the home Thanksgiving, though?"

"Not if I can help it," bravely rejoins Mother. "You and I are the ones who will feel it. But I am going to get all the fun I can out of their hampers; just as much as both will have opening them."



OF COURSE YOU WILL HAVE A JOLLY SPREAD WHEN THAT HAMPER ARRIVES

If you happen to be Mary or George away at school, exiled from home for Thanksgiving, can't you just imagine the bewildering host of good things that only a mother's forethought and ingenuity will tuck into the box from home? Of course, you are going to have a jolly spread when the occasion arrives, inviting other left-behinds to share your box, and they will doubtless open theirs in exchange. You must be sure to give the home folk some idea how many others are likely to be with you; for your box will then contain enough to pass at least a sample of its delicacies to your comrades.

A POINT that must be carefully thought out by the mother who is preparing a box, is to have everything in it ready to eat, so as not to involve any cooking, reheating, or making of sauces. It is a mistake to send anything that will not keep perfectly and reach its destination in good condition. Sandwiches become stale, and salads wilt. It is better to send the materials for making them. When not bought already prepared in bottles or boxes, jelly glasses or mason jars can be used for shipping butter, mayonnaise, cream cheese, chopped nuts, minced ham or tongue, jellies, jams and preserves of every description.

The *pièce de resistance* of the Thanksgiving box will be the cooked turkey or capon. If the destination is remote, it is better to remove the meat from the bones, and can it before sending. This is done by packing the cooked meat into sterilized glass jars and steaming for three hours.

TINS of crackers can always be included, but they keep crisp only so long as the tins are unopened. As the box is intended to provide some extra dainties for the entire holiday-time, the question of what will keep fresh is very important. Jewish Passover matzoth keep fresh better than soda crackers. Unleavened and unsalted, they are extremely palatable with cheese. Gluten bread retains its moisture longer than white or graham, and with nuts and olives for filling, makes delicious sandwiches. A loaf of home-made raisin bread, if well wrapped in waxed paper, will keep almost as well as the gluten. A tin of imported Scotch short-bread or Mother's best imitation of it, will be hailed with joy.

Things that can be bought ready to send are bouillon cubes in little tins, bottled olives, canned pimentoes, boxes of dates, figs, fancy prunes; deviled ham, sardines, tunny fish; lobster, crab meat and shrimps for salad; a few pickles or relishes, and a goodly amount of shelled nuts, both plain and salted.

Cake and candy will be expected. Fudge is too much of an every-day treat, but caramels will be popular, and glacéd fruit bars, pralines, butter-scotch drops in waxed paper, bitter-sweet chocolate creams, and any favorite brand of commercial sweets preferred, may be included. Cakes of every description, from ginger-

(Continued on page 66)

THE PAYING GUEST

(*Continued from page 54*)

It is better to leave the walls bare, and the dresser free from any encumbrances. Pictures and toilet articles are rather personal things, and alien articles of this sort often cause embarrassment to the tenant. Closet space is most desirable, always, and plenty of hooks should be provided.

In a general way, the charge should be governed by the amount of rental of the whole house. If a house of eight rooms is worth forty dollars a month unfurnished, then five dollars is paid for each room. Working with this as a basis, and studying carefully the value of furnishings, their wear and tear, the daily attention given them, and a fair profit above this, a proper rental may be determined upon. In case the house is owned, it may be estimated for what sum it would rent monthly. Rental is decided largely by locality, proximity to business districts, or for attractiveness of a residential street or neighborhood.

The most desirable tenants are acknowledged to be men, who just sleep in their rooms; but there are always stray women who appreciate a good home, and who, in the words of one of them, "make less trouble than any man living".

WHEN ready to rent a room, the way of finding an occupant is usually simple, without resorting to the time-honored window-card, which tends to cheapen the proposition. It is a good idea to mention your plan to friends. One or another is always hearing of some one who wants a room. In all cities and large towns, the local Young Men's and Young Women's Christian Associations have directories in which you may enroll. School superintendents always want to know where to send strange teachers; officials in churches like to know about rooms in private families, and an advertisement in a newspaper, so worded as to convey the idea of home comforts, will usually bring inquiries.

The relation of the tenant to the family usually adjusts itself, if a little tact and consideration are used. Some persons prefer being let strictly alone to go and come as they will; others welcome a kind word and an invitation to drop into the living-room for a few minutes' visit. Offering the freedom of the house is more often appreciated than abused.

Our Free Fashion Catalogue Shows You What to Wear

This handsome illustrated new Fall and Winter Fashion Book contains all the beautiful new styles—over 2,000 illlustrations and descriptions of the garments which are to be worn by well-dressed women this season. There have been marked changes in the styles, and you will certainly want to see our Catalogue before making your purchase of clothing for Fall and Winter. This Book also contains many beautiful articles appropriate for holiday gifts. Just drop us a postal card and we will be glad to send you a copy of our Catalogue by return mail. Ask for Catalogue No. 60 M.

Some Real Bargains

35 M 10. A Dress of Extremely Smart Style, made of a fine, durable English Velvet Corduroy. Fine lustrous Sable Coney Fur is applied in scarf effect around collarless neck and finished in front with an animal head, as pictured. The long sleeves, which are joined to body of waist by deep tuck effect, end in cuffs of Sable Coney to match trimming at neck. The closing is concealed in front where waist is trimmed with three silk braid ornaments. The joining of waist and skirt is concealed by a wide, graduated, crushed girdle of self material. The skirt has a stitched plaited effect down front, trimmed with braid ornaments to match waist. The fulness is gracefully draped in the front, held in place by the plait just mentioned. In the back there is a full length stitched plait. This stunning dress comes in black, navy blue, brown, taupe, gray. Sizes, 32 to 44 bust, skirt length, 38 to 40 inches. Also to fit misses or small women, 32 to 38 bust, skirt length, 35 to 40 inches. **Price, All Mail or Express Charges Paid by Us, ... $7.98**

6 M 13.—Medium Size Dress Hat, made of fine, lustrous, All-Silk Plush. A model of stunning style, tastefully trimmed at right side with two tailored bows of plush, with centers of Bulgarian embroidery holding in place a high fancy of uncurled Ostrich in numidi effect. At left side is trimmed with two tailored bows of Bulgarian embroidery. Hat has a graceful, narrow brim, slightly rolled at left side, giving a pretty line to the face. Comes in all black, black with Nellrose, navy with natural and white feather fancy, and in beautiful mole gray plush with blue fancy. **Price, All Mail or Express Charges Paid by Us, ... $3.98**

5 M 11.—Handsome Dress Coat of silk Seal Plush in black only. No fabric is more popular this season for high-grade coats than this beautiful, lustrous plush, which has all the rich appearance of genuine sealskin fur. Designed in single-breasted effect, fastening with large plush covered buttons and silk cord loops. Collar is made with chic pointed revers and it may also be buttoned close across the chest, as shown in the small cut. Cuffs are of self material. Coat has straight back, with seams only at the sides. Front is in rounded cutaway effect. The lining is best quality durable black Venetian. A coat that any woman should be proud to own and wear. It is 48 inches long. Black only. Sizes, 32 to 44 bust; also to fit misses or small women 32 to 38 bust. **Price, All Mail or Express Charges Paid by Us, ... $11.98**

5 M 12.—Pillow Muff of rich black silk Plush to match Coat 5 M 11. Satin lined. Black only. **Price, All Mail or Express Charges Paid by Us, ... $2.48**

6 M 14. Handsome Large Fitted Shape of Silk Velvet in slight mushroom effect, rolled at right side and trimmed around crown with beautiful Ostrich band, which is caught at left with a large full-blown rose. Underbrim is faced with velvet. Comes in black with white Ostrich band and Nellrose flower, in navy blue with blue Ostrich band and burnt orange flower, and in black with black Ostrich band and large white rose. **Price, All Mail or Express Charges Paid by Us, ... $3.98**

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Cranberry Frappe

½ envelope **Knox** Sparkling Gelatine
1 quart cranberries
Juice of two lemons
½ cup of boiling water,
2½ cups sugar
1 quart cold water

Soak gelatine in 1 cup cold water. Cook cranberries in 3 cups water until soft. Then force through a sieve. Add sugar, lemon juice and gelatine dissolved in the boiling water. Freeze. This is better if allowed to stand from 2 to 3 hours. A delicious accompaniment to the turkey course.

KNOX SPARKLING GELATINE

Top Off Your Thanksgiving Dinner with a KNOX Plum Pudding

1 envelope **Knox** Sparkling Gelatine.
¾ cup cold water.
1 cup sugar.
½ teaspoonful vanilla.
1 cup seeded raisins.
½ cup dates or figs, if desired.
¼ cup sliced citron or nuts, as preferred.
½ cup currants.
1½ squares chocolate.
1 pint milk.
Pinch salt.

Soak gelatine in cold water. Put milk in double boiler. Melt chocolate, add to milk and add sugar and salt. Scald and remove from fire. Add gelatine and when it begins to set add fruit and vanilla. Serve with the following sauce or whipped cream. Beat white of 1 egg stiff, add 1 tablespoonful confectioners sugar and ½ cup milk slowly. Flavor with vanilla.

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THE THANKSGIVING BOX FROM HOME

(Continued from page 64)

bread to angel food, may be sent. Cookies, little fancy cakes, fruit-cake, layer-cake, chocolate and cocoanut cakes are all suitable. Thanksgiving would not seem quite right without mince pie and cranberry jelly. Make individual pies and tartlets, and ship them in the tins in which they have been cooked.

GRAPEFRUIT, oranges, and big, tempting red apples may be put into the box; and for the grapefruit, put in a small bottle of maraschino cherries. Cream cheese may be stuffed into some of the dates and figs, fondant, and nuts in others. Roquefort and club cheese in small china jars will provide the foundation for a lesser spread after the great day.

Put in a supply of paper napkins, a few rolls of paraffin paper for wrapping the left-overs, and a dozen or so of paper plates. Simple paper doilies and crêpe-paper trimmings to fit the occasion form pleasing and gladly welcomed accessories.

EVERYTHING IN A THANKSGIVING BOX SHOULD BE READY TO EAT

A STRONG packing-box that can be nailed up will probably stand the trip better than anything else. If there are jelly jars, pack well with paper or excelsior, and be sure to label the box, "This Side Up with Care".

Here are receipts for some of the things suggested for the Thanksgiving box:

CRANBERRY TARTS.—Line individual molds with a light pie paste. Wash one quart of cranberries, put them in a saucepan with half a pint of water, and boil for ten minutes. Mash and strain through a purée sieve. Add one pound of sugar, and cook for five minutes after boiling begins. Fill into the pastry shells, and bake in a brisk oven.

BRIDE-CAKE.—This may be used as the foundation for little fancy cakes, if baked in a shallow, square tin, and cut with cooky-cutters of different shapes. Cream three-fourths of a cupful of butter with one and a half cupfuls of sugar. Stir a cupful of cold water into the mixture alternately with two cupfuls of flour, half a cupful of corn-starch and four level teaspoonfuls of baking-powder sifted together. Lastly, add the whites of six eggs beaten very stiff, and vanilla, lemon or almond flavoring. White, uncooked icing flavored to correspond, is delicious with this cake.

LEMON LOAF-CAKE.—Cream together one cupful of butter and two cupfuls of sugar. Drop in four eggs, one at a time, stirring till well blended each time, but do not beat the eggs. One cupful of milk and three cupfuls of flour, with four level teaspoonfuls of baking-powder. These are added alternately, in the ordinary way. The grated rind of a lemon furnishes the flavoring. Bake in a moderate oven for about three-quarters of an hour. The temperature should be even to produce the close, fine grain given by the unbeaten eggs and the scant allowance of baking-powder. This cake is excellent for keeping.

CHOCOLATE ROLL WITH ALMOND MARSHMALLOW FILLING.—Cream half a cupful of butter, one and a half cupfuls of sugar. Add the beaten yolks of four eggs, half a cupful of milk, two cupfuls of flour, three teaspoonfuls of baking-powder and a pinch of salt sifted together. Melt over hot water four ounces of unsweetened chocolate, add five tablespoonfuls of boiling-water. Stir this in the mixture with one teaspoonful of vanilla. Then add the four well-beaten whites. Bake in a thin sheet, in a shallow cooky-pan. When cold, spread with marshmallow filling flavored with almond, and roll.

GLUTEN BREAD.—Mix together two cupfuls of boiling-water, two cupfuls of hot milk, two teaspoonfuls of butter and two teaspoonfuls of salt. When lukewarm, add a quarter of a yeast-cake dissolved in a quarter of a cupful of warm water. Put in one well-beaten egg and three cupfuls of gluten flour. Let rise. When

(Concluded on page 67)

The Thanksgiving Box From Home

(*Continued from page 66*)

spongy, beat well; add enough more flour to form, and knead. After kneading, allow to rise, shape into loaves, and bake for an hour.

RAISIN BREAD. — To ordinary dough made with one quart of whole-wheat flour, add one cupful of seeded raisins. Part of the flour should be reserved for dredging them. Do not put the raisins in until just before kneading.

FRUIT OR NUTS GLACÉD IN BARS.—Chop together dates, figs, citron, and candied cherries; pack half an inch deep in a flat pan. Melt granulated sugar, being careful not to let it brown or caramelize, and pour it around the fruit to cement it together. Cut with a sharp knife when cold. Nuts may be made into bars in the same way as the fruit.

PRALINES.—Light-brown sugar is used. For each cupful, allow two tablespoonfuls of cream, and a generous teaspoonful of butter. Cook about ten minutes after it begins to boil, removing from the fire the moment it shows signs of thickening. Flavor with vanilla, and stir in as many shelled pecans as the sugar will hold together. Drop in large, round cakes on paraffin paper as soon as granulation is evident. Those who have made fudge will know the point at which the candy must be turned out to be successful.

SCOTCH SHORT-BREAD. — To one quart of flour add one-fourth as much butter and a quarter cupful of brown sugar. Work gradually together. When well blended, roll into cakes half an inch thick, and cut in rounds or squares. Bake in a slow oven for forty minutes.

COOKIES. — Cream together two cupfuls of sugar and one cupful of butter. Add two well-beaten eggs and four tablespoonfuls of cream; mix thoroughly. Sift two teaspoonfuls of baking-powder into a sufficient quantity of flour to make a dough that will roll easily, and work gradually into the mixture. Roll thin, cut with differently-shaped cutters, and bake in a quick oven. Raisins or currants may be sprinkled over the cookies before baking, if desired, or fancy sugar may be used after removing from the oven.

Editor's Note.—Questions in regard to preparing any of the dishes mentioned in this issue of the magazine will be cheerfully answered through the mail by our Cooking Editor, Mrs. Armstead, who will be glad, also, to supply suggestions for special menus, receipts for a desired cake, dessert, conserve or other product of the cooking-stove, and advice as to any cookery problems which may confront our readers, if a stamped, addressed envelope accompanies the inquiry.

Temptation

You mothers wish to make oats tempting. And this is how to do it.

Get Quaker Oats, for this consists of just the rich, plump, luscious grains. All the puny grades are discarded, all the poorly-flavored. We find only ten pounds of Quaker Oats in a bushel.

These are the cream of the oats. And each mammoth flake is so processed by heat that its flavor is kept intact.

Common oatmeal may have equal food value. But what matters that if it lacks the flavor which makes children love this dish?

Quaker Oats has that flavor.

Quaker Oats

The Luscious, Big-Flaked Oatmeal

The evidence is that nowhere in the world are there other oats like Quaker. A hundred nations now send here to get this Quaker Oats. Some send ten thousand miles.

Even the British Isles, the home of Scotch oats, consume more packages of Quaker than all other brands together.

The peoples of the earth now consume each year a thousand million dishes of Quaker. All because of the wondrous flavor.

Yet many a mother buys lesser oats where every store sells Quaker. They pay the same price per package, the same cost per dish.

They go without this matchless flavor, which other people send over seas and continents to get.

This is why it matters:

Oats are our premier food. Nothing else grown supplies so much of what growing children need.

Nothing else compares with oats as vim-producing food.

Every modern mother wants her children to love oats. That is why it's vital to get the oats they love.

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Family size package, for smaller cities and country trade, 25c.

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Sole Makers

(470)

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We all know what Dorothy and mamma will say to that.

JELL-O

is easy to prepare, for it does not have to be cooked, and it fits any appetite.

To Dorothy, who is well, and to mamma, who is sick, Jell-O, with its pure fruit flavors, tastes good.

This is the simple Jell-O rule: Add boiling water, cool and serve. All for 10 cents.

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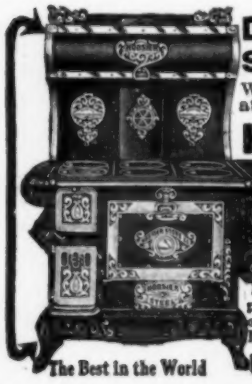

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OLD FRIENDS IN NEW GUISES

By ANNIE H. QUILL

LIKE many another worthy object, the prune has been almost killed by ridicule. It is too stalwart, however, to remain permanently crushed in the columns of boarding-house jokes, and, once we admit it past the stewing stage, we find in it possibilities of many delightful variations.

For almost all cooking purposes, prunes must first be cleaned and stewed. After soaking a few minutes in warm water, they should be treated to a good stiff brushing. A five-cent nail-brush will do this. Put them on the back of the stove in cold water for several hours; then bring them to the boiling point and let simmer until they are soft. If you wish them for a breakfast dish, they should be flavored to taste with sugar and lemon after cooking a short time.

PRUNE SALAD.—This is delicious for luncheon. Stew one pound of large prunes until soft, without sweetening. Drain and pit; then fill the cavities with nut-meats or cream-cheese and serve on lettuce leaves with mayonnaise dressing.

PRUNE FRUIT SALAD.—Stew the prunes until they swell, but not until they are soft. Do not sweeten. Drain and pit them, and cut each prune into five or six pieces. Mix them in a large bowl with one small ripe pineapple cut into inch bits, two bananas sliced, two oranges sliced and quartered, one lemon sliced and quartered, and one cupful of powdered sugar. Serve with whipped cream that has been sweetened and flavored, and to which a cupful of chopped nut-meats has been added.

For the sweet course, there are many prune concoctions:

PRUNE CHARLOTTE.—Stew the prunes and pit them. Soak two tablespoonfuls of gelatine in a little water and add to it a cupful of boiling prune juice. Line a mold with slices of stale cake, fill the mold with prunes, pour the juice in and set aside to stiffen. Serve with whipped cream and powdered sugar.

PRUNE LAYER CAKE.—Make a plain layer cake and use the following filling: Stew a quarter of a pound of prunes until soft, pit, and rub through a coarse sieve. Soak two tablespoonfuls of gelatine in a little water and, when soft, add it to the boiling prune juice, together with half a cupful of sugar and the same quantity of rhubarb or pineapple juice. Just before it sets, beat into the mixture a half-cupful of whipped cream, and spread between the layers of the cake.

(*Concluded on page 69*)

OLD FRIENDS IN NEW GUISES

(*Continued from page 68*)

PRUNE PIE.—Stew a pound of prunes without sweetening, until very soft. Then rub through a coarse sieve, adding enough juice to moisten well. To each cupful of the pulp add one cupful of sour milk and one beaten egg. To each pint of the mixture add one-half cupful of sugar and a tablespoonful of flour. Flavor with half a teaspoonful each of lemon and vanilla and a little salt. Bake with two crusts.

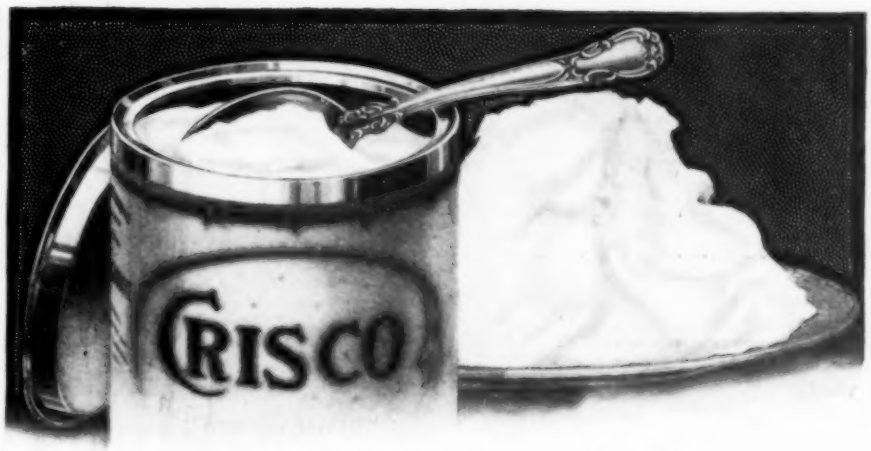
PRUNE PUDDING.—Stew one pound of prunes until soft, pit, and beat with spoon until well broken up. Soak three tablespoonfuls of gelatine in a little water until soft, then add it to the boiling prune juice. Beat the whites of three eggs stiff and add them to the prunes, together with three-quarters of a cupful of sugar. Bake in a quick oven for about fifteen minutes. Serve cold with whipped cream that has been sweetened and flavored.

PRUNE WHIP.—Stew a quarter of a pound of prunes until soft in as little water as possible; pit and rub through a coarse sieve. Beat the whites of four eggs to a stiff froth, fold in half a cupful of sugar and the prunes. Pour the mixture into a buttered pudding-dish and bake as a custard, setting the pudding-dish in a larger pan of water. Serve with a boiled custard made with a pint of milk, half a cupful of sugar and the yolks of the eggs. Flavor to taste.

PRUNE JELLY.—Stew one pound of prunes and one pound of rhubarb together, adding the rhubarb when the prunes are nearly cooked. Sweeten to taste and rub through a coarse sieve. Return to the fire, and when boiling add three tablespoonfuls of gelatine which have been soaked in a little cold water. Pour into a mold and allow it to set. Serve with whipped cream that has been sweetened and flavored.

PRUNE SHORTCAKE. — This can be made by using the above mixture, with the omission of the gelatine, in the shortcake, and serving with whipped cream.

PRUNE TEA-CAKES.—Stew the prunes until moderately soft, without sweetening, drain and pit and fill each prune with sugar. Beat the white of one egg, and add it, together with half a cupful of sugar, to one cupful of cold boiled rice. Form the rice into croquettes, or balls, and place one of the prunes in each. Bake on a well-buttered tin, and, before placing them in the oven, cover the top of each one with a spoonful of meringue. Serve either in individual dishes or on a small round platter. This makes an attractive as well as delicious dessert.



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New Cook Book Free This new book by Marion Harris Neil, Cookery Editor, Ladies' Home Journal, gives 250 original recipes, is attractively illustrated, and tells many interesting and valuable facts about cooking and food products. It also tells the interesting story of Crisco's discovery and manufacture. It is free. There is also a quality edition of this book containing a total of 615 Neil Recipes and a Calendar of Dinners—365 menus of original and tasty meals. This book is bound in blue and gold cloth and is sent for *five 2-cent stamps*. In writing for either, address Dept. L11, The Procter & Gamble Co., Cincinnati, Ohio.

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Famous Actresses as Fashion Editors

Every actress must know how to dress well. It is part of her business. It becomes part of her very nature. This feeling for good dress the most famous actresses will now try to impart to other women in actual designs that they themselves like, have worked over, corrected, personally approved and signed. In each of several issues of THE LADIES' HOME JOURNAL a famous actress will act as a fashion selector and editor and submit designs; one will show dancing dresses; another will show street dresses; a third will show party dresses; another evening dresses.

Madame Sarah Bernhardt

shows her wonderful taste by selecting *Three Evening Dresses* in the October LADIES' HOME JOURNAL. After Madame Bernhardt

Julia Marlowe
will present Greek dresses

Mary Anderson
will present five o'clock tea dresses

Billie Burke
will present charming blouses

Annie Russell
will present girls' dresses

Geraldine Farrar
will present afternoon dresses

Laurette Taylor
will present girls' frocks

THE LADIES' HOME JOURNAL for November
15 Cents: On Sale Everywhere

THE CURTIS PUBLISHING COMPANY, INDEPENDENCE SQUARE, PHILADELPHIA

How I Knew When the Right Man Came

The Real Love Stories from the Hearts of Real Women

Real women tell here of their "affairs": their proposals: their narrow escapes from marrying the wrong men: how they knew that they were the wrong men: and then what it was that told them without a shadow of a doubt that the "right man" had come. No other articles have ever shown so clearly the workings of the heart of woman: no confessions have ever been so truly and directly told: never have the questions of thousands of girls: "How can I know when I am really in love?" "How can I really know that he *is* the right man?" been so helpfully answered. If ever the printed word can show the way, here it is, and not out of one woman's experience, but out of a score.

The series begins in

The November LADIES' HOME JOURNAL

15 Cents: On Sale Everywhere

THE CURTIS PUBLISHING COMPANY, INDEPENDENCE SQUARE, PHILADELPHIA

The Fat Woman's Thanksgiving

(*Continued from page 58*)

the healthy activities of the body can use up. Don't go hungry, but never eat beyond the point where real hunger is satisfied, no matter how tempting the food. Avoid all greasy meats and rich desserts. Before the heaviest meal of your day take one tablespoonful of pure lime-juice in as much water.

COLD WATER AND HOT BLANKETS MELT THE POUNDS AWAY

Frequent baths, and as hot as can be borne, are a necessary part of your anti-fat régime. Once a day, at least, you must jump into the tub, bake for ten minutes, and then give yourself a brisk rub. Take this Crystal Gelatine Bath, for which I am adding the formula, and you will enjoy it as well as find it a benefit:

CRYSTAL GELATINE BATH

Crystallized carbonate of soda	50 grams
Chlorate of sodium (pure)	10 grams
Sulphate of soda	30 grams
Bicarbonate of soda	10 grams
Gelatine (pulverized)	50 grams

Mix the salts together and dissolve the gelatine in five times its weight of warm water. When you are ready to get into the bath pour both into the hot water and promptly follow after.

There are, of course, many other methods for reducing obesity—the Epsom Salts Bath is particularly good if certain portions of your body, such as your hips, or your thighs, or your cheeks, are too large—but probably I have given you all you can take care of before Thanksgiving arrives, the Thanksgiving Day when you are going to have a very real reason for giving thanks.

Editor's Note.—Every woman possesses the possibilities of attraction. Beauty often lies merely in clear eyes, well-cared-for skin, nicely manicured nails, soft and luxuriant hair, and an attractive figure. It is Miss Beacon's object in this department to lend every aid to the woman who wishes to improve her appearance and her health. All inquiries will be cheerfully answered by mail, if a stamped, addressed envelope accompanies the request.

THE EDIFICE

(Continued from page 20)

him a mere incarnate machine, was no more. Like a shorn Samson he stood there, stripped to his manhood by the mask of tyranny being torn away. And quite suddenly, within the heart of Margaret, a tiny flame from fires long dead stirred into living, melting all those icy accretions of years. When she spoke her husband could have sworn that the years had rolled back and that she was matching his diffident wooing with her sweet intensity.

"Of course, you won't understand"—even her eyes held their youthful wilful radiance—"because a man couldn't understand. Least of any you! I came back to shut the windows. I couldn't bear to have the house ruined."

A curious expression slowly emerged from the depths of her husband's eyes. Feminine psychology baffled him always, but he smiled with his lips in a long unused manner, at the way of her. At the same time his words matched the puzzled expression of his eyes.

"You were leaving me—and you returned to shut the windows."

There was a quality to his voice, an odd intonation, a something that vividly revealed and put the finger of definiteness on her motive for returning. For a moment it lay like a challenge between them. Then Margaret said reverently:

"I love the home, Roger. I love everything in it. I hadn't an idea myself how much I did love it until a short time ago. But it has been the one thing with which you never interfered. It's been mine because of that, by a sort of divine ownership. You wouldn't understand——"

"I want to— I'm trying to. It was the home—I'm glad there was something." His voice was flat and colorless, yet it held an oddly piteous poignancy. "Margaret—I came home early—" But no! Unused to apology, the words swelled in his throat and stuck there. The next moment, shamefacedly, he stammered: "There—there's another train for the West at midnight—stops here on signal. We—why shouldn't we—make Angela a flying visit together?"

For a second Margaret had no answer. Did she want him to go too? She did not know. Then she heard him trying to speak again.

"Surely, now—Margaret, you don't still intend"—he was looking at her with eyes that expressed all he could not put into words. And she, always so sensitively aware of another's feelings, and never willingly bearing to hurt them, smiled—just a little.

"It would be a surprise to Angela"—again she smiled—"to see her father de-

(Concluded on page 99)

At Last! An Easy Way to Keep Your Floors Clean and Beautiful

Millions of housewives keep their pianos, furniture and woodwork clean and beautiful simply by dusting with a cheese cloth moistened with *LIQUID VENEER*—they have found it a wonderfully simple, easy way.

Now comes as simple and easy a way to keep floors clean and beautiful—

Use LIQUID VENEER On

The New L-V FLOOR POLISHER

It gives the same pleasing results on floors that you get with *LIQUID VENEER* and a cheese cloth on furniture. It takes off the dust and grime, removes scratches and mars, puts on a beautiful lasting luster. It leaves the floor sanitary and perfectly dry—free of greasy oil.

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has that crystal-like freshness and purity of design that recalls the Thanksgiving feasts of days of yore. It will make your Thanksgiving table long remembered for its distinctiveness and charm. It is so beautiful it is worthy to be used on formal occasions, yet so inexpensive you can enjoy it every day. Our Book "Table Glass and How To Use It" contains many beautiful suggestions. Write for it

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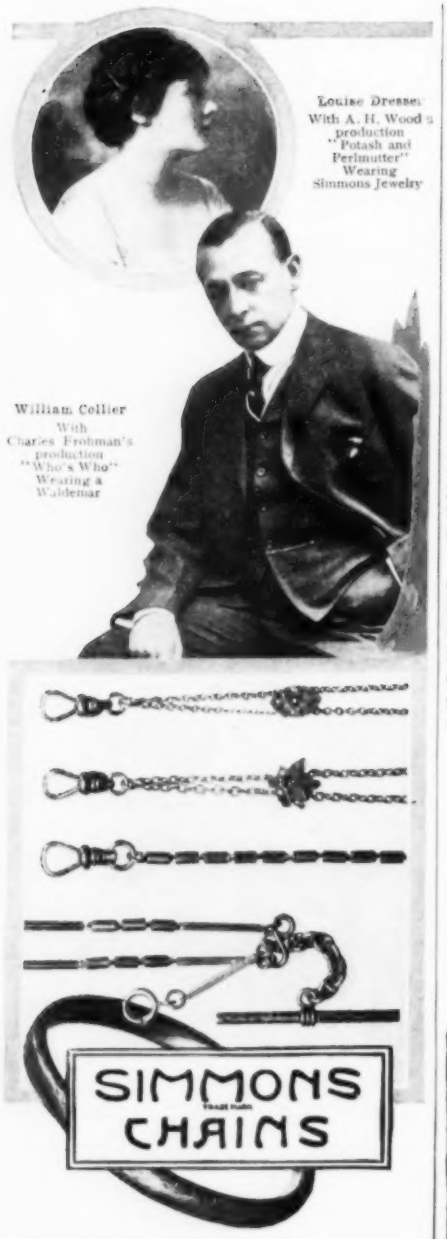

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Making Marriage a Real Partnership

The Solution of a Mere Man

By B. B. BROWN

NO ONE can doubt the fact that times are changing. Social problems fill columns of space in every paper and magazine. We must admit that every phase of life is involved, more or less, but that nothing is of such general interest and now so much discussed, as the relation of men and women to each other.

We read such an unusual heading as "Shall We Place Wives on a Salary Basis?" without much wonder. A few years ago the suggestion would have been turned aside, but today we seem to feel the need of such discussions.

I was married eleven years ago with every orthodox accompaniment, but without much thought of the business side of the matrimonial relationship. A small savings account was arranged to stand in the names of both myself and wife, and I brought home the salary I earned, just as every good husband should.

I shall pass over the first five years of my married life without further comment than that I am sure it was typical of the average case. I want to get right down to telling what, to me, has been an entirely satisfactory solution of the wife problem; to my wife, a direct answer to her prayers for liberty; and, for us both, as matrimonial partners, that which has eliminated one of the most serious obstacles to a present-day union of happiness, such as that for which we are striving.

After five years, I knew something was wrong. The more money I earned, the worse it got. Every known system was tried without success. The idea of salary for the wife came with other suggestions, but what salary was she to get? What proportion of mine was I to turn over? Who could say what this was to be? We tried various plans, but found no solution. If everything else had proved easy of adjustment, there was still the question of how much we should save, and how much we were justified in spending for additional household equipment in any particular month. Where accounts were being run at stores, how much additional obligation might be incurred with good business judgment, comparing it with the amount placed in bank, plus the amount paid on account on that bill. We all know how easy it is for these charge accounts to grow, no matter how carefully we trim them each month.

AFTER FIVE YEARS, I KNEW THAT SOMETHING WAS WRONG

SUFFICE it to say, the salary basis was not the right one. In almost hopeless despair, I told my wife that we would have to separate ourselves from every notion of married life except that it was a partnership in reality, not in sentiment only; that it must be an equal partnership; that the business of living together must be handled just as though we were two men; that our one child was an equal obligation that must be met jointly. My new theory was that both husband and wife should work, that their separate incomes should be added together, and divided equally; and that then each should pay half the operating expenses.

The presence of children might make it better for the mother to remain at home, in which case, as with us, I held that the mother's work would be the home work, and as the only money coming in was

(Continued on page 73)

Making Marriage a Real Partnership

(*Continued from page 72*)

what I earned, my salary or income would be divided by two, each of us taking half, and each paying equal proportions of the household expenses.

My wife opposed the plan, at first, since it suggested separation instead of oneness. I felt, however, that as the conditions existing between us were already productive of anything but the desired unity, this way simply measured up to the truth of the situation.

The plan is co-operative in every particular. We have separate bank accounts and all our money was equally divided with the inauguration of this system. Each month there are certain bills I pay, and certain others she can pay to better advantage. Thus, at the end of the month, we produce receipts for any money paid out that month in which it is recognized that we have mutual responsibility. We arrive at a total for each partner, also a grand total. Half the grand total is what each must pay, and since I receive all the money, I pay my wife half of my income plus or minus, as the case may be, the difference between my community payments and half the grand total of community payments. According to the new plan, our account for one month was as follows:

Expense for Month	Paid out by Wife	Paid out by Husband
Rent	$ 30.00	
Morning paper	.75	
Bicycle for our boy (this a special expense and decided upon by mutual consent)		15.00
Groceries	24.90	
Meat	4.20	
Water	1.00	
Telephone	2.00	
Gas	2.00	
Electricity	2.06	
Interest on loan		10.00
Laundry	3.90	
Milk	6.00	
Gardener	2.25	
Insurance		12.00
Garbage man	.75	
Paid on fuel account	10.00	
Wood-chopper	1.00	
Clothing and expenses of our boy during month	6.75	
Carpet-cleaner	1.50	
Ice	2.50	
Totals	$101.56	$37.00
Grand total		$138.56
Half grand total		$ 69.28
Husband paid only $37 out of amount due as his half, hence		37.00
Still due from husband		$ 32.28
Half the income for that month		125.00
Amount of check paid wife in settlement of account for month		$157.28

(*Continued on page 74*)

November 3d to 8th

Every Purchaser of Underwear
for Women and Children
should remember to inspect, during the week of Nov. 3d to 8th—at the Leading Shops—the remarkable variety of
Fabrics, Weights, Qualities and Shapes
as shown in the

"Mérode" (*Hand Finished*) *Underwear*

"Harvard Mills" (*Hand Finished*) *Underwear*

Prices range from **50c to $3.50** per garment

Perfect Fitting UNION SUITS
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Splendid Range of Silk and Wool Fabrics.
Shapes and Weights adapted to present modes.
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The Celebrated Numbers

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At These Exceptional Prices—This Week Only

Women's Vests, Drawers and Tights	Usual price **50c.**	at **35c.**
Same in extra sizes	" " **75c.**	at **50c.**
Union-suits	" " **$1.00**	at **75c.**
Extra sizes	" " **$1.35**	at **$1.00**

Lord & Taylor

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The sudden suds from every piece remove the slightest trace of grease.
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(1) Sapolio's rich *suds* quickly clean dirt and grease from kitchen utensils and wood work.

(2) Sapolio thoroughly scours kitchen knives, forks and spoons—quickly removing the dullness and rust.

(3) Sapolio quickly gives tinware and metals a brilliant, lasting polish.

(4) Sapolio does not roughen the smooth surface of tins or kitchen enamel ware. It does not dry or roughen your hands.

You rub just the amount of Sapolio you need on a damp cloth. Not a particle scatters. *It cannot waste.*

If you value your kitchen ware and wish to retain soft hands use nothing but Sapolio—the economical cleaner.

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FREE TOY for the CHILDREN

On request, we will mail a Spotless Town Cut-Out for children. It consists of the Spotless Town background, 8¼ inches long, and nine Spotless Town characters in color, which cut out to stand as placed in front of the Town. This makes a very attractive miniature town for the playroom.

Enoch Morgan's Sons Company *Sole Manufacturers* **New York City**

Making Marriage a Real Partnership

(Continued from page 73)

My salary, plus a small income, was two hundred and fifty dollars a month. Therefore, after above transaction, each of us had left the sum of $55.72.

The net balance, each month, has to provide for all personal expenditures, clothing, medical attendance, entertaining, etc., just as though we were two bachelors rooming together, not husband and wife.

IT HAPPENED that when we started this system we had bought and paid for one city lot, and were paying for the second. I gave my wife a deed to the first, and we regarded the second as community business until it was fully paid for, when I took a deed to it in my own name, thus dividing our real estate, as nearly as possible, into two equal parts.

Our insurance is kept up as community business, of course, since I will collect the endowments, if I live, and divide them with her, or she will collect the face of the policies in case she survives me.

I have an investment in an industrial stock which I carry in my own name, but which, it is understood, will be shared equally with her, so that the interest which I pay on some borrowed money is included in our expense account.

When we repay this principal, it will be out of each savings account in equal

proportions, and it is understood that any expenses connected with the two pieces of real estate will be shared jointly, since there was an element of chance in apportioning them, both as to their future value, and the possibility of street work, taxes, or other expenses. So far, they have run about the same, and we have an understanding that, if either sells, we will divide the proceeds equally; that is, each has a half interest in the other's property.

OUR home is very comfortably furnished. As with every one, however, there are times when additional furniture or luxuries are in demand. The way our plan works out in this particular is that perhaps my wife suggests that a new rocking-chair is in order. I either agree and tell her to get it, which implies that I will bear my half of the expense on the next statement; or I do not agree, in which case she can get it herself if she

(Concluded on page 75)

Making Marriage a Real Partnership

(Continued from page 74)

wants to pay for it alone. I often state a limit for my half, in which case she gets the article at the stipulated price, or if she wants to pay more, the difference must come out of her own money.

I know nothing about her clothes, personal expenses, or what she saves. There is, of course, competition on the saving, as we both must look after half of that, and an occasional comparing of bank balances does wonders to strengthen our

ability to save. I am not particularly proud of my present showing, but the responsibility is equally divided, and I now carry half in peace, whereas, before, I bore it all in anything but peace.

My wife became tired of housework, and since our boy, at eight years of age, was not a constant care for her, she decided to hire a maid out of her half of the income. This leaves her short, of course, but she has decided to apply herself to more congenial work outside the home, to earn something to add to my contribution each month, so that when we divide there will be more than one hundred and twenty-five dollars apiece.

I entertain, just as I always did, and with our present system my wife is just as well able to do so as I. She does abso-

lutely as she pleases within the limit of our divided income, and meets me on an equal basis. It may be that a woman's clothes cost more than a man's, but a man unquestionably has greater personal expenses connected with keeping his place in the business world.

Our plan seems as fair a one as can be worked out, where something modern is needed. There may be a great many American families working out their lives along the old lines of our fathers, but I believe thousands are struggling with problems in secret which might be solved by this well-tried partnership system of ours. And I pass it on with a wholehearted wish that it may prove a solution for others, as it has for us.

No matter what your idea may be for a winter coat, do not make your decision until you have examined the wonderful garments made of

SALT'S ARABIAN LAMB

The vogue these coats will enjoy during the fall and winter is well deserved, since in style and economy they are simply unequalled—in truth, they possess all the beauty, richness and warmth of natural Black Persian Lamb. An expert can hardly perceive the difference. Furthermore, in Salt's Arabian Lamb you have a positive guarantee of quality and durability—the pile being *absolutely fast.*

Reject imitations said to be "the same as Salt's" or "just like Salt's." They are inferior and certain to bring disappointment. For your protection, every garment made of the genuine bears the Salt's silk-woven label shown here.

Insist upon seeing this label

REGD. GENUINE "SALTEX-FUR" "ARABIAN LAMB" PAT. OFF.

It protects you from inferior imitations

Ask your dealer to show you his line of garments made of Salt's Arabian Lamb. Be your own judge. Or we will gladly send you samples of the material and name of dealer who can supply just what you desire.

Two examples of coats made of Salt's Arabian Lamb. Retailing at popular prices.

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The dressmaker who Sews—and knows—insists on Belding's.

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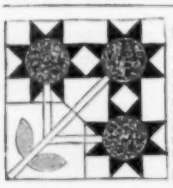

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LADIES ART CO., Block 17, St. Louis, Mo.

A THANKSGIVING FAMILY PARTY

By ELEANOR OTIS

ON THANKSGIVING the ties and interests of kinship bring members of families together from all quarters. The reunion is gay and happy, but it has difficulties peculiar to itself. Even the best-regulated family often presents an ill-assorted assembly of guests, widely differing in age, taste, and temperament. It is, therefore, necessary to plan an entertainment so broad in its appeal, that every one may be interested and no one bored.

The invitations will have an individual touch, if, instead of enclosing them in modern envelopes, you follow the old custom of folding the sheet twice, with ends lapping half the depth of fold, and sealing with red wax. Be sure, in writing to the head of each household, that you mention every member of his family, and give specific directions about train schedules. Then there will be no wounded feelings or delays. Add the request that every one who comes be sure to bring with him one of his own baby pictures.

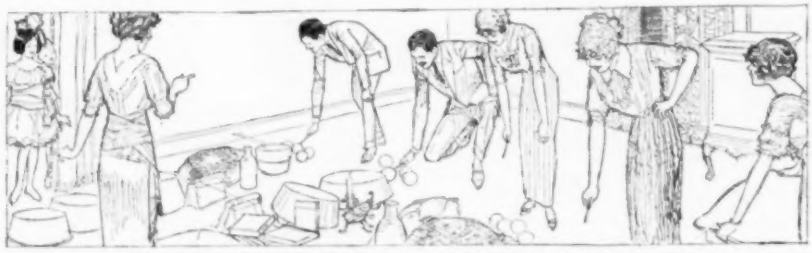
THANKSGIVING DAY naturally falls into three parts; before the Dinner, the Dinner, after the Dinner. The company divides into two groups: the grown-ups and the children. Unfortunately, a hostess cannot be with both; so things will run more smoothly if you ask some relative with a talent for amusing children to take charge of their entertainment. Before dinner, keep them out-of-doors as much as possible; the boys playing socker ball, the girls "Prisoner's Base" and "Red Rover". At dinner, they will have much more fun, and there will be less confusion at the big table, if, under the supervision of the Gifted Relative, they have a side-table to themselves. After dinner, there are some games in which they can join their elders; others, like "Up Jenkins", "Boston" and "Bean Bag", they may play in another room, where they will not disturb the others.

After the hubbub of greeting is over, there will be an hour or so before dinner. In order that you may oversee the final arrangements, and at the same time provide entertainment for your guests, have two baskets filled with picture post-cards showing views of nearby places. The titles should have been removed, and each card cut in two, zigzag. One-half goes into one basket, from which each man draws; the other into another basket for the women. Those drawing halves that match are partners, and must set forth at once to discover the original view from which the completed picture was made.

THE few guests to whom a walk may not appeal will find interest in arranging the baby pictures into a sort of gallery against the background of a sheet, and in pursuing the reminiscences they suggest. Each picture should have a different number attached to it.

The dinner, of course, will follow the time-honored menu, but you may have all the novelty you wish in the decorations. As this is a family party, have as your centerpiece the symbolic oak tree. It should be about two feet tall, with the leafage high enough to permit people to see across the table beneath it. Of course, if oak trees are not available, any other small tree will do. Gay leaves scattered around at the bottom conceal the two pieces of board placed crosswise with a hole bored through the center for securing the tree in an upright position.

From beneath these leaves to each place at the table, run brown ribbons of varying shades and widths, representing roots. Each ends in a gold nugget, as the roots of all good family trees should. To each nugget is fastened a place-card bearing the name of the person who is to sit there. You can make the nuggets from walnuts, painted with liquid gilt. For favors, make woodland baskets, by pasting acorns close together around a small cardboard box as a foundation. The handles may be of braided grass twisted around a slender wire, fastened to the box at either side. Tie a cluster of scarlet berries at the top, and fill the baskets with silver-coated candies. If you are unable to get acorns or other small nuts, you can make almost equally pretty baskets



THERE IS FUN FOR ALL AGES IN AN ORANGE OBSTACLE RACE

(Continued on page 77)

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A THANKSGIVING FAMILY PARTY

(Continued from page 76)

by lacing together, at the top and bottom corners, four pieces of cardboard. Each piece should be cut two inches straight across the bottom to fit a two-inch-square cardboard base, and should broaden at the top into the shape of an oak leaf. With a ten-cent box of paints, you can tint the leaves brown and yellow. This same design, minus the base, will

make your candle-shades. Eight lighted candles, with a bowl of golden fruit at either end of the table, will complete the decorations most effectively.

After dinner, the first game in which the children join is hunting for the Fruits of the Tree. These are after-dinner mint wafers, hidden in every conceivable place. The finding of them is its own reward.

Next comes a survey of the picture gallery. Each person is provided with pencil and paper, and opposite the number of the picture writes down his guess as to who was that particular baby. While the lists are being corrected and the prize being awarded to the best guesser, every one must tell an anecdote of his own babyhood. This glimpse into their elders' past will delight the children.

THIS prepares the way for a character-reading game. Give each guest a little booklet made by tying together with brown ribbon ten sheets of tan paper cut leaf-shape. On the outside, in gilt ink, print the writer's name and the date. On each inside page write a question whose answer will reveal character. Of course, you will think of many to fit your own guests, so that the following are merely suggestions:

1. What is your worst virtue?
2. What is your best fault?
3. What do you most like?
4. What do you most dislike?
5. Who is your favorite poet? Novelist? Painter? Actor? Historical character?
6. What do you like best to eat?
7. What is your favorite occupation?
8. What adjective do you use most?
9. Do you believe in Woman Suffrage?
10. What is your aim in life?

At the end of half an hour, collect the books, and read each one aloud, while every one tries to guess who wrote it.

After this a more active game is in order, in which the children can join. This might be the "Orange Obstacle Race".

(Concluded on page 78)

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KOH-I-NOOR is the imported Dress Fastener that all Europe uses. Fashion masters such as Paquin, Redfern, Worth, etc., adopted it on sight. Modistes, tailors and ready-to-wear manufacturers of this country are all saying "Good-bye, old hook and eye." Get Koh-i-noor in your new garments—it means better looks, wear and satisfaction. Look for the letters K. I. N.—none other contains the Waldespring, the patented part necessary for security. At the notion counter 10c a card of 12.

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A THANKSGIVING FAMILY PARTY

(Continued from page 77)

Divide the guests into pairs. Across the end of the room, place eight oranges in a row, four for each person. Arrange a series of obstacles in the room: a string stretched half an inch high straight across; barricades of books in the middle of the course, sofa cushions, and tin pans.

Each player is provided with one unsharpened lead pencil, and with it he must roll his four oranges across or around all the obstacles down to the goal at the far end of the room. The one from each pair who rolls his four oranges down first, plays off against the winner from some other pair, until finally the last victor carries off the prize, for which a basket of oranges would be appropriate.

YOU may prefer a variation of the blindfold game. Have the traditional Thanksgiving Horn of Plenty cut out of gilt paper and pinned or pasted on a large sheet. Out of its mouth all kinds of fruits are spilling. These are just outlined in pencil on the sheet, with a number in the center of each outline. Each guest is given a colored paper, cut out like a piece of fruit to match one of the outlines, with a corresponding number on it. Blindfolded, he must try to pin his piece in its proper place, so as to complete the picture. The one who comes nearest to doing so wins the prize, which may be a papier-mâché turkey stuffed with candy.

For the last game, one bringing to mind the historical significance of the day is apropos. Take the pictures of twenty people, famous in American history. Cut them in little pieces, like those of a jig-saw puzzle. The guests gather around one table, and try to restore the pictures. Each one belongs to him who adds the last piece to it, and that one wins who has the most pictures when all are completed.

Then every one tries to write three facts that he knows about the original of each picture, and the one who has the most nearly correct list is presented with that delightful story of the Pilgrims, *Standish of Standish*, by Jane Austen.

No family reunion would be complete without some music; so the day will probably end with songs and the Thanksgiving Hymn of Harvest-Home. And in the intervals every one will be eager to talk over former family reunions and the things that have happened since.

Editor's Note.—All of us like to strike an original note in our entertaining. Miss Otis, our Entertainment Editor, is bubbling over with ideas for every kind of a party, luncheon, dinner, or other form of entertainment you could possibly want. She will be glad to offer suggestions by mail if a stamped, self-addressed envelope accompanies your inquiry.

The only stockings that are actually shaped in the knitting without seams

BURSON FASHIONED HOSE

Are built to shape by adding stitches to widen and subtracting them to narrow. This "knit-in" shape, which is proof against wear or washing, assures a trim, snug fit every time the stockings are worn.

Cotton, 25c, Lisle, 35c, Mercerized, 50c and 75c.

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It is absolutely free and prepaid. It tells you all about vibration, one of the greatest natural forces in keeping the skin healthy and giving to it the superb color Nature intended. Do not delay an instant. Just your name and address on a postal is enough. But be sure to write today.

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Here you may get the pick of **all that's best** in the **New York markets.** Selected by a man who's spent over **25 years managing in New York stores. Guaranteed goods**—wide variety at **exceptionally low prices.**

For introductory purposes we offer this pure white Linen Waist, Plaited Front, Plain Back, French Cuffs with Tennis Collar to match for $1.00. Same waist with Plaited Back and Separate Stiff Collar $1.50.

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Systematizing Thanksgiving Week

By AGNES ATHOL

CHRISTMAS gifts may be sent to the old home by Parcel Post, but the call of Thanksgiving usually brings even the most distant members under the family rooftree. It is no wonder that the mother or daughter whose turn it is to entertain the relatives should put forth every effort to make her greeting the heartiest, warmest, and most substantial the family has ever had. If the hostess, however, has insufficient help, she is very apt to reach the occasion itself in a state bordering on nervous and physical collapse, instead of being keyed up to keep the ball of conversation and good fellowship rolling.

A little forethought and proper distribution of the tasks will enable the woman who must manage single-handed to give even an elaborate Thanksgiving dinner successfully. The week before Thanksgiving, the table and guest-room linen can be freshened, counted, and laid away ready for use. Wash-day should be omitted, and Monday devoted to putting the pantry to rights, making a list of needed supplies, seeing that utensils, silver, salts and peppers, and other equipment are polished and in order. The upstairs cleaning can be done for the week. On Tuesday the dining-room and living-room should receive a thorough cleaning. In the afternoon some of the cooking can be begun. Mince-meat can be prepared; brown or nut bread made; candies, stuffed dates, and other confections finished; mayonnaise beaten if it is to be used, and even the soup stock boiled, to be cleared the next day. These are all time-consuming, though minor details.

WEDNESDAY should see accomplished nearly three-quarters of the dinner, leaving for Thursday only those items that cannot be allowed to stand. The pies should be made first, then the cranberry jelly. If vegetable dishes are selected that call for reheating, the work connected with them, and all the cooking utensils, can be disposed of in advance. Mashed potatoes browned in a baking-dish, baked potatoes beaten and packed back in the half-shells, cauliflower *au gratin* in ramekins, stuffed peppers or eggplant, mold of rice, creamed carrots, potatoes, asparagus vinaigrette—these are but a few hints for getting through this part of the work early.

The table should be arranged as soon as the breakfast is over. A large

(Concluded on page 80)

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35 C 28.—Just note the charm and beauty of this inexpensive Fur Set.

Made of French Coney. A broad, fancy neckpiece and a stylish barrel muff, both trimmed with black satin ornaments and long tassels. Good quality, durable black satin lining. Warm interlining. Neckpiece is about 7 inches broad and 52 inches long. Muff is about 16 inches wide. This fur is short-haired, fine and silky, and is unsurpassed as a good-wearing fur. Black only.

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The Demand Should Be Enormous

34 C 90.—The woman who buys one of these fine wear-giving Velvet Corduroy Skirts at $1.98 will congratulate herself, for this Skirt is a great bargain.

Made in the popular straight line model with girdle top, jaunty hip pocket and finish of large corduroy buttons at lower part of each side. The fastening is made at left hip. Back is in the fashionable, smooth-fitting habit style. Black, navy blue or brown. 22 to 30 inch waist; 37 to 44 front length.

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FILL OUT AND MAIL THIS COUPON TODAY

Systematizing Thanksgiving Week

(*Continued from page 79*)

centerpiece of fruit, with grasses or late autumn leaves, is an appropriate decoration. Yellow and white chrysanthemums are also lovely and seasonable. If the gathering is to be large, some cheerful and fitting place-cards will expedite the seating, and stimulate conversation. Above all, the housewife must remember that a feast should mean a flow of wits as well as fine viands.

Before the meal is announced, the roasting-pan and any others that remain can be scalded out and put away. Leave a clear table and sink except for a big dish-pan of hot water and a smaller one for silver. Purchase a fifty-cent drain-basket, if you have not one already, the kind with racks that stand up and hold the plates on edge. If you have plenty of hot running water, attach a hose with spray nozzle to the hot-water faucet to use in washing the dishes. This will greatly facilitate the work, enabling you to accomplish it very rapidly.

WHEN the soup course is over, remove the plates yourself, two at a time. Your husband or somebody else will be equal to keeping the conversation going. Do not put these plates on the table. Slide the silver into the water intended for it, and the dishes into the big dish-pan. Do the same with each two dishes and with each course removed.

One motion of the forks and knives and a handy sink-basket will solve the plate-scraping business, and prevent a second handling of dishes. The table will be needed for the large platter and vegetable dishes. While a wheel-tray is often convenient for a simple family meal, it is not elegant enough for a big dinner-party, nor does it hasten the service. The table-waiting will be accomplished far more deftly and quietly in the way suggested, and the fraction of time consumed by separating the china and silver will never be noticed at a jolly gathering.

At the end of the meal, the hostess can lead the way to the living-room, and then perhaps slip off with one volunteer and finish the dishes. Only the glasses and the silver should be wiped, using a towel in each hand. The china should be placed on edge in the drain-basket, scalded by means of the spray, and allowed to dry. The previous soaking makes the washing swift and easy. With this system, an astonishing amount of dishwashing can be accomplished in a short period, and the hostess quickly return to her guests.

THE FRIENDSHIP VILLAGE NEIGHBORHOOD CLUB

(Continued from page 17)

"'Good for him!' says I, applauding, 'I wish I could get tested myself.'

"And when I see Dr. Bliss, 'long toward supper-time: 'Too bad,' he says, 'that prize blue-ribbon cow of the Sykes's was found to be filled with tuberculosis. It's a wonder it hasn't infected the whole family. It would, if one of them had been in bad health.'

"But Mis' Sykes, she never mentioned 'cow' to me, nor to anyone else of Society, ever afterward.

"And we all kep jest as silent as the grave, nobody even namin' Amelia, or mentionin' tuberculosis tests in Mis' Sykes's hearin'.

"So there we was, having done all that lay in our hands and our power toward making the milk-supply of the village decent and pure.

"And it hadn't cost the Society one cent. Just like it needn't cost any other town one cent, only time and patience and —caring enough.

"Ain't it funny that it takes folks so long to realize that bein' decent and humane ain't such an expensive business, after all?

"'I s'pose, Mame Holcomb,' says I, 'if Miriam's baby had died, you and some more of us would of talked about it being a dispensation of Providence, and wondered why the little innocent thing had to be took. Don't you see that Providence wouldn't have had anything to do with it? He's feeling just as bad as we are over the waste of the little lives—and a good deal worse, for He sees how we could have stopped it, with the tools He's put in our hands. And we haven't done it—in 158,000 cases every year.

"Them figures sort of stuck in my mind, and I dunno but in my throat. I had Miriam's baby in my neck again, and I sat there thinking how grand it was that we'd waked up enough to give it some more chances at its life.

"'Land, land!' I says, 'when we stop blaming God and being resigned for the things that dirt and disease does, and begin cleaning up the dirt and disease like He meant us to, won't life be nice? Won't it be nice?'"

Editor's Note.—If it occurs to you that your town, as well as Friendship Village, may need inspection by the State Dairy Inspector, or that your milkman should be able to show that his cows have been subjected to the tuberculosis test; if, in short, you begin to feel some personal responsibility for those 316,000 babies who die every year, and would like a little advice as to how you may help diminish the infantile death-rate in your own town, Miss Gale will be glad to reply to any inquiry addressed to The Friendship Village Editor, and accompanied by a stamped, addressed envelope.

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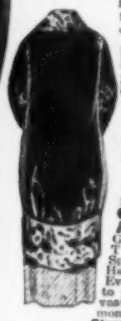

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OUR HOUSEKEEPING EXCHANGE

Conducted by HELEN HOPKINS

MAKING TOAST.—Instead of only being able to make a few slices of toast as formerly, I can now make a dozen or more, by using a sheet of asbestos laid across the top of the stove.—E. H. B., Marine City, Michigan.

DUST ON VELVET.—Brushing velvet or velveteen is always unsatisfactory, but if a small piece of crinoline is rubbed against the nap, the surface will be entirely cleaned of every particle of dust.—Mrs. E. B., West Philadelphia, Pennsylvania.

FRINGED CLOTHS. — Fringed cloths are often quite ruined in appearance at the laundry. They may be made to look like new for an indefinite period if, when they are starched, a little care be taken not to starch the fringe. Fold each cloth in four like a handkerchief, and then gather the fringe of each part into the hand and hold it firmly while you dip the middle into the starch. When the cloth is dry, shake the fringe well and comb it with a specially kept toilet comb, and it will fall as softly and prettily as when new.—Mrs. R. S. T., Nanticoke, Maryland.

TO REMOVE WALL-PAPER.—A good way to remove old wall-paper is to use the following solution: A thick paste should be made by adding flour and a few spoonfuls of salt to boiling water. Then add a few ounces of acetic acid, which may be purchased at any drug store. This pasty solution should be applied in quantities with a brush to the old wall-paper. After a few minutes the paper can easily be removed in great strips with very little dust or dirt.—Mrs. F. G., Central, Vermont.

CORROSION IN WATER PITCHERS.—I find that by rubbing potato-juice on the water pitcher, which has become corroded from letting water stand in it, the stains will immediately disappear.—L. L. A., Le Mars, Iowa.

IN MAKING FUDGE.—In making chocolate fudge add a level teaspoonful of cornstarch. You will be surprised how smooth and creamy your fudge will be.—A. M. H., Guthrie, Oklahoma.

REMOVING WHITE SPOTS.—To remove white spots from furniture moisten a cloth with spirits of camphor and apply. The spots will disappear immediately.—R. W. F., Winamac, Indiana.

TO CLEAN DIRTY CHIMNEYS.—A simple method of cleaning dirty chimneys is to burn a small piece of zinc in the stove or furnace over a hot fire. The piece of zinc need not be over two inches square to obtain good results in an average case.—Mrs. C. T., Allenton, Michigan.

TO THIN PASTE.—Your paste will never spoil if you use vinegar instead of water to thin it.—M. G. T., Colton, California.

TO CLEAN ALUMINUM.—To restore aluminum, which has become black, to its original beauty, apply vigorously with a flannel cloth, ashes moistened with kerosene.—Mrs. A. W. K., Broadway, Virginia.

PASTE THAT WILL STICK.—A paper-hanger told me to use sugar in the paste and the paper would stick tight to the walls, a fact the truth of which I have proved many times. Stir together one pint of sifted flour and one heaping tablespoonful of sugar, mix to a smooth paste with cold water, then add boiling water until of the right consistency. Cooking the paste for two or three minutes improves it.—J. L. P., Phillips, Maine.

AN OVER-SALTED DISH.—An over-salted dish is a calamity which may be readily averted by adding to the dish a teaspoonful of sugar dissolved in a teaspoonful of vinegar.—R. M. S., Rockville Centre, N. Y.

Editor's Note.—If you have discovered how to do some one thing just a little bit better than your neighbors, let us hear about it. We pay a minimum of twenty-five cents for each available contribution, and fifty cents for such as are one hundred words or more in length. Contributions copied from books or other publications cannot be accepted. No manuscripts can be returned, but those not used and paid for will be destroyed.

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John Wanamaker
NEW YORK

Aids in the Preparation of Fruit

By MAY EMERY HALL

FRUIT, either cooked or in its natural state, occupies a very important place in the family menu. As its preparation is not always an easy matter, housekeepers are glad to know about any improved helpful aids. The quickness with which the work of preparation can be dispatched and the absence of juice-stained or injured fingers are advantages that appeal to every housewife.

GRAPEFRUIT KNIFE

The luscious grapefruit, with which our winter markets abound, furnishes an appetizing tonic for the breakfast-table. The common way of preparing it is to cut the fruit in half, remove the seeds and hard centers, loosen the separate sections, sprinkle with sugar, and chill in the ice-chest. A special knife can come into play here—one with a slightly rounded blade to follow the outline of the grapefruit. The best kind has a blunt-edged blade. The idea of this is to provide a means, of pulling, instead of cutting, each section away from the tough fiber walls, and thus preserve it intact. With the end of the blade the seeds can be lifted and

ORANGE KNIFE

removed easily. The grapefruit knife may be used for a peach-pitter, if desired. For this purpose, the operator has simply to insert it in the fruit, give it a complete turn, and draw out the stone.

A new orange knife and peeler proves a boon to housekeepers who use much of this fruit, as it greatly facilitates removing the obstinate rind. The task of making orange desserts is made easy and simple. The knife that minimizes the labor of preparation is rather short and thick-bladed, terminating at the handle end in a ring, through which the little finger can be slipped during manipulation. Near the

PINEAPPLE EYER

other end, on the upper part of the blade, is a little notched appendage that takes care of the peeling part of the operation. The peel is cut into sections, as with an ordinary knife, then the peeler thrust under the skin. As the knife is drawn downwards, the peel is stripped off with very little difficulty.

The pineapple is a troublesome fruit to prepare for the table. The removal of the eyes is particularly difficult if one

(Concluded on page 84)

Utensils

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Burnt on matter, grease and dirt quickly removed with Old Dutch Cleanser.

Makes easier work—less rubbing. Just a little Old Dutch Cleanser takes away everything that ordinarily starts slowly, leaving the utensil bright and clean.

Equally effective on wooden ware and cutlery. No form of uncleanliness can withstand its dirt-starting qualities.

Try it on hard things to clean.

Many other Uses and Full Directions on Large Sifter-Can 10c

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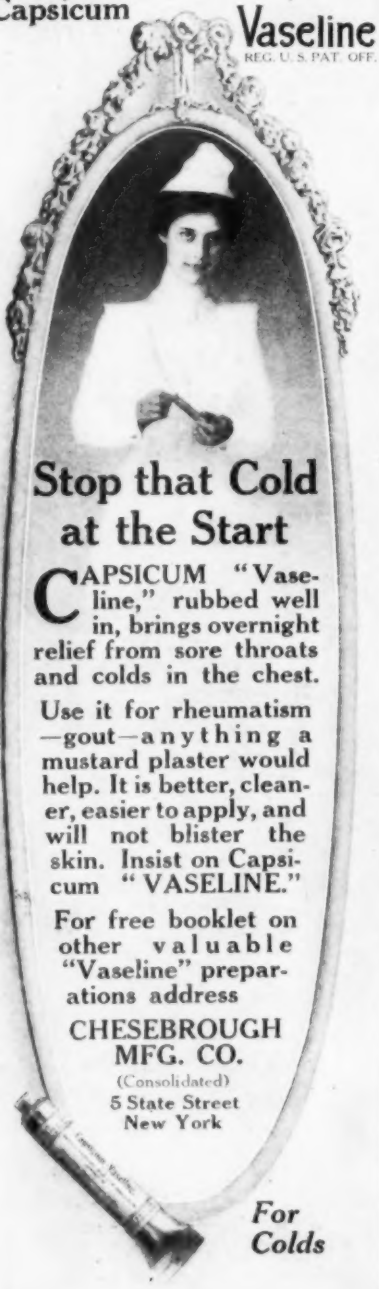

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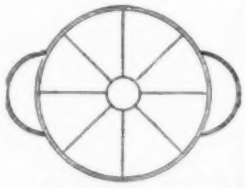
DALSIMER Expert Fitters 35 years PHILADELPHIA

Aids in the Preparation of Fruit

(Continued from page 83)

tries to do the work with a common kitchen knife. With the use of the pineapple-eyer, on the other hand, the unpleasant feature of the task disappears. The appliance in question is nothing more than a sharp-pointed spoon with two good cutting edges and a convenient handle. The use of the eyer need by no means be limited to the purpose referred to. It is also an excellent apple and pear-corer, and can be employed to advantage in removing eyes from potatoes, and in the preparation of other fruits and vegetables, if desired.



APPLE CORER AND SLICER

One may, at first glance, be at a loss to define the use of a wheel-shaped device with two side handles. It is an up-to-date apple-corer and slicer which has recently found its way to the house-furnishing counters of our department stores. It effects its two-fold work at one and the same time. The cutter, placed above the apple so that the central circle comes in line with the core, is pressed downward with force enough to cut entirely through the fruit. The cylindrical piece encloses the core, to be discarded, and there remain eight clean-cut, even pieces of fruit. Think what a saving of time this means when apple sauce or apple pies are being made in the kitchen.

SAFETY-BLADE PARING-KNIFE

A UNIQUE use for the safety-razor blade in the feminine realm has at last been discovered! One of the newest paring knives is provided with this sort of a cutting edge. A glance at the cut will indicate its construction better than any extended description. The blade fits in between two small, metal side-pieces, while a larger piece at the top (which swings back out of the way when the blade is put in or taken out) serves to confine it securely in its pocket without slipping. A novel but practical addition to kitchen helps is found in this little knife. You will find it useful for both fruit and vegetables, the pointed blade serving very well as an eyer. The protection afforded by the safety device will be fully appreciated by all who have suffered with cut fingers when peeling fruit, especially in large quantities, as for preserving and making jelly.

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BEFORE YOU BUY A HOME

By Mary Hamilton Talbott

HOW many of us there are who have bought a house purely on the impulse of the moment, when the silver-tongued, real estate orator has been setting forth its manifold advantages, only to find out afterward that it is anything but desirable! Before you buy, there are many things to be considered. Real estate men will point out only the good points of their properties; but the purchaser must discover the defects.

If you are thinking of buying for a home, rent the place for a year, if possible; for, after you have wintered and summered in a house, you are sure of it. We had a home that was all one could desire in summer, but the fuel required to make it comfortable in winter made it too expensive to keep. If, however, you cannot rent before buying, there are a few things you should ascertain before putting down the purchase money. In looking around, carry a note-book with you in which you have written everything you wish to find in the house you buy. Write the items in the order of their importance. When you look at a house, check all the advantages and disadvantages as you go through the premises; it prevents confusing the merits of one house with those of another.

BE CAREFUL to select a house in a healthy locality. Many a person has bought before making inquiries in regard to this, and has lost money; not only when selling the house, but in doctor's bills. Look well to the drainage; make sure that the property itself is well drained, and that there are no nearby swamps, breeders of mosquitoes and flies, both carriers of deadly diseases. It is wise to consult the records of the health office in the town or city, to see if there has been a contagious disease in the house, and if so, whether it was well fumigated afterward.

The water supply is a most important thing to be looked into. If the city water is not in the house, is there a good well or cistern? Take nothing for granted; see for yourself. Examine the plumbing carefully, to see that the water works well all over the house.

Do not be satisfied with only a cursory glance at the heating plant. Get a trustworthy statement from the owner, or some one using the same make—most

(*Continued on page 86*)

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BEFORE YOU BUY A HOME

(Continued from page 85)

likely the next-door neighbor, in a city—as to its heating powers in proportion to the fuel consumed. Do not sell your stoves, if you own any, until the furnace has been tested in cold weather. If the house is heated by stoves, notice the arrangement of the rooms. Do they open into one another so that the heat from one stove may aid in heating a second room? Are they arranged with halls between, or standing out with three sides exposed, so that each room will require a stove? This last is a most expensive method of heating. Pay particular attention to the cellar, see that it is dry and that the floor has been properly cemented.

LOOK well to the roof. I bought a house, and in less than a month had to go to the expense of a new roof. The tin on it had apparently not been painted for a decade and had, therefore, rusted into numerous holes. See whether or not the walks need repairing; new cement ones are a big item, and even lumber for wooden walks is expensive.

As a rule, it is not wise to buy an old house, as it is a continuous source of expense. You must get it a great deal cheaper to make it worth while to buy; even then it is not often very satisfactory. It is an advantage, at all times, to purchase a house which has been built for the owner's use. Houses which have been built to rent or sell usually are not so well constructed. It is wise to have a carpenter look over the house for you, for he will see many points that you might very easily overlook. Never look through a partly darkened house; you need plenty of light when inspecting, and you should feel no hesitancy in examining everything carefully. One woman said to me: "We would never have sold this house if I hadn't kept the blinds closed; there is so much repairing and painting to be done." If the house is constructed of wood, see what it will cost to repaint it, and take this into consideration when the purchase price is mentioned. Do not be satisfied with, "Oh! it isn't expensive to have the house painted." A widow in my family had to spend three hundred dollars within six months, in order to save her house, because she had not thought much about the painting at the time of buying. To last, a house must have the protective paint.

(Continued on page 87)

BEFORE YOU BUY A HOME

(*Continued from page 86*)

In these days of utilizing even the city back-yard for vegetables and flowers, it is well to notice the soil of the lot upon which the house stands. Never choose clay, for it is next to impossible to make a garden on such soil. Sad experience taught me this.

If you see the advantages of the corner lot advertised in the real estate news, stop and weigh some of the disadvantages. Think of the extra paving, sidewalks, and street expenses, together with the noise and publicity. There is a decided difference of opinion about corner lots.

I KNOW the arrangement of the house is not always just as we would have it, if it has been planned and built by some one else; but it is advisable to consider a few points. Think of three hods of coal a day for twenty winters, in order to allow for a cozy corner in the hall, when you are looking at the house with the cellar stairs remote from the kitchen. Is there a dark passage from the kitchen to the front door? "So the maid won't have to go through the dining-room to answer the door-bell," says the man or woman who is trying to sell. How many callers will come in the course of a year when the dining-room is in use? How much would it disturb you to have the maid, who is in the dining-room, go direct to the front door, instead of first going back into the kitchen and then, through the dark passage into the hall, to the door? Is the inconvenience worth the larger kitchen you might have where the maid would not have to eat off the stove? Or, would it not be better to have a larger dining-room, so that the maid would not have to crowd behind you, and knock against your chair every day for the next twenty years?

An important point to be thought of before buying is whether or not the neighborhood is of a class of people congenial to yourself and family. How far is it from a church or schoolhouse?

Be sure that there are no delinquent taxes, permanent assessments or other large expenses to be paid. It is on account of these things that many places are offered for sale at a low figure. Very often, a purchaser finds, when it is too late, that he has bought his property rather cheaply, because improvements are soon to be made, such as paving or changing

(*Concluded on page 88*)

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BEFORE YOU BUY A HOME

(Continued from page 87)

the grade, which will be a big expense to the owner.

In closing the bargain, have everything definite and perfectly understood on both sides, even with your best friend, or brother. If it is all in black and white, nothing can be gainsaid. Have an understanding regarding door- and window-screens, mantelpieces, window-shades,

wall-paper left from papering, and other details. Many a friendship has been cooled by these things not being mentioned. The new owner often moves in to find even the front door-bell gone. According to custom, the chandeliers go with the house, but there is no law in some States regarding this, so have it clearly understood about them.

To move into a house in which you had observed all the lighting fixtures complete when inspecting, and find every chandelier confiscated is certainly no pleasant experience. The inconvenience is seldom the matter of a few nights, as time must be spent in selecting new fixtures, and getting them put up. The expense, also, is no small item.

The additional expense incurred is a mere bagatelle. To feel secure in a real estate investment, sure of your title and your rights, is worth much in itself, but this precaution may also save you the actual loss of the property, should the title be faulty. These are matters about which you should exercise the greatest care.

AS AN abstract title is your right, be sure to demand it. Since the laws relating to the purchase of real estate are different in almost every state, and as the purchase of a house or piece of property is different from other purchases, it is well to have a legal adviser in the matter. He will tell you who will pay for the deed, who is to pay for the mortgage, who owns the insurance papers, whether the fruit on the trees or the wheat in the ground belongs to you or the "other fellow", and make clear many other points which later may save extensive and expensive lawsuits. In large cities a prospective purchaser of property can go to one of the big real estate transfer companies which guarantee titles; but as smaller towns do not have these, it is the safest and best plan in these matters always to consult a reliable lawyer.

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A Pageant of Thanksgiving

(Continued from page 23)

had a larger purpose than mere entertainment when he bade his soldiers drill and exhibit their skill at arms for the savage guests. But it all passed off well, and Thanksgiving Days came to be observed in other colonies, and after the Revolution, in many States, until finally a really national holiday was established.

SUBJECT: *The first Thanksgiving in America. Governor Bradford at Plymouth decrees three days of feasting and thanksgiving for a plentiful harvest, and invites Massasoit and his friendly braves, who had helped them to establish their homes in the new land.*

SCENE: *A space before the fort of Plymouth. Governor Bradford and Captain Standish enter and greet each other.*

BRADFORD: Well done, Captain; your hunters have brought in great store of wild fowl and game. Our good dames are busily baking and broiling for the feast. Is any word had of the coming of Massasoit? His advance guard has set up his lodge.

STANDISH: Yes; he is at hand with ninety of his braves. 'Tis a great company, but my men are well armed. I do not altogether trust these red men, even now, friendly though they have been.

(Brewster has entered during these last words.)

BREWSTER: Come, come, Captain; ever warlike! When will you learn to expect gentleness from all?

STANDISH: When human nature has completely changed, pastor. Where would Plymouth Colony be now, had I not been watchful and made good show of such force as we had?

BREWSTER: Well, well, mayhap 'tis so!

BRADFORD: Here come our guests now, and, as I live, they have brought good venison to add to our feast. Does it not mind you of Robin Hood and his foresters in our own county of Nottinghamshire?

(Enter the Indian Chief Massasoit and his braves. One carries a slain deer over his shoulder, which he lays at the feet of Bradford. The Pilgrims enter by two's and three's, men and women and children, and the red men proceed to execute one of their weird dances, symbolic of welcome.

After that a mark is set up, and the Indians shoot their arrows, and the fighting men of the Pilgrims, led by Standish, give an exhibition of military drilling. A group of children are led in by the schoolmistress and sing any one of the Puritan hymns—"Old Hundred" is suggested—and just as they finish, Mary Chiltern, a charming young girl, comes running in, a trifle breathless.)

MARY *(to Bradford, who steps forward gallantly to greet her)*: Come, come, the

(Concluded on page 93)

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TOM, THE TURKEY, IS RESCUED

By MYRA REED

IT WAS the Tuesday before Thanksgiving, and Betty and Jinks were coming home together from school.

"Jinks," said Betty, with her most serious air, "I heard Mamma talking about the Aud'bum Society this morning when I got up."

"Yes," remarked Jinks absent-mindedly. He was more interested in a big snowbank he saw ahead, wondering, if he took a long run, how far he could dive through it.

"She says it's criminal to kill birds." Betty waited gravely until Jinks emerged from the snowbank and shook off the snow from his clothes.

"We're going to eat Tom for Thanksgiving dinner, and I think it's just as bad to kill turkeys as birds."

"Oh, Tom'll never know he's killed. And think how nice and fat he is." Jinks was plainly not at all impressed.

"I don't care. I don't think it's a bit nice to Tom. After we raised him from a baby, too. We ought to take him away where Father or anybody couldn't get him."

"Take him away! Say, wouldn't that be great fun!"

"Where could we take him to?" Betty expanded at once, now that Jinks was going to play, too. "To Grandma's?"

"No," answered Jinks with deliberation. "She might send us home. I think we'd better just start off by ourselves as if we were going on a trip. When does your father expect to kill Tom?"

TOMORROW noon when he comes home for lunch."

"We'd better start tomorrow morning, then. They'll think we've gone to school, and we can ask to take our lunches so that they won't miss us when we don't come home at noon."

Betty jumped into a snowbank herself in her glee.

"Then we can stay away until just time for dinner Thanksgiving. Of course, they won't kill Tom then."

The next morning, at seven o'clock, Jinks came to the fence and whistled persistently for Betty.

"Betty," he whispered as she came running, "come on through and help me quick. Mother is still eating her breakfast and she won't see us."

He took Betty's hand and ran with her toward the barn. "Father's not going to use the wagon today, and if we can get out without being seen we can take Tom much farther in that."

THEY got the barn-door open, and both holding a shaft, pulled and hauled breathlessly until they had the wagon through the door and out behind the barn, where it could not possibly be seen from the house.

"Now you run to the house," panted Jinks, "and see if Mother is back in the kitchen yet."

Betty ran, and reported no signs of an audience.

Going on tiptoe, they hauled the wagon back through the meadow and over to the clump of trees near the road, where it would be effectually hidden from the house.

"Now, Betty," Jinks declared, "we've got to have lots of blankets along to keep warm, because we don't know how long we're going to be gone, and you must get all you can from your house. Bring a can, too, to put some water in for Tom to drink when he gets thirsty.

SHE WAS GOING TO RESCUE HER FATHER FROM BEING TOM'S MURDERER

"I'll get the carriage robe, and some oats and corn for the horse and for Tom, and something more to eat for us than our lunches if I can. It'll be easy to get Bill out, and there's an old box in those trees down there which I can stand on to harness him. And oh," he added, as Betty turned demurely in at her house, "you get a gunny-sack to muzzle Tom with, and some rope to tie him with."

At half-past eight, Betty left the house with her mother's "Hurry to school; it's going to be a cold day," in her ears. Under ordinary conditions she would have felt conscience-stricken to be deceiving her mother in this way, but this time, instead, she felt highly virtuous. She had a mission. She was going to rescue her father from being Tom's murderer.

(Continued on page 91)

TOM, THE TURKEY, IS RESCUED

(Continued from page 90)

She went along the road toward school; but, as soon as she was out of sight of her mother's eyes, darted back through the fields in the back, to the clump of trees by the road, where Jinks was waiting for her, with everything ready.

Bill was harnessed, and Tom was up in the back of the wagon tied safely with a short length of clothes-line.

"He went up there himself after the corn," chuckled Jinks, "and he was so busy gobbling it up that he never noticed me tying the rope 'round his neck."

Betty scrambled up to the seat beside Jinks and snuggled down under the blankets. They were off, and they had a whole day and a half in which to travel and see the world. It was a joyously bright morning, and, covered with thick warm blankets, as they were, the cold did not penetrate. Bill trotted along the still country roads as if he, too, were enjoying himself immensely.

"I wrote a note to Mamma," said Betty, "and told her that we were taking Tom away so that she could not kill him. I told her that if it was wrong for her Aud'bum Society to kill birds, it was wrong for us to kill Tom."

WHY, Betty Ramsey, you've spoiled the whole thing. They'll know all about it now, and come right after us."

"No, they won't. I pinned it on the pillow in my bedroom. And mother always lets my bed air until afternoon. She won't find it until then."

"You know, Jinks," Betty declared, after she had gazed solicitously at Tom for some time, "I don't think it's good for Tom to be cooped up in this wagon all day. He is so fat that he needs exercise. We had better tie him to the back of the wagon and make him run a while."

Jinks decided that was an excellent idea, and cautiously lengthening Tom's rope, decoyed him to the ground with some corn. Of course, it was hard to keep Bill down to a walk to accommodate Tom's gait, but they accomplished it for more than half the time at least.

At noon they stopped, fed Bill and Tom, and ate every scrap of their own lunch. It was more fun than they had had for weeks, snuggling down, all warm and cozy in the back of the wagon, and pretending they were Robinson Crusoe and his man Friday, stranded on a desert island.

After their lunch, they decided they were tired of the road they were on, and would cut across the open space stretching out beside them to see if there wasn't another and more interesting road farther over.

After a zigzag passage across the brush, they finally reached one that suited them, and putting Tom out of the wagon again, so that he would be sure to get exercise, they jogged on comfortably.

AROUND three o'clock, both Jinks and Betty began to get cold. Jinks felt rather unhappy, too, because he had met with an accident, although he was concealing it from Betty. He felt it wouldn't be manly to complain. He had gotten too near Tom when he was trying to get him back into the wagon, and Tom had bitten him on the finger. It wasn't a very bad bite, as turkey bites go, but it was quite bad enough to hurt considerably.

IT WAS MORE FUN THAN THEY HAD HAD FOR WEEKS

Bill had walked almost a mile since either Jinks or Betty had said a word. Betty leaned back in her seat and momentarily laid a caressing hand on Tom's head. She knew as well as anybody that turkeys did not have a very amiable nature, but she felt that he certainly would be nice to her after she had been so solicitous for his welfare. But Tom had no such ideas. He reached up and before Betty could get away gave her hand a vicious peck. Tom had not been enjoying his trip that day.

Betty wanted to scream with the shock of the pain; but, feeling a strange shame at being thus treated by Tom, she hid her hand behind her while involuntary tears trickled down her nose. Jinks, however, was far too much engrossed in his own troubles anyway to notice that there was something wrong with Betty.

(Continued on page 92)

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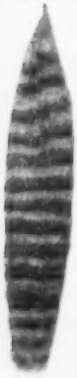

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TOM, THE TURKEY, IS RESCUED

(Continued from page 91)

He turned around finally. "Betty, I think we're lost," he declared solemnly. "What's all that wet on your mitten?"

Betty looked down at her hand. "Blood," she said slowly with quivering lips. Getting bitten was one thing, but real blood was another. She put her head on Jinks' shoulder and sobbed aloud.

"Tom bit me. Do you think it's a very bad bite?"

Jinks examined her hand judiciously. "I've got one, too, Betty, but I think yours is deeper than mine."

"He was a horrid old turkey, wasn't he, Jinks," Betty sobbed, "after we'd taken so much trouble for him?"

Jinks nodded his head. "Betty, I don't know the way home. Do you suppose Bill knows?"

"Perhaps. Let him try," Betty murmured from the depths of Jinks' small but comforting shoulder.

Jinks turned the wagon around, and tied the reins to the whip. "Please take us home, Bill," he called to the old horse. Then he snuggled down beside the still sobbing Betty.

"I hope we'll be home for Thanksgiving dinner," she whispered.

An hour or so later old Bill had found the road that led toward home, and was going along at a good gait—he was cold, too—when they met Mr. Patterson and Mr. Ramsey, in the Ramsey rig. Jinks and Betty trembled when they saw their fathers. Their adventure did not seem such a philanthropic undertaking as it had at first, but nothing in the way of criticism was said. Their wounded hands were sympathized with, and their account of their trip appreciatively listened to.

WHEN they got home, their mothers, too, were just as pleasant as if nothing at all had happened. Jinks and Betty wondered. They did not usually escape punishment in this way. They were given a warm supper and put to bed, but that was not for punishment, because they were so sleepy they wanted to go to bed anyway.

The next day was Thanksgiving, and Jinks and his father and mother came over to Betty's house for dinner.

There was a big turkey on the table. Betty looked at her mother. "Is that my Tom?"

"No, dear, you walked so much of the fat off of Tom yesterday that he wouldn't have been very good to eat, I'm afraid."

Jinks' mother was served, and then Betty's mother, then Jinks' father, and then Betty's father, and all of them got big, heaping platefuls of turkey.

Then Jinks was served, but there was

(Concluded on page 93)

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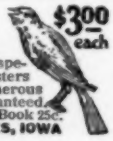

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TOM, THE TURKEY, IS RESCUED

(*Continued from page 92*)

no turkey on his plate; just potatoes, and squash, and peas, and cranberry sauce. Then Betty was served, and there was no turkey on her plate either.

"Mamma, I haven't any turkey."

"No, dear. You and Jinks, of course, don't believe in eating turkey."

Jinks' lips quivered, and one or two tiny tears escaped from Betty's eyes.

If Jinks had been there without Betty, he might have cried, or if Betty had been there without Jinks, she might have cried; but since this was not the case, neither one would be the first to shed tears for such a little thing as "no turkey". But inwardly both Jinks and Betty decided that it was pretty hard to be made to stand for an opinion they had had a whole day before, and had completely gotten over now. After dinner, when they talked it over, they agreed that the next time they did anything they shouldn't, they would ask to be spanked instead of being punished in this new way.

Editor's Note to Our Boys and Girls.—Don't be too sorry for Jinks and Betty, for, you see, it is only a very short time from Thanksgiving to Christmas, and after that comes New Year's Day, which makes two Turkey Days to look forward to. As a matter of fact, we think Mother's heart relented, and that Jinks and Betty had, each, a huge plate of warmed-up turkey for tea. And nice, hot, steaming warmed-up turkey is even better than turkey in slices. Don't you think so? You'll find a picture of Tom, the Turkey, on page 25, all ready to be cut out and put together by your nimble fingers.

A Pageant of Thanksgiving

(*Continued from page 89*)

feast is waiting, and Mistress Winslow and Priscilla and Remember Allerton are in a fine stew because you have delayed beyond the hour set.

BRADFORD: We crave your pardon, Mistress Mary, we did not mark the mounting of the sun. We will attend at once.

MARY: It is well you should, for already the dames and wenches have bethought them that it is no such holiday for them to bake and brew and boil ten times as hard as usual to feed a lot of hungry men, who do not even——

BREWSTER *(interrupting her with a gentle smile)*: Tut, tut, good wench. Be careful lest that sprightly tongue does run away with thee. Come, let us join these babes in their song, and go thus to our feasting with a hymn of praise.

(The procession forms and marches once or twice around the scene and then off, singing the hymn "Old Hundred".)

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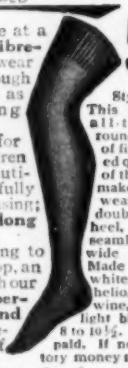

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THE TOY CUPBOARD

By MARY SCOTT RYDER

THERE is magic in a toy cupboard, if wisely used. It may be made to teach a child neatness, punctuality, and economy. It can prove a stepping-stone toward construction, as opposed to destruction, and serve as an excellent means of teaching a child to be systematic. In most homes, it is, unfortunately, the container of a conglomerate mass of toys, yesterday's and last year's; the broken with the new; an impressive model in the undesirable lessons of untidiness and careless waste.

My little daughter's toy cupboard has three shelves. In the base of it we keep the every-day toys, to which she has access at will. Every night it is her duty to put them away, and she is allowed twenty minutes in which to do this. These toys include second-best dolls and their properties; building blocks, balls, hoops, jumping ropes, jacks, quoits, and strongly-bound books for constant use.

THE first shelf holds those we speak of as rainy-day toys. These are appropriate gifts and novelties put just out of reach, that they may hold the charm of privilege against the long, dreary day indoors. Modeling outfits, paint-books, and bubble-pipes are included in this category, and are brought forth with delight when a rainy day comes, the every-day toys being gladly forsaken for them.

The second shelf is for company toys. All those we consider too elaborate and expensive for daily use are put here, to be brought out when there are little guests present to be amused. Here are found "very best" dolls, and varieties of games, and much pride is taken in keeping the company toys in attractive arrangements.

On the third and highest shelf, we keep the toys for the day in bed. Unfortunately, most children are invalided now and then, and to save from the surfeit at Christmas and birthdays for this hour of need is a wise plan, which has also proven its helpfulness on various occasions. Playthings especially suited to sick use, such as marble-solitaire, jigsaw puzzles, mechanical toys, and books too beautiful for common thumbing are treasured carefully here. To save contusion and establish system, access is allowed to only one shelf at a time.

Besides the arrangement of its contents, there is something else that makes the toy cupboard a joy. It is that there are pretty scenes showing children between the shelves, and also below. To

(Concluded on page 95)

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THE TOY CUPBOARD

(Continued from page 94)

accomplish this, I lined the cupboard with pebbled, green paper, and pasted on child-figures cut from posters and colored magazine covers. Below the first shelf, the pasted-in picture is that of a group of children at play. Above this shelf, the scene is a pastoral one, on a rainy day, with two little girls with raised umbrellas in the foreground. Between the second and third shelves, there is represented a charming children's party in progress, the little hostess greeting her small friends. Above the last shelf is a picture showing a little girl in bed being approached by a cue of messenger boys, bearing boxes of flowers, and telegrams of condolence.

THE cut-out backgrounds that I have described were easy to make; in fact, the result of just two hours' work. Their appeal seems never ending, for every little girl who has visited us since their innovation has been enthusiastic over them. It appears that the toy cupboard is almost, it not quite, as precious a possession as its joy-giving contents.

Supplementary to the cupboard is the broken-toy bin. Defective toys may be useful, and are not to be discarded carelessly. There is no need, however, for them to disfigure a cupboard kept ever neat enough for unannounced inspection, and this little addition makes it possible to keep the nursery always attractive and in the most perfect order.

An old bookcase or small set of shelves with curtains would serve admirably for converting into a toy cupboard, and would lend importance to it in the child's eyes. If nothing of the sort is available, however, one may easily make a toy cupboard of several medium-sized boxes neatly papered and set together like sectional bookcases. Gay wall-paper, showing birds and flowers in large designs, makes the boxes very attractive, and drapery of cretonne matching in color may be effectively used for curtaining this sort of cupboard. Small brass hooks may be screwed in the top of each section for convenience in hanging such toys as may be the more neatly kept in this way. Tiny coat and skirt hangers may be provided for the dolls' wardrobe, and these add another item to the lesson in neatness and orderliness. There are few children who would not respond to this encouragement to keep the playroom as you desire.

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THE ART OF MAKING PANCAKES

By LAWRENCE IRWELL

AS IS well known, the foundation of all pancakes is batter. Batter is an old Saxon word meaning, to beat, and certainly unless the mixture is well beaten, good pancakes cannot be made, for on this process depends that lightness which is so essential.

When the mixture is beaten in a cool place, cool air is incorporated; when heated, this expands and gives that lightness with which we are familiar in all well-made pancakes and fritters. Many eggs are unnecessary for making pancakes. The more eggs the richer the cakes, but the receipts which follow are not of an extravagant character.

Place the flour and salt in a large bowl, and make a hollow in the center. Break the eggs, one at a time, into a cup to see that they are fresh; mix them with the other ingredients. Place all, with a little milk, in the hollow; stir with a wooden spoon, and let the flour mix with it from the sides. Gradually add more milk till all is used, and the mixture is perfectly smooth. Beat well with the spoon, and pour the batter, which should be of the consistency of thin cream, into a pitcher. Let stand for some time; the longer it stands the lighter it should be. Stir thoroughly just before using.

A SMALL iron frying-pan, such as is used for omelets, best answers the purpose for frying pancakes. It must be perfectly dry, or the first two or three pancakes are almost certain to be a failure. To insure dryness, hold the pan over the fire till it ceases to steam; grease, and wipe thoroughly with paper.

Put a piece of fat, about half the size of an English walnut, into the pan; when it smokes, pour in enough batter to cover the bottom. Slip a steel knife around the edge, and shake the pan gently. When a pale brown on the under side, either toss over or turn carefully. There is no object in tossing the cakes except that it is a quick way of turning them. When a nice brown on both sides, place on a very hot dish, sprinkle with sugar and roll. Sliced lemon or orange may be served with them, or they may be buttered if preferred, and eaten with syrup.

If correctly fried, pancakes should be free from any trace of grease. It is a good plan to lay them on soft paper in front of the oven before arranging them on the dish on which they are to be served. Too much fat, or not having it sufficiently hot, is one of the chief causes of indigestible pancakes. Properly prepared and well cooked, they are as digestible as delicious, and a little care and the strict following of a good receipt are all that is needed for success.

BATTER No. 1.—Half a pound of flour one pint of milk, two or three eggs, a pinch of salt, and fat for frying. Confectioner's sugar and slices of lemon. Mix in the manner described above, fry, and serve with sugar and lemon.

BATTER No. 2.—Half a pound of flour, a pinch of salt, one pint of milk, and four tablespoonfuls of clean snow. Mix flour, salt, and milk together till a very smooth batter is formed. Let stand for at least one hour; if possible, for two hours. Just before frying, stir the snow in very lightly. A good batter may be made with flour and ale, the latter in place of milk and eggs. The proportions should be the same as in this receipt.

SAVORY PANCAKE No. 1.—Two ounces of flour, two eggs, half a teaspoonful of salt, a quarter teaspoonful of pepper, half a pint of milk, one small onion, and one teaspoonful of parsley, chopped; one teaspoonful of grated lemon rind. Mix seasonings with flour, and the combination into a batter with the milk and eggs. Fry as usual to a light-brown.

SAVORY PANCAKE No. 2.—Four ounces of flour, half a pint of milk, half a teaspoonful of salt, two ounces of grated cheese, two eggs, and a few grains of red pepper. Prepare as described in receipt No. 1; fry, and serve very hot.

RICE PANCAKES.—Two cupfuls of flour, one cupful of cold boiled rice, one cupful of sour milk, two eggs, half a teaspoonful of soda, and a quarter teaspoonful of salt. Sift flour and salt together; stir milk into rice, add the eggs, the soda dissolved in water, and mix all with flour into smooth batter. Fry, and serve with butter and cane syrup.

GERMAN PANCAKES.—One and a half cupfuls of flour, one pint of milk, three eggs, one teaspoonful of butter, one level teaspoonful of baking-powder, and a quarter teaspoonful of salt. Sift flour with baking-powder and salt, beat together eggs and milk; mix with flour and add the melted butter. Stir well, and fry. Serve very hot with butter and marmalade. This batter does not require standing, as it is made with baking-powder to insure lightness, and should be cooked just after mixing for best results.

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HOW TO USE SHIN OF BEEF

By LAWRENCE IRWELL

WHEN properly prepared, and slowly cooked until thoroughly tender, shin of beef is not only very nourishing, but may also be made the basis of many tasty and most appetizing dishes. The economical housewife finds in them a satisfactory solution for reducing her meat bills.

SHIN OF BEEF PIE.—Cut up two pounds of shin of beef, season with chopped onion, pepper, and salt; fry in dripping. When browned, cover with water, and stew slowly for two hours. Peel and slice six potatoes. Fill a pie-dish, alternating with meat and potatoes, cover with crust, and bake for an hour and a half.

MEAT PUDDING.—Fry two pounds of shin of beef, seasoning with chopped onion, salt, and pepper. When brown, cover with water, and simmer for two hours. Make suet crust, and line a bowl with it. When the meat has stewed the requisite time, add two sliced tomatoes, a spoonful of mushroom catsup, and one hard-boiled egg finely chopped. Put into the paste, cover and steam for three hours.

RAGOUT.—Divide three pounds of shin of beef into squares. Slice two onions, fry in dripping until browned, and remove. Fry the beef in the same fat until well browned. Stir in two large tablespoonfuls of flour, brown, cover with water, bring to boiling point, and take off scum. Add the onions, two carrots and one turnip cut in squares; a little celery, a teaspoonful of salt, a little black pepper, and some herbs. Gently simmer for three hours. Skim off fat, and put aside for future use. Turn ragout into a deep dish, and add a border of mashed potatoes.

BEEF A LA MODE.—Cut three pounds of shin of beef into squares, and put to soak in a marinade of three tablespoonfuls of vinegar, two cloves of garlic, six whole peppers and six cloves, all finely pounded; a teaspoonful of salt, some parsley, powdered marjoram and thyme. Allow the beef to macerate for two hours. Fry four onions, and in same fat fry the meat. Add two tablespoonfuls of flour, and stir till light-brown. Cover with stock or water, boil, and remove scum. Add the marinade, and gently simmer for three hours.

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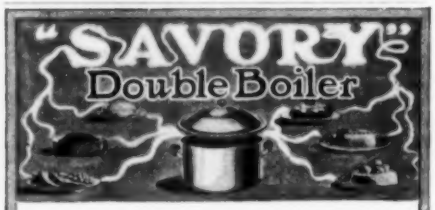

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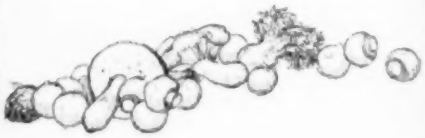
SAVORY VEGETABLE DISHES

By J. C. WOLFE

IN NEW ORLEANS, one seldom meets beauty unadorned where summer vegetables are concerned. They come to the table in many guises and with varying flavors; always they are delicious. The uninitiated claim that all vegetables are sufficiently pleasing *au naturel*, and continue to boil and stew. But there are persons, possessed either of an epicurean palate or a bountiful garden, who will welcome a change in their fare. These receipts, many originated by a dusky mammy, are given for them.

STUFFED EGGPLANT.—Halve a large eggplant, and scrape the shell of all meat. Chop fine one onion, a bunch of parsley, one green pepper, and a large tomato. Add the eggplant and a cupful of chopped boiled ham. Chop all again. Put a large spoonful of butter into a frying-pan. When hot, put in the mixture, and fry for five minutes. Fill into the shells, sprinkle the top with buttered bread-crumbs, and bake for twenty minutes.

EGGPLANT WITH MUSHROOMS.—Cook a pound of mushrooms, and boil an eggplant until tender. Put a layer of mushrooms, then one of eggplant into a deep baking-dish, so alternating until filled. Add a rich cream sauce, dust the top with cracker-crumbs, and bake for half an hour in a moderate oven, browning nicely.



STRING BEANS COOKED WITH PORK.—Prepare a quart of string beans. Into a very hot pan put half a pound of salt pork. As it melts and browns, put in the beans still moist from washing. Turn a few moments, till browned, cover tightly and cook slowly for one hour.

SPINACH FRANÇAIS.—Boil a quart of spinach in a cupful of water, drain, and chop. Put into a baking-dish. Add a well-beaten egg, cream sauce, and bake for thirty minutes in a moderate oven.

CAULIFLOWER BORDELAISE. — Cook a large, tender cauliflower. Drain, cut flowerets into small pieces, and line a baking-dish. Cover with a rich cream sauce, sprinkle with grated cheese, and bake for fifteen minutes in a hot oven.

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THE EDIFICE

(Continued from page 71)

serting his business for a vacation trip."

"The Rock of Gibraltar, she called me," his voice was husky, but he smiled also. And just then both seemed to notice that the storm had passed. A faint glimmering ray of sunlight penetrated through the trees into the room, recalling them to extraneous things, and Margaret said suddenly:

"Oh! The windows in the guest room!"

As she spoke her feet winged themselves, and the man, following more slowly, was just in time to hear the gasp of distress that escaped her as she saw the havoc that had been wrought. It made him smile; then oddly, ringingly, his laugh rang out. The inconsistency of woman!

"You were wrecking the whole house, Margaret," he went back to seriousness at once. "That's only one room. The storm might have demolished the whole home, and yet if we had remained——"

His uncompleted sentence hung on the stillness, its conclusion so obvious as not to need the interpretation of words. And Margaret, flushing slightly, said:

"It's hard to understand—I know."

"There are many things hard to understand, I guess," he supplied. "And yet the big ones always remain—home, for instance."

They had been standing side by side, and now suddenly their hands touched and clasped. Neither said a word as they clung together; perhaps because neither knew, in the curious contentment filling them, what the dominant power was that had swayed them. And yet the phenomenon was a universal one, for in no human relationship is the dependence one upon another so deep-rooted as in that which concerns the home of man and wife. Even love is secondary to it. But the woman-heart of Margaret beat out a whispered query:

"And you care—Roger?"

"Care?" he looked at her, a tragic, hungry look. Seeing it, she laughed a little, then threw her arms about his neck.

"Then everything is all right, Roger," she whispered softly.

Mose's employer gave him a dollar with which to purchase a chicken. It was the biggest piece of silver Mose had ever handled, and before parting with it he took it to show to his mammy, who, on learning what he was told to do with it, said: "Here, you Mose, you done gib dat dollar to yo' mammy. The idea of you payin' a dollah fo' a chicken! Who eveh heerd tell ob such a thing! You jes' hike off and git dat chicken in de natcheral way."

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MOTTO PILLOW GIVEN Our Most Liberal Offer—This magnificent Pillow, showing the Motto:

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Richardson Silk Co., Dept. 9068, 305-9 W. Adams St., Chicago, Ill.
We also manufacture and sell Spool Sewing Silk.

WHY I GIVE THANKS

(Continued from page 13)

of youth as in the failure of the Home to imbue its children with any conception of the family as a unit?

Back in those cold grim days when the first Thanksgiving was held on the edge of a New England forest, the family was a principality, a little kingdom. Love of family was almost another form of patriotism—so strong, indeed, that we find it enduring to this day in pride of family name. "The Family" meant something big and exalted, then, to even the humblest of its members.

Later, the little kingdom began to take the form of a republic. There was more comradeship and fraternity—less authority. Yet the tie of blood was still a cord that held against every adverse pressure, and the closeness of the relation between sister and sister, daughter and mother, father and son, exercised a molding influence, none the less strong, even when unconsciously exerted, over the actions, opinions and standards of the sons and daughters of the Home.

But, today, behold the studio, the samovar, the kitchenette!

I have always accepted my Family quite cavalierly, as something everybody had in duplicate, but it has taken New York to make me realize that I am the fortunate possessor of a Real Antique.

I give thanks that I am! And that all over the country, away from the big and rushing cities, there are other Families and other Homes, where the sons and daughters "stand by" through good and ill fortune, and where the call of the Studio and the Samovar has not been heard.

But, in the meantime, is it possible that even there the home ties are loosening? If so, what is the matter? Do You know?

And what is the remedy?

What to Make for the Holidays

(Continued from page 53)

shades of pink, while small flowers in tints of blue, green and yellow, give variety to the design. Narrow bars of celluloid or other stiff material may be attached on either side the opening to hold it in shape.

(This handbag, No. 10348, stamped on linen or on cotton rep, 9x6, 25 cents. Ten skeins of embroidery cotton 22 cents extra. Bars and cord 10 cents extra.)

Editor's Note.—Questions on embroidery will be gladly answered by our Fancy Work Editor. For those who wish to use their own goods instead of the stamped material offered here, we can supply a perforated pattern of any design on pages 51 and 53, for 15 cents. Material for stamping and directions are included. We pay postage.

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This stunning Perseahana Coat is only one of our wonderful bargains. Send today for our beautiful Fall Style Book and Special Sale Bulletin. See our other astonishing offers. Only

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For this splendid Perseahana Coat, Smartest new Fall Style. Has large shawl collar and deep turn-back cuffs of handsome brocaded silk plush. Has large pure silk frog ornaments. The material used in this coat has the beautiful appearance of Persian Lamb. Will wear and give satisfaction in every way. Plain back. Lined with good quality sateen. 52 inches long. If, after receiving this coat, you are not perfectly satisfied, return it and we will promptly refund your money. Sizes 34 to 44 inch bust measure. Color, black only with black silk plush collar and cuffs. Order NOW by No. 5110All. We pay postage. Our Challenge Price only... $7.98

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We offer 10,000 bargains just like this fine coat. Everything for the home and family at amazing direct prices. Other big bargains coming. Get your name on our mailing list. Send today, *sure*.

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Government Constantly Needs Men

CHANGES and growth in every department of the Civil Service call for new men all the time.

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Physicians and chiropodists all over the country endorse my treatment highly. It stops the pain almost instantly, draws out the inflammation, and gradually absorbs the abnormal growth from underneath the now tender flesh—*the large, ugly bunion deformity disappears.*

Ten Years' Complete Success

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Most painful and distressing bunions have been relieved or removed by my treatment. Wear your regular size shoes. No more cutting holes necessary. These thin, skin-like plasters avoid all unnecessary pressure upon the joint. Write at once.

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Samples sent only for 10c in stamps or coin.

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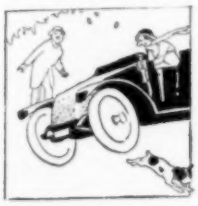
Poultry Paper 48-124 PAGE periodical; up-to-date, tells all you want to know about care and management of poultry for pleasure or profit. 4 months for 10 cents.

POULTRY ADVOCATE, Dept. 47, Syracuse, N. Y.

AN ELECTRICAL DISTURBANCE

(Continued from page 16)

For the space of a second William soared about in the Seventh Heaven of Delight, only to splash back into the Slough of Despond, now a thousand times blacker after the fleeting glimpse of a transcendental light. "But, dearest, I don't amount to anything. You were right," he made abject but heroic confession; "I haven't done anything worthy of you. But if you'd wait——"



Margy interrupted him with an indignant protest. "You saved my life! I don't call that 'nothing'. You are so brave! You might have been k-killed." She burrowed her face further into his neck and wept afresh. Billy grinned wickedly over the top of her head. It had certainly been a brilliant idea of his to refrain from pointing out to her the release, from his own car, a proceeding which, had it occurred to her, would have been both simple and expedient. Suddenly Margy sat up, and pushing him from her, exclaimed in anguished tones: "Please stop it, Billy!"

LOOSING his hold on her, William leaned forward, and from somewhere beneath the edge of the cushioned seat, gravely extracted an insignificant, small, black plug. The motor quieted slowly and stopped. The car stood still. So did the trees along the way, the road, the walks. The earth stood still—at last!

With a profound sigh of wordless satisfaction Margy turned toward him eyes big and misty with a rapturous idolatry. "You are the most wonderful man in the world—Willie," she reverently whispered, and William soared a second time into heaven, only this time he took her with him—and stayed.

A VERY stout old lady, going through the park on a very hot day, became aware that she was being followed by a rough-looking tramp.

"What do you mean by following me in this manner?" she indignantly demanded. The tramp slunk back a little. But when the stout lady resumed her walk, he again took up his position directly behind her.

"See here!" she exclaimed, wheeling angrily, "if you don't go away at once, I shall call a policeman."

The tramp looked at her appealingly: "For heaven's sake, kind lady, have mercy an' don't call a policeman. You're the only shady spot in the whole park."

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BECAUSE of our enormous cash capital we have a trusting power that enables us to offer you the very finest furnishings made on credit terms that are extremely liberal.

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Terms—$1 cash, 75c monthly

One of the Most Luxurious Rockers ever placed on the market at this remarkably low price. It is magnificently upholstered with our famous "Imperial Leather, worked out in an artistic diamond tufted and ruffed design. Seat contains our guaranteed "Monarch" all steel spring construction. Has heavy frame mounted on broad, stout runners. No. 1E515. Price only $5.65
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American Quartered Oak Dining Table. An elegant table, made of fine quality hardwood finished American quartered oak, with flaky grain. Top is 42 inches in diameter—extending to 6 ft. when opened. Is fitted with patent smooth running extension slides. Pedestal is of square design and supported by massive legs which are gracefully curved. A rare bargain. Price only $7.15
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HONEY AND ALMOND
Cream

that keeps the complexion in such splendid condition at all times.

But only a small amount should be applied to make the skin clear, soft and more youthful. There will be no roughness or chapping if you use Hinds Cream regularly. It is absolutely pure, and free from greasy, sticky or any injurious properties.

Guaranteed positively not to cause hair to grow on the face, arms or hands.—Soothes babies' skin troubles. Relieves men's tender skin after shaving.

Selling everywhere, or postpaid by us on receipt of price. Hinds Cream in bottles, 50c; Hinds Cold Cream in tubes, 25c.

Samples will be sent if you enclose 2c stamp to pay postage.

A. S. HINDS
217 West St., Portland, Maine

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15 Cents for the Baby Its delicate skin will be helped to health and comfort—without waste of money, by the pure soap—the soap with the refreshing, invigorating qualities found in no other—the famous

Pears' SOAP

15c. a Cake for the Unscented

When answering ads mention McCALL'S

VAGARIES OF THE NEW FIGURE

(Continued from page 28)

feature in some models is the low waistline which girds the body fully an inch below the normal waistline, and, being large in waist-size, allows the full expansion of the diaphragm.

Perhaps the best way to make you familiar with the new lines in corsets, so that you may know just what to select for your own figure, is to illustrate them for you. For a slender or medium-sized woman the corset of tricot on Figure 1 is ideal. Besides the front and back stays, there are four bones on each side, two near the front stays, and two following the back ones. There are no bones over the hips. The bust is low, measuring only three and one-half inches, and is finished at the top with a three-inch elastic band, which allows freedom in breathing and in bending and stooping. The waist-size is large, and the skirt cut to encase the hips and thighs snugly. The back stay measure nineteen inches, the front ones ten inches; below the front stays, the skirt is laced with elastic strings. There are four garters.

FIG. 4—FOR THE WOMAN WHO HAS DISCARDED CORSETS

FIG. 5—THE ELASTIC BAND HOLDS THE STOUT WOMAN'S FIGURE FIRM

FOR a very slender figure, the brocaded corset on Figure 2 is recommended. It has straight lines from the bust to the skirt-edge, large waist, low bust, and long skirt. In the model, the bones graduate in length, measuring nineteen inches in the back, twelve on the sides, and ten in the front. There are no bones over the hips. The height of the waist also graduates—the back measures four inches, the sides three inches, and the front only two and one-half inches One large hook in the skirt is fastened in front just below the stays, and there are four garters.

FIG. 6—THE SEASON'S NOVELTY, A "SLIP-ON"

There are many styles of brassières, from the plain model to the dainty lace one. All designs, however, are fashioned with a view to softness. They are made of all-over embroideries or laces, chiffon, cambric and lace insertion, ribbon and lace insertion, and net. This style brassière can be worn directly under a lacy blouse. There are two bones on each side, and one on each side of the back opening. Two short bones are under the arms, running crosswise to keep the fulness toward the front. A short tape at the center front fastens to a corset-hook and holds the brassière down. The model on Figure 3 is made of shadow lace, and is one of the newest styles.

The "slip-on" (Figure 6) is an entirely new innovation in corsets. There is no opening in front, and the model is adjusted by slipping it on over the head (with the laces opened wide), or by stepping into it and pulling it up over the hips. There are three one-inch-width bones in the front, from the top to the low waistline, below which the skirt is laced snugly through the thighs with an elastic cord in front, after it has been laced properly in the back. There are two long back stays measuring seventeen inches. This model has four garters. The material is silk tricot, cut on the straight at the front and becoming bias over the hips.

(Concluded on page 103)

Pretty!
Send for One
Special Bargain

Table Runners are the latest craze. They show up to the best advantage when done in

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Your dealer will supply you with Belding Table Runners, latest designs, tan art crash, heavy fringed ends, worth $1, for only **50c** with Belding's Outfit consisting of 6 skeins Belding's Embroidery Silk and Illustrated Lesson. If your dealer will not supply you, send us your order with dealer's name. Pillow Top Outfit to match Runner, 25c of your dealer, 30c by mail.

Important Belding's Revised Needle and Hook Book, 80 pages, mailed for 10c. All latest Embroidery Stitches taught FREE. Send 2c stamp for Instruction Pamphlet.

BELDING BROS. & CO.
201-203 W. Monroe St., Dept. 1011, Chicago, Ill.

BERTHE MAY'S
MATERNITY
CORSET

The best corset of this kind: made for its own purpose—can be worn at any time, allows one to dress as usual and preserve a normal appearance.

Prices from $5.00 Upward

Mail orders filled with complete satisfaction. Call at my parlors or write for Booklet No. 28, which is sent free under plain envelope.

BERTHE MAY, 10 East 46th St., New York

I Trust You Ten Days. Send No Money

$2 Hair Switch on Approval. Choice natural wavy or straight hair. Send lock of hair and I will mail a 22-inch, short stem, fine human hair switch to match. A big bargain. Remit $2 in ten days or sell 3 and GET YOUR SWITCH FREE. Extra shades a little more. Enclose 6c postage. Write today for free beauty book of latest styles hair dressing, high grade switches, puffs, wigs, pompadours, and special bargains in Ostrich Feathers. WOMEN AGENTS WANTED.

ANNA AYERS, Dept. K.10, 229 S. State St., Chicago

VAGARIES OF THE NEW FIGURE

(Continued from page 102)

The elastic band on Figure 4 is also called a slip-on. There are no bones at all. Only a very slim woman can successfully wear this model. It is excellent for athletic purposes and for wear with Grecian evening gowns. Either a bust-supporter or a brassière is always worn with it.

Stout women are well cared for in the brocade model in Figure 5. The stays are strong but flexible, measuring twenty-one inches in the back and thirteen in the front. On each side, extending over the thighs, is a four-inch wide elastic band, which holds the flesh firmly when the body is erect, but expands just enough to insure comfort when sitting. This corset has six garters.

The bust-supporter on Figure No. 4 is of tape, and laces at the back, fastening with hooks and eyes in the front.

After the correct corset has been selected, the next important thing to know is how to adjust it properly.

The lacings should be loosened when taking off a corset and drawn up again each time it is put on. In order to hold the corset in position, an excellent way is first to fasten the lower hook, then the upper one. Then open the lower hook and fasten the corset down the front. Adjust the lacings tightly at the thighs with a two-inch space, have a three-inch space at the hips, and four inches at the waist-line. The only tight lacing comes across the thighs. Above them the body must swing easily.

Some physicians advise a woman to lie down when adjusting her corset, claiming that with the body in that position the organs cannot sag, and consequently will be in their normal position after the corset is on and the body is erect. This is easily done. Lie on the back, slip corset into its proper relation to the figure and fasten the bottom and top hooks, as I have told you, to hold the corset firmly in position. Then stand up, and fasten and lace it as I have just described.

An old lady, universally noted for her facial misfortunes, was languidly loitering along a country road, with a basket of eggs. Presently she was met by a man driving a high-spirited team. On approaching the old lady, the horses became frightened and suddenly stopped.

"Please, ma'am," said the gentleman, "would you be so kind as to turn around until I can get past? My horses are afraid."

"I'm no uglier than you are," the old lady retorted angrily.

"Yes," said the gentleman, "I'm aware of that; but you're in front of the team, and I'm behind it."

***The* Enduring Gift**

Lot 3754—Solid gold ladies' set ring of new design, with genuine garnets or any birthstone, and three genuine whole pearls, price $8.00.

Lot 3740—Solid gold ring for ladies' little finger, in sardonyx, bloodstone or moss agate, price $7.50, and in genuine amethyst, topaz and garnet, price $9.00. In scientific ruby, price $10.00.

Rings have always been *more* than gifts. They carry with them more than a mere "gift" sentiment. A birthday ring, for example, always delights because of the sweet significance of the birthstone, as well as the regard of the giver and the enduring quality of the gift itself. So, when you give, let your gift fulfill that existing desire for something beautiful. Give a ring—a handsome ring—a ring you can afford—*a gift that will endure.* Give one of the

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W-W-W Rings are solid gold, bejeweled with all the birthstones and other precious and semi-precious stones. They are so well made that *we guarantee to replace and reset FREE any stone that may ever work loose or become cracked* – diamonds excepted.

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There is no genuine Suesine Silk unless it bears the name

SUESINESILK

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42 SUESINE SAMPLES FREE

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If no dealer in your vicinity has Suesine Silk, we will see that your order is filled, just as conveniently, by a reliable retail house, at 39c. yard.

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Desk 5

8 to 14 West Third Street New York City

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Hang it up anywhere

Best Gift for Baby

"Little Mother" Baby Tender.

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Booklet FREE Ask your dealer to show you a "Little Mother." If your dealer is not supplied, write to us for a booklet describing its construction and various delightful uses. Booklet and all particulars sent postpaid, free to you on request. Every baby and baby's mother should have the benefits of a "Little Mother" baby tender. Send for free booklet now—write today.

THE SENG CO., Dept. 1113, Chicago, Ill.

HELPS FOR AMATEUR SINGERS

Lesson XI. By BEULAH L. HOUSTON

AS MANY of our readers may be members of a volunteer choir, I venture this little homily on the subject of choirs, hoping that it may help some struggling leader, and possibly some of the singers. There is no reason why a small country church should not have really good music if the leader is good and the choir willing. The position of leader, although a salaried one, is usually held from necessity rather than pleasure, for the volunteer leader has a difficult task, and often receives more criticism than thanks for his efforts, no matter how earnest.

A leader may possess a genius for conducting, but to succeed he must have good voices. One or two bad voices can spoil the singing of twenty good ones; so a leader must have tact, to be able to weed out ineffectual singers, and keep the parts well balanced. He should work with them until their voices blend, often practising softly and lightly, as it helps in the process, showing the weak points to be corrected, and improves the singing.

Those who would put in the time of practise visiting, teasing the director, or wasting time one way or another, are not fit for choir work. It should not be necessary for a leader to exert himself to hold the interest of his choir. If they are not there to give attention and do their share, they had better stay away.

If you are a choir member, be prompt and regular at rehearsals and Sunday services. When rehearsing, give your whole mind to it. Get rid of the notion that you have any special privileges because you donate your services. Do not criticize the work of the leader, or of members of the choir. Remember that the director is the director, and do as he directs, even though it may not agree with your idea.

DO NOT try to monopolize the solos, even though you may feel convinced that you are the best singer in the choir. Remember that the congregation like variety, and if your voice is so far superior to the others as you think, yours will be enjoyed all the more after the inferior singing. On the other hand, do not let timidity, or obstinacy, cause you to refuse to sing when asked. Sing and do your best; that is the way to master faults.

Ministers have, in my hearing, referred to the choir as "the seat of war" and "a necessary evil"; but having sung in many choirs myself, and trained a number, I have yet to find the jealousy and inharmony with which the choir is often charged. The members of a choir singing

(*Continued on page 105*)

Albrecht's "Fur Facts & Fashions"

contains a wealth of fur truths that you have a right to know—facts that enable you to make intelligent selections and get the utmost for your money. Its frank, unprejudiced suggestions are of dollars-and-cents value to every woman.

More than this, it is an authority on the latest correct fur styles, illustrating a large delightful variety of dainty exclusive models. There are furs here to suit every individual and every pocketbook.

Surely, this helpful fur-purchasing guide, which costs thousands of dollars to produce, is worth three cents to you—just the postage. Send stamps and ask for Albrecht's "Fur Facts & Fashions, No. 13."

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Insert pin-point at top line of collar, holding lower edge of collar firmly, slightly curve supporter with other hand and slip into space.

Quickly Adjusted. Can't Slip or Scratch.

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Positively the *only* **Three-in-One** Vacuum Sweeper *in the world,* combining a complete carpet sweeper and a complete vacuum cleaner. Performs in one operation the work of the *best* vacuum cleaner and the *best* carpet sweeper. **Everyone knows this is thorough cleaning.**

No electricity needed. Just the easy, natural, swinging carpet sweeper motion that any woman can perform. Keeps all rugs and carpets clean at all times.

Every genuine **Sweeper-Vac** has its name stencilled in gold on its top, and is protected by United States Basic Patent No 996810.

They have imitated the name; they have imitated the appearance; they have imitated the advertising; **but they cannot imitate the efficiency.** A dealer has **only one reason** for offering you an imitation.

Remember, the **Sweeper-Vac** is not composed of a vacuum cleaner and merely a revolving brush, but **a complete vacuum cleaner and a complete carpet sweeper.**

PNEUVAC COMPANY, 59 Temple Place, Boston, Mass.

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HELPS FOR AMATEUR SINGERS

(Continued from page 104)

together for any length of time are, as a rule, quite friendly and harmonious. The leader should see that good feeling prevails, and avoid unnecessary friction.

The chief difficulty to a good choir, perhaps, lies in irregularity of attendance. Often there will be many at rehearsal, and only two or three at the church services, which always necessitates substitution. Or, there may be but a few at rehearsal, who work up an anthem carefully, so that they sing it very well; but Sunday morning six or eight members will appear who were not at choir practise, and the result is a ragged and unsatisfactory rendering of an anthem that otherwise might have been well sung, and a pleasure to all.

THIS last condition can be helped quite materially by having eight or ten anthems in the process of being "worked up". By the time they are ready to be sung in public, all the members of the choir have had thorough drill. New ones should be added from time to time, as others grow old.

Choir members usually come to have pride in their manner of singing an anthem. They enjoy being called the best choir in town, and being told that their words are always distinct. The leader may have a difficult time getting them to speak distinctly, or to attack or finish phrases together, but if they do it once and get a few compliments, the way is afterward comparatively easy in the future.

The choir should be taught from the beginning that the beauty of its work lies in the ensemble. The attack should be sharp, and, as with the finishing of phrases, like one voice. Watch when singing forte that it is smooth, not noisy and rough. Have music which is attractive and enjoyable. Give special attention to enunciation and breathing. See that all breathe at the same place. See that the attack is clear and crisp, and the phrases finished just as they are written. The effect is most ridiculous when each member finishes a phrase at a different time, bringing it to a close with a succession of little explosions on a word ending in T, or hisses in a word ending in S. Do not sing an anthem all through at full volume, but watch the markings, and shade it accordingly.

The fact that the music is as much a part of the sacred services as prayer or sermon is a point which frequently escapes both choir and leader. The minister selects the hymns, or is supposed to, with reference to the subject-matter of his ser-

(Continued on page 106)

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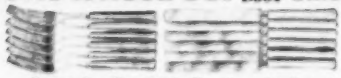

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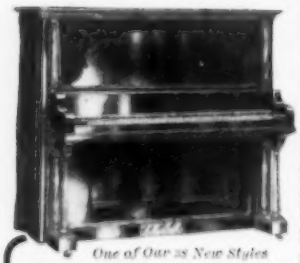

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HELPS FOR AMATEUR SINGERS

(Continued from page 105)

mon. When possible, the anthems and solos should be selected with this idea.

A choir will do better work on music thoroughly enjoyed than on something not liked. Some singers, however, seem to judge the beauties of an anthem entirely by whether it contains a solo in which they may shine. Such a singer is not a true musician. If you are conscious of this failing, try to broaden your outlook a little, and do your best work when you feel a little dissatisfied with the selection. One sulky singer can spoil the whole effect. The parts must balance, and where one part predominates it should be sub-

dued. To be a successful choir singer one must learn to listen to the other parts, and to think. I have in mind a small chorus choir which had two altos and six or seven sopranos. The contraltos had big, aggressive voices, and could always be heard above the others. They seemed under the impression that they were doing something to be proud of, the suggestions of their leader being entirely ignored. Had they not been obsessed with the notion of outsinging the others, and had they sung without shouting, they would just about have balanced the sopranos.

THE music committee is generally a thorn in the flesh of both the leader and the choir. Its members are seldom chosen for their fitness for the place, but because they think they know all about it, or for their aggressiveness in collecting music funds. They often keep up a running fire of criticism of both choir and leader, and interfere by impossible suggestions, forgetting that the leader, not the committee is responsible for the work of the choir. All concerned should endeavor to co-operate amicably for success.

The congregation sometimes forget that the choir members are usually donating their services, and criticize the singers, the leader, and their work, with a cheerful abandon of energy which would work wonders if applied with the same enthusiasm to their own branch of church work. Perhaps, if the singers were able to give the absolutely perfect work expected of them, they would be singing in some wealthy church, at a large salary. Excusing themselves on the ground that they are donating their services, and that the church ought to be thankful for anything it gets for nothing, it is too often

(Concluded on page 107)

HELPS FOR AMATEUR SINGERS

(*Continued from page 106*)

true that the choir members sing with no rehearsal but a short, hurried running through with some old, hackneyed music, which the congregation has heard until too bored to enjoy listening.

There is one phase of choir work that I have not mentioned; that is the singing of the hymns. So much has been said about "dragging" the time, that many organists play a stately, old hymn as though it were a two-step. There is a happy medium, and let no choir member feel that practising hymns is beneath his dignity. Many other shortcomings are forgiven a choir which can sing hymns well and lead the congregational singing.

TWO or three easy cantatas a year lend interest to the work, and there are many within the scope of the smallest choir. Outsiders invited for these special occasions often become permanent members of the choir. Beside the regular octavo music, there are several good monthly choir magazines which contain several anthems and many helpful suggestions each month. Amateur singers or members of volunteer choirs would doubtless find much both to interest and benefit them in their work by reading regularly any one of the good choir magazines.

The most successful choir I ever worked with was accustomed, after two hours' practise, to gather around a table and enjoy sandwiches and coffee. Some member made the coffee in the church kitchen, and the other things were brought from home. This made a little extra work, but it paid in results. Any little annoyances and the strain of rehearsal were apparently forgotten in the relaxation of this social intercourse, and the weariness from practise was banished by the simple refreshment. There was generally a "getting together" atmosphere in this agreeable closing feature of the evening's work, and this had its good influence in bringing the members to the next rehearsal with pleasant anticipations.

Editor's Note.—In every city, town and village there are young girls and music-loving women who lack the aid of a teacher, yet long to be able to sing. This monthly department is planned to help realize that longing. It does not aim to take the place of a master, but rather to fill the part of friend and adviser to those who find no master at hand. Miss Houston will gladly answer any questions relating to the development of the voice, either in these columns or by mail, if you will write to her, care of McCall's Magazine, and enclose a stamped envelope.

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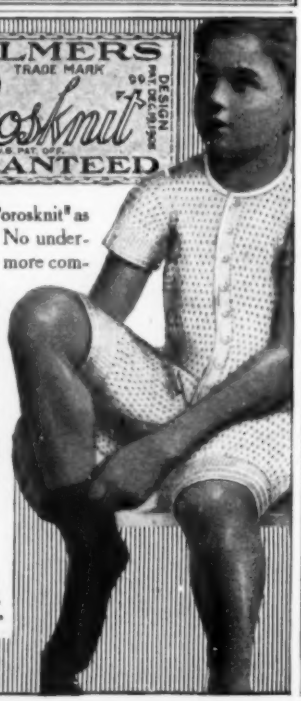

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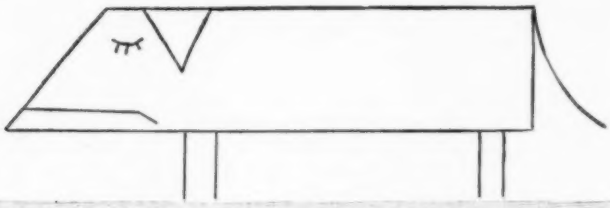


The Good and the Bad Little Pig

By DAVID M. CORY

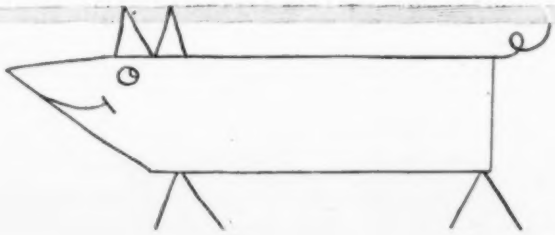
Dear Children, get your ruler
And a pencil sharpened fine,
And see if you can draw a pig
That's just as nice as mine.

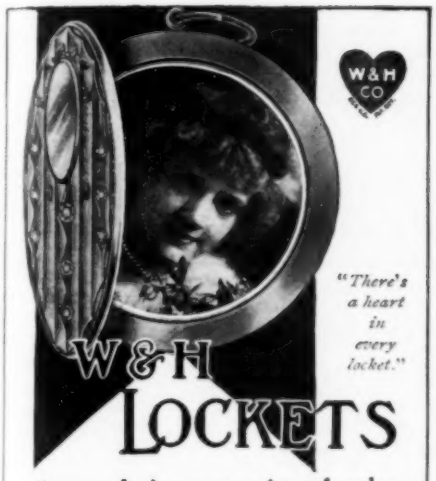
This picture shows he's sorrowful,
His face has quite a frown;
And, see! his little curly tail
Is hanging sadly down.

Perhaps he has been naughty,
As piggies sometimes are;
Perhaps he has been scolded
And spanked by Pig Papa!

This picture shows he's happy,
His head is held up high,
And, see! his little curly tail
Is pointed towards the sky.

He's running merrily along
To reach the candy shop;
I wonder where he got a cent
To buy a lollypop!





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THE PURSUIT OF PATRICIA

(Continued from page 11)

shadows were gone from her eyes now, and in their place a fire burned, a flickering fire of excitement that brought the color to her pale cheeks and seemed, in some indescribable way, to make her grow much taller.

Brunoff, seeing that she was no longer thinking of him, turned leisurely about and looked at the room, taking in with a half-pitying glance the vulgarity of it all. Then his attention was suddenly recalled to Sophie.

Still laughing to herself, she crossed the room swiftly to a cheap writing-desk which stood in the corner, and pulled out the little drawer in the center. From it she took a small, flat package. A spasm of pain crossed her face at sight of the wrapping, for it was black. She tore it off hastily and threw it away. Then she raised the little ivory miniature which it had contained to her lips, as she had done with the ring, and began to speak to it in little broken undertones.

"Oh, Boris!" she whispered; "forgive me, dear, forgive me! I should have known. Dear, I don't quite understand yet, but I believe now, oh, I believe! And I can breathe again."

Suddenly she thrust the miniature into the bosom of her dress and turned back to Brunoff.

He, meanwhile, had been otherwise occupied. When Sophie moved away from the table he went quickly over to it and picked up the cigarette-case. Standing with his back to the desk he shot the panel and looked at the imperial coat of arms. Then he shut it again and turned, with the case in his hands, just as Sophie turned from the writing-desk. It was too late to hide the fact that he had been looking at the case; so he laid it openly back on the table.

She seemed to have forgotten him entirely, and, after a moment, he seated himself comfortably in one of her chairs, his hands in his pockets, a cigarette in one corner of his mouth, and his long legs extending half across the little room.

But Sophie could not sit. As she stood there, with shining eyes and the low laugh in her throat, it would have been difficult to recognize the woman of shadows who had that afternoon called on David Harwich. Still laughing, she began to pace up and down the room.

Brunoff had been watching her closely, evidently weighing something in his mind. Now he spoke suddenly.

"Mademoiselle," he said sharply, "I am also the bearer of a message from Boris."

Sophie stopped short in her walk and, for an instant, the shadows came back to her eyes. Then, quite suddenly, her self-control seemed to desert her completely.

(Concluded on page 110)

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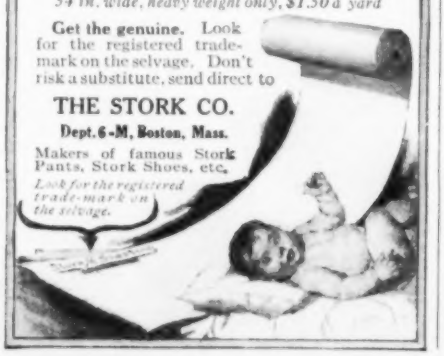

THE PURSUIT OF PATRICIA

(*Continued from page 109*)

She sprang at Brunoff, seized him by the shoulder, and putting forth all her strength, tried to shake him. But so small was her force that his great bulk was scarcely disturbed.

"Why didn't you say so sooner?" she cried. "Tell it me, tell it me at once!" Then she released him as suddenly as she had taken hold, and dropped back a step.

He arose, rubbing his shoulder playfully, and refusing to be hurried.

"If that is the way you treat his messenger, I am glad I am not Boris. But perhaps Boris would be treated differently, eh, Mademoiselle?" he smirked.

"Tell me!" cried Sophie again, and stamped her foot. Brunoff became quite grave once more.

"It is this, Mademoiselle Sophie. He wishes to see you. He says it is not safe to meet in Russia, but that if you will go at once to Geneva, Switzerland—to Geneva, the city of refugees—he will come to you there."

During this speech Brunoff's manner had been that of a man who is not quite sure of being believed, but as Sophie made no sign he grew bolder.

"And he begs you, as you love him, that you will come!"

The girl's only answer was to laugh again, a great, full-throated, abandoned laugh that seemed almost painful. Excitement was surging up within her like a great tide, almost drowning her. She took to pacing again, a little wildly. There was something in her movements that suggested the way the great tigers pace in their cages before a thunderstorm, an indescribable presage of something yet to come.

"Geneva!" she cried, "Geneva! Oh, I will come, Boris, I will come to you if it costs my life!" and she laughed again.

Brunoff began to be alarmed. There was something unnatural in the sound of this laughter. He looked uneasily toward the door as though he feared an interruption. Then he spoke soothingly to the girl, trying to quiet her.

"Mademoiselle Sophie," he said, "you will tire yourself if you walk so. Come, sit down—sit down and calm yourself."

But the girl had not heard. She was still laughing, but now there was a strange, choked sound to her laughter, and her hands were pressed to her heart.

Brunoff became thoroughly frightened.

"Mademoiselle!" he cried sharply, "you are ill, you must be careful! Try to take yourself in hand! You are hurting yourself. You must control yourself."

But he might as well have reasoned with the wind, for still Sophie paced wildly up and down.

"Geneva!" she repeated over and over again—"Geneva!" And she laughed.

(*To be continued in the December McCALL'S*)

Tired and Aching Feet

Quickly relieved by

MENTHOLATUM

apply at night before retiring and rub well

Sold by all Druggists

25 and 50¢ a jar

Free Offer

To anyone who has not used Mentholatum we will send a sample on request, or for ten cents in coin a large trial size package.

The Mentholatum Co.
135 Seneca St., Buffalo, N.Y.

Vapo Cresolene

(ESTABLISHED 1879)

"Used while you sleep."

for Whooping Cough, Spasmodic Croup, Asthma, Sore Throat, Coughs, Bronchitis, Colds, Catarrh.

A simple, safe and effective treatment avoiding drugs. Vaporized Cresolene stops the paroxysms of Whooping Cough and relieves spasmodic Croup at once.

It is a **boon** to sufferers from Asthma.

The air carrying the antiseptic vapor, inspired with every breath, makes breathing easy, soothes the sore throat and stops the cough, assuring restful nights.

Cresolene relieves the bronchial complications of Scarlet Fever and Measles and is a valuable aid in the treatment of Diphtheria.

Cresolene's best recommendation is its 30 years of successful use. Send us postal for Descriptive Booklet.

For Sale by All Druggists

Try Cresolene Antiseptic Throat Tablets for the irritated throat, composed of slippery elm bark, licorice, sugar and Cresolene. They can't harm you. Of your druggist or from us, 10c in stamps.

The VAPO-CRESOLENE CO., 62 Cortlandt St., New York
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AGENTS $4.00 A DAY

New 15-piece solid aluminum kitchen set. Nothing like it on the market. Women crazy about it. Big profits. Unworked territory everywhere. Write for free sample to workers now.

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NO DARK ROOM—No Expensive Films or Plates.

In order to make our new cameras known in every locality, we shall sell them at **30% discount** for a short time only. Write at once for full information. Address

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(With the protected head and coil)

and these other members of the Stewart line which offer the utmost in safety-pin quality at their respective prices.

Stewart's "Helmet" Stewart's "Standard"
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Be sure to mention the name of your local dry goods dealer.

Consolidated Safety Pin Co.
Dept. E Bloomfield, N. J.

IRONCLAD
DRESS GALATEA
It Pays To Make It Up

67 Beautiful Samples FREE

Send for these samples of new and stylish Dress Galatea. You will be surprised and pleased with the many different patterns, the soft firm texture and the charming color contrasts in both foulard and standard effects. Ironclad is the new and improved galatea idea. While retaining the durability of the old-fashioned kind, Ironclad is as well a fabric of style. House gowns, Street dresses and Children's frocks can be made both attractive and with the surety of long wear. Ironclad is 28 inches wide—15c a yard. At your dealers or write for book of samples.

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Makers of Moneyworth Fabrics
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Mothers, send us this advertisement and your address on a postcard, with druggist's name, and we will mail you a Ball-cup Nipple to try. Fits any small-neck bottle. Only nipple with open food-cup and protected orifice at bottom—will not collapse, feeds regularly. Outlasts ordinary nipples. Only one to a family.

Half Section

State baby's age, kind and quantity of food.
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FREE TO MOTHERS!

Write today for our free book of instructions for mothers by **Dr. Ellen Dean Wade.** It tells how to keep the baby well and strong, also describes

Glascock's Baby Walker

Weak backs and bow-legs prevented. Baby amused and mother relieved of his care.
Write for this free book today
Glascock Bros. Mfg. Co.
630 Avon Street Muncie, Ind.

Wedding **100** ANNOUNCEMENTS or INVITATIONS, **$3** two envelopes for each. Express paid. Engraved plate and 100 calling cards, $1.00. Monogram stationery. Birth announcements, 25c per dozen. Write for samples desired.
ROYAL ENGRAVING CO. 812 Walnut St. Phila., Pa.

MAKING FANCY BUTTER

By Kate V. Saint Maur

IT IS an odd fact that very few women make good-keeping, well-flavored butter, and there is nothing except, perhaps, a new-laid egg, which brings a better price, or for which there is steadier demand throughout the year.

When we had only one cow, she cost something less than a dollar a week to keep. For five months, she gave us twelve quarts of milk night and morning. This not only furnished us all the cream, milk, and butter we could possibly use, to say nothing of the skim-milk, which we turned into pot-cheese or fed to the chickens, but allowed me six pounds of butter each week to sell, at forty cents a pound. For the three succeeding months, she did not give so much milk, and I was able to sell only two or three pounds of butter a week. There was always enough milk for our own use, except during the month just before her calf arrived. We sold the calf, when six weeks old, for eighteen dollars. So, you see, there was never really any time when the cow did not pay for herself, and even return a fair profit.

The modern, well-equipped cow-barn, with its porcelain fittings and stone floors, is a delight; but I doubt if any but the largest estate is able to afford such a luxury. Fortunately, however, for practical people of moderate means, healthful quarters depend upon light, air, and rigid cleanliness, not on appearances.

If you have an old-fashioned barn, where hay has to be stored over the cow's stall, cover every crack and crevice in the building, to prevent any dust or dirt finding its way through. Have the stall well drained, put in numerous windows, and always clean thoroughly.

GIVE the entire place—ceiling, walls and fixtures—a coat of whitewash. For a whitewash that will stick and last almost as well as paint, slake the lime with boiling skim-milk, and add a pound of whiting and half a pound of pulverized glue to each pailful of lime. The stable should be cleaned every morning, before the milking is done, and the attendant should put on a clean smock apron, and wash his hands before milking.

Milk and cream are so susceptible to odors, and, unfortunately, so congenial to all sorts of microbes and germs, that it is positively necessary to reserve some special place for dairy purposes. A spring-house, such as is found on most old-fashioned farms, is an excellent place; failing that, a north room or a well-ven-

(Continued on page 115)

Only 24¢

Special Offer!

No. 23B-3002—A very pretty Corset Cover—made of fine lawn with deep pointed embroidery yoke. Neck is prettily run with ribbon and finished with a dainty scalloped edge. Armholes trimmed with Valenciennes lace edging. Fine, firm eyelet embroidery. Will wear and launder perfectly. Sizes 32 to 44 inch bust measure. Give size. Sent by mail, postpaid, for only **24c**

Big New 342-Page Style Book FREE

one of the largest Fashion Books ever published—contains thousands of money-saving bargains on everything your family wears. You will be surprised at the values—the up-to-date styles and the remarkably low prices. For example: Look at this beautiful, rich velvet, corduroy dress, **No. 24B-2006**, lavishly satin trimmed, with touches of pretty, fancy Bulgarian trimming. Pretty corduroy blouse model and slender, slash'd skirt. Note handsome satin vestee, the pretty satin collar and cuffs, and the wide satin girdle at the waistline. The collar is attractively edged with fancy Bulgarian braid. Front of dress is artistically trimmed with silk braid frogs and corduroy covered buttons. Tiny jewel buttons decorate the vestee in front. The corduroy is of fine, soft, velvety quality. Comes in deep brown or rich navy blue. Ladies' sizes from 32 to 44 inches bust measure, and misses' sizes from 14 to 20 years. In ordering ladies' size give bust measure; if misses' size is desired give age. **No. 24B-2006 Brown. No. 24B-2007 Navy Blue.** Prepaid price each **$4.98.** Satisfaction Guaranteed or money refunded.

$4.98 Prepaid

Our Big **Free** Catalog has thousands of similar bargains in **Wearing Apparel for All the Family.**

Just write a postal for a copy today even if you do not wish to order the Corset Cover or Corduroy Suit from this advertisement. Then you can see ALL the bargains we offer. Remember WE PAY ALL DELIVERY CHARGES.

Be sure to ask for Style Book No. B-22.

The Charles William Stores
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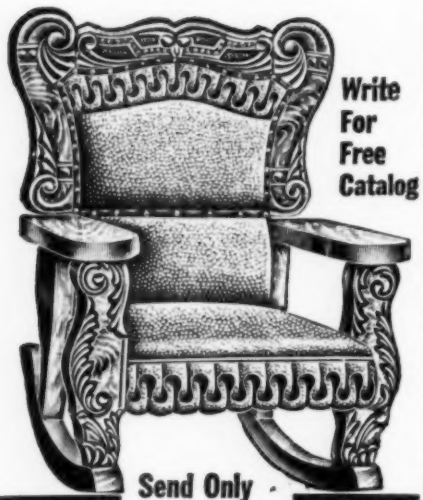
Just Six Minutes to Wash a Tubful!

This is the grandest Washer the world has ever known. So easy to run that it's almost fun to work it. Makes clothes spotlessly clean in double-quick time. Six minutes finishes a tubful.

Any Women Can Have a 1900 Gravity Washer on 30 Days' Free Trial

Don't send money. If you are responsible, you can try it first. Let us pay the freight. See the wonders it performs. Thousands being used. Every user delighted. They write us bushels of letters telling how it saves work and worry. Sold on little payments. Write for fascinating Free Book today. All correspondence should be addressed to **1900 Washer Co., 1094 Court St., Binghamton N. Y.** If you live in Canada, address Canadian 1900 Washer Co. 355 Yonge St., Toronto, Canada.



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Send Only 50c And We Ship You This Superb ROCKER

Only 50c down and then 50c per month and we ship you this magnificent rocker—$3.95 in all for this handsome piece of furniture. Write for free catalog and bargain list today. You can see for yourself what an elegant rocker this is. It is made in American quarter-sawed oak finish—profusely carved. Upholstered in best grade of Boston leather—prettily ruffled. Superb spring seat. Order by **No. A 71133.** This rocker is only one of our special bargains. Send for this bargain list.

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The great house of Straus and Schram, with a proud quarter century record, endorsed by a great bank, will trust you and allow you to buy any article on easiest monthly payments. If you want anything in rockers, chairs, bedsteads, carpets, rugs, curtains, washing machines, crockery, silverware, baby carriages, go-carts, Men's, Women's and Children's apparel, jewelry, **stoves, ranges,** or any other article of housefurnishing, don't fail to get our sensational easy terms.

FREE SPECIAL BARGAIN LIST and Money Saving Catalog

Don't wait a minute before sending for our great bargain catalog and special monthly bargain list. Bargains which are positively astounding.

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Send a postal or letter—but send right now. Take advantage of these special offers while they last. This month only. So hurry. Just your name and address on postal or letter and we will mail free and postpaid our catalog and bargain list.

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Your Baby

Should be Kept Warm with Soft *"Non-Nettle"* WHITE FLANNELS

Teaseled Flannels cause irritation and suffering. Non-Nettle Flannels are made soft, smooth and long wearing without the ruinous teaseling process. Therefore, no irritating nettles, no weakening of yarn, and no disappointment after washing. (Ⅲc to $1.00 a yd.) We sell direct to mothers. Beware of substitutes and imitations. "Non-Nettle" is stamped every half yard on selvage. **We do not sell to dealers.**

Send for Free Sample Case

and receive samples of Flannels, Antiseptic Diaper, Rubber Sheeting, complete lines of Baby White Goods, Dimities, Long Cloth, etc. Also illustrated catalogue showing 50 styles of White Embroidered Flannels, Infants' Outfits ($5 up), Separate Garments, Rubber Goods, Baby Baskets, Bassinettes, and hundreds of necessary articles for expectant mothers and the new baby. Also valuable information on how to care for the baby. **No advertising on wrapper.**

For 25 CENTS we will include a complete set of modern Paper Patterns for baby's first wardrobe that would cost $1.70 if bought separately. Write at once or save this advertisement.

The Lamson Bros. Co., 342 Summit St., Toledo, O.

MAKING FANCY BUTTER

(Continued from page 111)

tilated cellar may be easily appropriated. If the cellar has to be resorted to, the portion for the milk-room should be partitioned off, so that odors from vegetables or other foodstuffs that may be in the cellar will not affect the milk. Any ordinary workman can put up a partition with a few boards and some sheet zinc.

SCRUPULOUS cleanliness must be the rule about all the utensils. A milk pail, with a strainer in the spout, is difficult to keep clean; so I have adopted the use of the ordinary, open, granite pail, always choosing one which has a rim around the top, to hold a cheesecloth cover. To make the covers, cut the cloth into circular pieces about an inch larger all round than the top of the pail. Stitch a hem round the edge, and run a tape through it. When placed over a pail and tied firmly beneath the rim, no foreign substances can get underneath. The milk will readily filter through the cheesecloth into the pail. It should be brought to the house immediately after the milking is done, and if you employ a hired man, this fact must be strongly impressed upon him, otherwise he is likely to set down the pail while he feeds the cow, cleans the stable, and does odd jobs.

When the milk is brought in, it should be strained, through a double piece of cheesecloth, into a clean, shallow pan. This cheesecloth and the cover for the pail should be cleansed immediately afterwards, by rinsing first in cold water, and then in scalding water. The milk pail, pans, churn, butter-bowl, and all the accessories to butter-making, must be rinsed with cold water, scoured with salt, rinsed again in cold water, then in scalding water, and put into a current of air to dry. The dish-cloth and scrubbing-brush used must be kept for the dairy work exclusively.

While we had but one cow, the night milk was strained into two six-quart pans, so long as there was sufficient milk to make it practicable. In the morning, one pan was skimmed to give us cream for the breakfast cereal, and milk for the day's cooking. The other pan was allowed to stand until the following day when it was skimmed for butter cream. After the morning milking, a large pitcher was filled

(Continued on page 113)

MODENE

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes Electrolysis

Used by people of refinement and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed) on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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Dept. 89, Cincinnati, Ohio
Every Bottle Guaranteed
We Offer $1000 for failure or the Slightest Injury

Long before the Baby Comes

care must be taken to build up mother's health and strength. When called upon to bear the double burden of maternity, additional nourishment must be provided. For expectant mothers, leading physicians recommend

Pabst Extract
The Best Tonic

Both before and after baby's arrival, it supplies that necessary surplus of strengthening food and promotes the flow of the lacteal glands. A *food* as well as a *tonic*—in palatable, liquid form—it is welcomed by the weakest stomach—easily digested and quickly transformed into rich, new blood to nourish mind and body.

Order a Dozen From Your Druggist
Insist Upon It Being "Pabst"

Write for "Health Darts" booklet.

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Piano, Organ, Violin, Guitar, Mandolin, Banjo, Cello, Brass Instruments or Sight Singing. Beginners or advanced pupils. One or two lessons weekly. Your only expense is for sheet music and postage and averages 14 cents a week. Successful pupils all over the world. Write today for free booklet and special offer.

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LADY WANTED

To sell our New Washable Elastic Sanitary Belt, and Sanitary Skirt Protector. Make $10.00 to $30.00 weekly. No money required—all or spare time not sold in stores. Every woman wants both. Send postal to

The Moss Co., 570 Central Bldg., Rochester, N. Y.

3 Years to Pay

for the Sweet-Toned

Meister Piano

$175

30 Days' Free Trial

We Pay the Freight

You are not asked to **deposit** or **pay** or **advance** a cent in **any way** until you write us and say that the MEISTER is entirely satisfactory and you wish to keep it. **Then these are the terms of sale:**

$1 a Week or

$5 a Month

No cash payment down. No interest on payments. No extras of any kind. Piano stool and scarf free.

Sold direct from the maker to you at a great saving.

Send now for our beautiful **Free Catalog,** which shows eight styles of Meister Pianos. Our resources exceed $4,000,000.

Rothschild & Company

Dept. 31-Z Chicago, Illinois

New Beautiful Fern

"Fluffy Ruffles"

Newest, daintiest and loveliest of the ostrich plumed type. Strong, vigorous, hardy—will grow and thrive in any home. Makes whole house cheerful.

4 Fancy Ferns Postpaid for 35c

One Fluffy Ruffles and 3 others—**The Boston,** arched and interlaced with long, sword like fronds; **Emerald Feather,** a drooping, feathery sort; and a **Dainty Table Fern,** a fitting ornament for any nook or corner.

All Nice Growing Plants. Will quickly grow in size and value. Send 35 cents today for these four fine ferns together with our complete catalog of desirable Seeds, Plants and Bulbs.

Iowa Seed Co., Dept. J Des Moines, Ia.

GIFTS YOUR FRIENDS WILL APPRECIATE

Dainty embroidery novelties made with your own hands. *For fifteen cents* we will send you designs for 22-inch *centrepiece* for punch work, sheet of ten *flower sprays,* and entire *alphabet of script initials,* with large illustrated book of designs and instructions. *For thirty cents* we will send the above and also a handsome design for one of the *new vanity bags* all stamped on dainty linen ready to embroider.

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No Deposit—Nothing Down. Just send me a liberal sample of your hair. I will carefully match it and send you this beautiful 22-in. switch—Fine Quality—All Human Hair, wavy or straight, on approval. You may decide within 10 days. If satisfactory, send me $1.50—or sell 3 to your friends and get yours absolutely FREE. Some rare shades a little higher. Get my bargain catalog of hair goods. Enclose 5c postage. Hundreds writing. **Marion Grey, Dept. B 85**

Send today. **2122 Warner Ave., Chicago**

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By Mail. Easy Method. Save money making your dresses. Earn money making them for others. **3** Valuable books for 25cts. **Book 1** contains 3 lessons on Skirt Cutting teaching 16 styles. **Book 2** contains 10 lessons in adults and children's Dress Cutting. **BOOK 3** contains 12 lessons in fitting, sewing, altering, trimming, shrinking, tailoring, finishing, 1 lesson on baby's wardrobe, etc. All **3** books for **25c** coin or stamps

Penrose Dressmaking College, Dept. K. Quincy, Ill.

MAKING FANCY BUTTER

(Continued from page 112)

to give us a supply for drinking during the day, and the balance strained into two four-quart pans, and left undisturbed for from twenty-four to thirty-six hours, according to the time of year. When skimmed, the cream was used for butter, and the skim-milk for pot-cheese, or for feeding the chickens or pig. In winter, we churned once a week; in summer, twice.

Cream for churning was kept in a stone jar, and placed in a large pan containing cold water. A thick, crash cloth was wrung out of cold water, folded, and placed over the top of the jar, with the ends reaching into the water in the pan. In this way the contents of the jar was kept quite cold by evaporation. Cream should be kept below sixty degrees until twelve hours before churning.

In winter, on the night before churning, the jar was placed in the kitchen on a shelf behind the stove. When the weather was warm, it was only necessary to take it out of the pan of water and place it on the kitchen table. Cream must be slightly sour when churned, to insure the sweet, nutty flavor which distinguishes really good, fresh butter.

You may wonder why it is necessary to keep cream sweet until just before churning, since it has to be sour when churned. Scientists have discovered that when cream sours as slowly as it does under ordinary circumstances, it encourages the development of the germs which cause putrefaction and gassy fermentation, and that rapid souring has not this objectionable property.

AFTER we acquired a number of cows, and did things on a larger scale, setting milk in pans gave place to the use of a separator; also, as large quantities of cream could not be carried from place to place, we adopted the more scientific method of using what is called a starter. This is merely new milk, kept at a temperature of between seventy and eighty degrees, which turns into clabber within twenty-four hours. About half a pint of this starter added to two gallons of cream will turn the latter within a few hours. Each time a fresh lot of cream is put into the jar, stir the contents thoroughly.

Before churning, rinse the churn with boiling water, then with cold; also the butter-bowl, ladle and pats. Our first

(Concluded on page 114)

When it's so easy to have a real Kalamazoo, why be satisfied with an ordinary stove?

There is no reason why you should deny yourself a stove which will give you thorough satisfaction. We make it *easy for you to buy.* It's sold only direct from the factory at the *factory price*—you'll save anywhere from $5 to $40. 30 days' trial allowed *free.* Easy payments if you wish. Money back any time within a year if you're not satisfied.

Buy Direct From Factory

It pays. Get the big book of 400 stoves with our complete offer. Find how we can ship the day your order comes. Read the $100,000 guarantee. Now write us a postal card—and ask for catalog No. 198.

Kalamazoo Stove Co.
Manufacturers
Kalamazoo, Mich.

We make a full line of Stoves, Ranges, Gas Stoves and Furnaces. We have three catalogs Please ask for the one you want.

This Radiant Base Burner and 399 Other Stoves in Our Big Book. Write for It. It's Free.

Orders Shipped On Day Received

We Pay Freight

"A Kalamazoo Direct to You" Trade Mark Registered — And Gas Stoves Too

Rats

Mice, Roaches

quickly and easily exterminated with the new poison in the tube. Guaranteed to kill every time or money refunded. No mixing, no spreading—just press the tube, the paste will spread itself. Clean, simple and sure. Use on any kind of bait. Keeps indefinitely. Price 25 cents and $1.00 a tube at all druggists, or direct from us, prepaid.

Design No. 2706-8

FREE

This handsome Crash Pillow absolutely FREE with the purchase of 6 skeins of Brainerd & Armstrong's "Roman Floss."

WHAT YOU GET

1 Pillow Top, 17x22 in., hand tinted—Material for back (good quality). 1 set detailed instructions for working, so arranged that even a beginner can work the piece. 6 skeins "B. & A. Asiatic Dye Roman Floss."

WHAT YOU PAY

THIRTY CENTS (30c.) to cover cost of the 6 skeins of silk and postage. Balance of Outfit FREE. Offer restricted to United States.

SEND NO MONEY

ENTIRE OUTFIT SENT ON APPROVAL. Why buy goods without having seen them? Satisfy yourself of the value before sending the money. Order today, using coupon below.

BRAINERD & ARMSTRONG CO.
50 Union St., New London, Conn.

Please send me on approval your Pillow Outfit No. 2706-8 for which I agree to send you 30c; or if not satisfactory, I will return the Outfit to you by mail within 3 days after receiving it.

Name .....

Street .....

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Unexcelled in Durability
and Style by
higher priced Dress Fabrics

25 cents per yard

HALF WOOL DANISH POPLAR CLOTH

Full line of Shades

Launders
Made by the
Hamilton Woolen Co.

If you cannot secure this fabric from your home retailer, write us, and we will tell you how and where to get the goods.

WELLINGTON, SEARS & CO., Manufacturers' Agents
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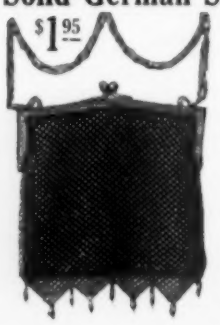
Solid German Silver Mesh Bag



INDESTRUCTIBLE MESH—Engraved Frame—6 ins. wide. Retails from $4.00 to $5.00. New Style.

OUR SPECIAL OFFER

Send us $1.95 and the names and addresses of three of your friends and we will send you this elegant German Silver Indestructible Mesh Bag by return mail.

FREE—"Our Special Salesman Catalog" No. 124 to you and your friends, postpaid. This "Special Salesman" is a buyer's guide illustrating Watches, Diamonds and Jewelry at much less than Regular Retail prices.

BENNETT MFG. CO.
175 Broadway, New York, N.Y.

MAKING FANCY BUTTER

(Continued from page 113)

churn was the old-fashioned, high, barrel style. I soon discarded it for a circular one with side handles, and also got a dairy thermometer. Churning by guesswork is laborious and trying to patience. The churn cost two dollars and a half; bowl, ladle and pats, one dollar and a half; the thermometer, forty-five cents.

As soon as I hear the sound of flopping instead of the regular "swish-swash" inside the churn, I decrease the rate at which I have been turning the handle, and turn slowly for about five minutes, then turn only half way, and go back and forth several times. This is done to gather the butter so as to pour off the milk.

WHEN the cream is in the churn, hold the thermometer in it. If it registers below sixty degrees, set the churn in a dish-panful of boiling water; if above sixty degrees, use cold water instead. Since getting the thermometer, the churning takes but fifteen minutes. After the butter has gathered, the buttermilk is poured off, cold, salted water put into the churn, and the handle turned for several minutes. This hardens and salts the butter sufficiently for sweet butter for immediate use; that kept for general use receives a little more salt when it is being made up and molded.

Butter should be put up attractively for private customers. A double box for carrying it to town will be found useful in hot weather. Zinc is best for the outer box, but a water-tight cask cut in half, and a strong lid made to fit it, will answer. An empty lard tub will fit into the cask nicely for the inner box. Fill the space between the two with ice, or common packing salt, slightly moistened, which makes a good substitute. Place the packages of butter inside, close the lid, and wrap the cask in a heavy blanket wrung out of cold water. Evaporation will keep the contents of the tub cold.

SMALL, fancy prints are preferred, and cartons containing a pound of balls, the size of marbles, find favor with fashionable housewives. These can be rated a few cents higher than solid pound prints. Wrap the prints in dampened cheesecloth; it gives the desired home-made appearance, and is to be preferred above paper. It is just such small items as these that usually distinguish the carefully and well-prepared dairy product from the poorly made and consequently less wholesome and less appetizing butter that is generally offered for sale at a lower price and disposed of to grocerymen. The additional care in making and preparing the butter for market is the thing that nearly always insures patrons who are willing to pay more to secure the better article.

Crooked Spines Made Straight
by the Sheldon Method

Our successful treatment of 18,000 cases, in our experience of more than eleven years, is absolute proof of this statement.

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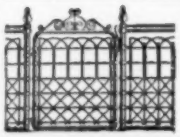

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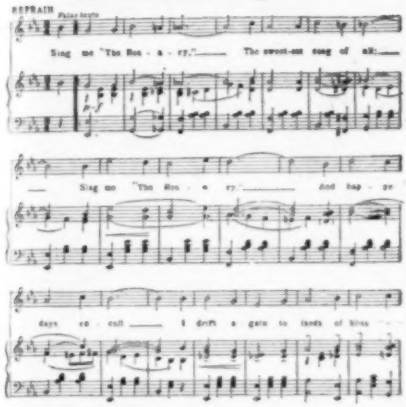

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Original and unequalled.
Wood or tin rollers. "Improved" requires no tacks. Inventor's signature on genuine:

Stewart Hartshorn

THE JAUNTY NEW FALL HATS

(Continued from page 24)

allowance on the length and width of the side-crown pattern. Place it around the crown with one half turned under top and bottom, and make the joining in the back. Do not sew it to the frame except at the joining. If it is fitted tight enough it will stay in place, and it is almost impossible to stitch it around without having the stitch dents show.

The second hat (Figs. 1 and 3) is very popular just now in Paris. It is a modification of the Louis XIV or the Marie Antoinette, and is called the "Niniche". The brim frame is wired as was the sailor brim, and then is turned up slightly at the back. Cut the cover for the brim by the pattern, allowing one-half inch on all edges. Slash the allowance inside the head-size and pin the top cover in place, allowing one-half extension beyond the edge of the brim. Sew it as described for the sailor. You have a seam in this cover at the back. Turn back one-half inch of the cover on each edge of the seam so that the two folded edges just meet. Sew this seam with a slip-stitch and you have the effect of an opened seam, which is much less clumsy than an ordinary lapping would be. Cut the facing so that the seam will come in front by laying the back line of the pattern on the fold of the material instead of the front line, as for the top cover. The front of the brim droops, so that the seam there will not show. If it were placed in the back, across the high roll of the brim, it would show very much. However, you may use your own judgment, as in seams of this kind it is the rule to place them on the back line. Finish the edge of the facing with a wire cord exactly as described for the finishing of the sailor.

The Tam-o'-Shanter crown is cut like the pattern, turned once around the edge, and gathered. You can cut a single crinoline crown first for a foundation if you like, but you will not need it if you line the crown with a fifteen-inch circle of taffeta. These crowns are made not to look stiff but to fit the hair easily.

Either one of these brims can be covered by the methods described for the October hats. This fitted cover, however, is better for the style of these hats and is good millinery practise for you. Try it in outing flannel first, if you have any fear of spoiling good material.

The ostrich fancy used to trim the sailor (Fig. 4) is home-made and need not cost a cent. Rummage for your old feathers, and if they are not single quills rip them and use the outside layer, with its unsplit shiny quill. With the scissors trim off the flues on both sides of the quill from the base to within about four inches of the tip. These fancies are very

(Concluded on page 116)

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This Switch will not be sold to dealers. We send this Switch C. O. D., privilege to examine, to any place in America, or, if $5.00 is sent with order, we will include a box of our delightful **"Fairy Fluff"** Face Powder, or a bottle of our **Cucumber and Elderflower. Cream.**

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Order No. D-611—Price $4.95—75c Cash Bal. 50c Monthly

THE JAUNTY NEW FALL HATS

(Continued from page 115)

popular and cost $3.50 when new. Finish by a band of moiré ribbon with a double pump-bow in front. On the second sailor (Fig. 2) the trimming is the new wired-ribbon "streamer" or "ears". It requires two yards of six-inch moiré ribbon. The color used here is delft blue. Cut both ends of the ribbon, pointed or slanting. Buttonhole a piece of frame wire about twelve inches long from the pointed corner across the ribbon on a diagonal line. Use a No. 10 needle and fine silk thread the color of the ribbon. Drape the ribbon around the crown and tie a loose knot near the front. Sew the ends of the wire fast to the frame so that the streamers can be posed as you want them. Place the knot and bend the ends of the ribbons to an effective angle. This ribbon trimming is the "last word" from Paris.

La Niniche (Figs. 1 and 3) is effective trimmed in either one of two ways. Draw a piece of ribbon like a scarf across the crown and tie it on the outside of the brim with an Alsatian bow of four loops (Fig. 1). Sew high numidi quills under the knot of the bow. The ostrich fancy used on the sailor can be used instead of this numidi.

The popular butterfly can be utilized as a trimming for La Niniche (Fig. 3). Shape the wings of frame wire and twist the wire with gold thread or with velvet in any color to harmonize with the hat material. Lay lace or braid or net over the skeleton wire wings and sew it neatly to the wire outline. Make the long feelers of frame wire, plain or covered, and twist some heavy covered cord of harmonious color to make the body. On every sheet of the latest fashion books is a butterfly or a butterfly-bow. This form is used on gowns and hats. They look very difficult to make, but are simple after the skeleton has been done well in wire.

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This "Varnish Food" is a rejuvenator and restorer. It gives a hard, durable, glass-like lustre that never gums, gets sticky or collects dust. It should not be confused with other polishes or veneers, for O-Cedar Polish

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If you would have furniture that you will be well proud of

Use O-Cedar Polish

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Wet a piece of cheese cloth in water, wring it almost dry; then pour on as much O-Cedar Polish as the cloth contains water. Go over the surface to be cleaned thoroughly, and then polish with a dry cloth.

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